

Vogue

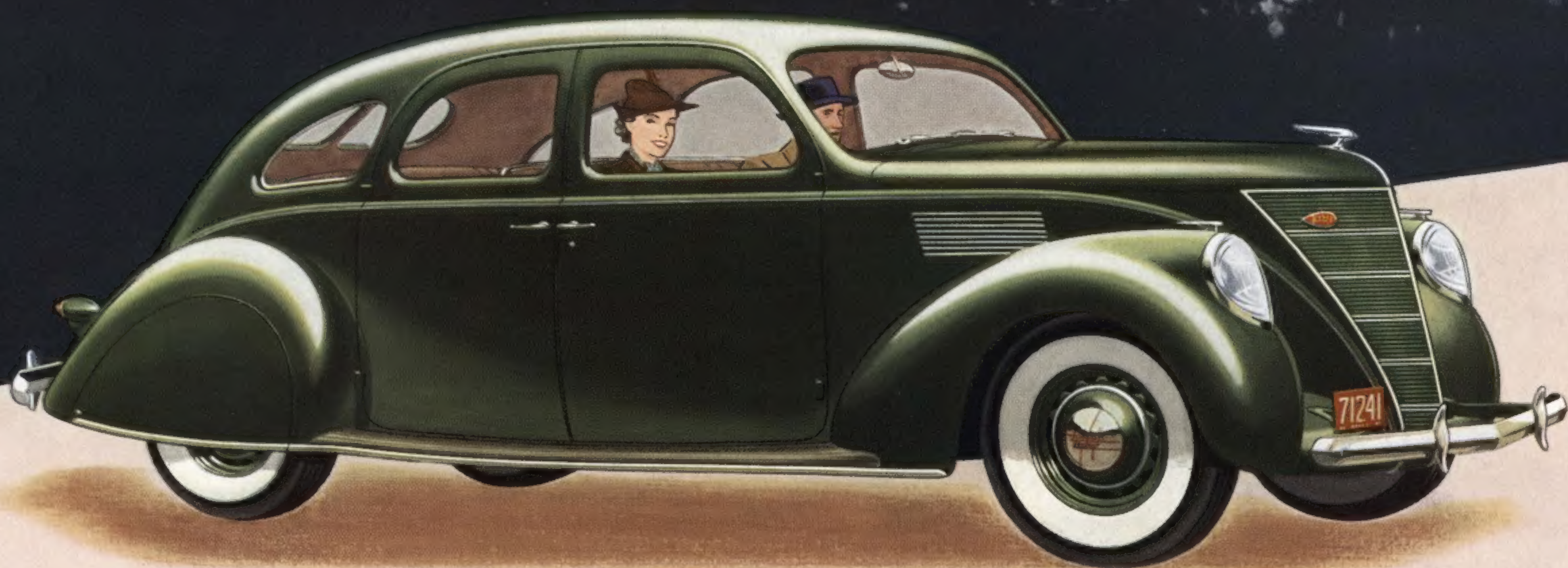
INCORPORATING
VANITY FAIR



HOLIDAYS . TRAVEL . RESORT FASHIONS . DECEMBER 15, 1936 . PRICE 35 CENTS

J. PAGES
36

*"The Great Smokies are mountains to us
... but molehills to the Lincoln-Zephyr"*



A NEW kind of car is on the roads today. In appearance, construction, performance, it is years ahead. Eventually, other cars may approach its balanced excellence. . . . But why wait? Why not drive a LINCOLN-ZEPHYR today?

It is a new idea to put a Lincoln-designed-and-built twelve-cylinder engine in a car of medium price. Because of low ratio of car's weight to the engine's 110 horsepower, wheels have wings, even

in climbing the Great Smokies. It is an unheard-of thing for a twelve-cylinder engine to run from 14 to 18 miles on a gallon of gas. Yet this one does!

Streamlining, beautiful to the eye, has a deeper meaning in the LINCOLN-ZEPHYR. Body and frame are one, a rigid structure, and a safe one. The LINCOLN-ZEPHYR is a big car. The wheelbase is 122 inches, springbase 133 inches. All passengers ride "amidships." . . .

Inherent in the design of the car is the new and refreshing rhythm of motoring. You will find yourself going places more in this new kind of car — and that those places seem much nearer than before!

Prices for 1937 are reduced. Designed by Lincoln, built with Lincoln care and precision, the LINCOLN-ZEPHYR is priced well below its specifications! Lincoln Motor Company, builders of Lincoln and Lincoln-Zephyr motor cars.

PRICED FROM **\$1090** F. O. B. DETROIT



Bonwit Teller



Arthur O'Neill



Announcing
The DUKE of
LANCASTER
English Flannel
Tailor Suits

Score. We've again brought back our own yardage of that magnificent British menswear flannel that's so rare over here, so much the smart rule over there. No English lady of title could exist without a *tailleur* such as this one—the Duke of Lancaster (King Edward's incognito). Marvelous single or double breasted jacket. Clean-cut shoulders to the glory of England. Oxford beige or classic gray. Also—very new—fine navy menswear serge. Wear it now under mink. Wear it South. Wear it with slacks. Enjoy the British *eclat* of our fedora hat. Scotch sweaters. Tailored shirts. The suit 55.00

TOWN AND COUNTRY SHOP—SECOND FLOOR

BONWIT TELLER • NEW YORK • PALM BEACH • MIAMI BEACH

No near-aristocrat . . . no pretender-to-the-throne . . . but royalty itself—the Fromm PEDIGREED Silver Fox. Its noble lineage descends through twenty-seven generations! That is why it is opulently *bright-with-silver* as no others are; that is why it is the ultimate in a precious gift for a lovely lady. A Fromm TWIN Silver Fox Scarf makes the gift “twice distinguished,” for it combines two gorgeous pelts . . . perfectly matched and matchless in beauty. Fromm Bros., Inc., Hamburg, Wisconsin.



KNOW THE PEDIGREE OF THE SILVER FOX YOU BUY. This medallion is sealed to the nose of every genuine Fromm-Pedigreed Fox. To receive the free pedigree of the silver fox you purchase, mail the medallion to Fromm.

FROMM
Bright with Silver
PEDIGREED FOXES

FEATURED BY FOREMOST DESIGNERS
— SOLD BY THE FINEST STORES


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TEN WEST FIFTY-SEVENTH STREET  NEW YORK

GIVE *Whitman's*
CHOCOLATES

START your gift-list with Whitman's Chocolates. Your nearby Whitman's dealer has these favorite packages . . . sent to him direct from us . . . each one specially decorated for Christmas.



The SAMPLER

Here is the finest box of candy in America. Every piece a favorite — 42 different kinds, 96 delightful pieces in the 17-oz. Sampler at \$1.50. Also 2, 3, 5 lbs.



The GLO-WYN

Whitman's "Gold Box" with 4 removable trays (ideal for bridge) containing nut, fruit, fudge and other favorite chocolates. 1 lb., \$1.50 — also 2 lbs., \$3.



The PRESTIGE

Strong, useful metal chest filled with small, expensive handmade Whitman's Chocolates. 1 lb., \$2 — also 2 and 3 lbs.



The FAIRHILL

America's outstanding box of candy at \$1 a lb. Delightful assortment of favorite chocolates. In 25c, 50c, \$1, \$2, \$3 and \$5 sizes.



FRUITS and NUTS

Favorite centers, coated with Whitman's superb chocolate. 1 lb., \$1 — also 2 lbs., \$2.



BON BONs and CHOCOLATES

The Blue Box, has favorite bon bons and selected chocolates. 1 lb. . . \$1. 2 lbs. . . \$2.



NUT and CHEWY CENTERS

This Red Box has a delightful variety of nut, fudge, caramel, nougat and crunchy center chocolates. 1 lb., \$1.



PENN WYNNE

Whitman's delicious milk chocolates, including nuts, caramels, nougat, marshmallows and other favorites. 1 lb., \$1 — also 2 lbs., \$2.



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CLOISONNÉ

Favorite confections . . . in a rich metal box. 3½ lbs., \$5.



PLEASURE ISLAND

A pirate's chest — filled with rare chocolates. 1 lb., \$1.50 — also 2 lbs., \$3.



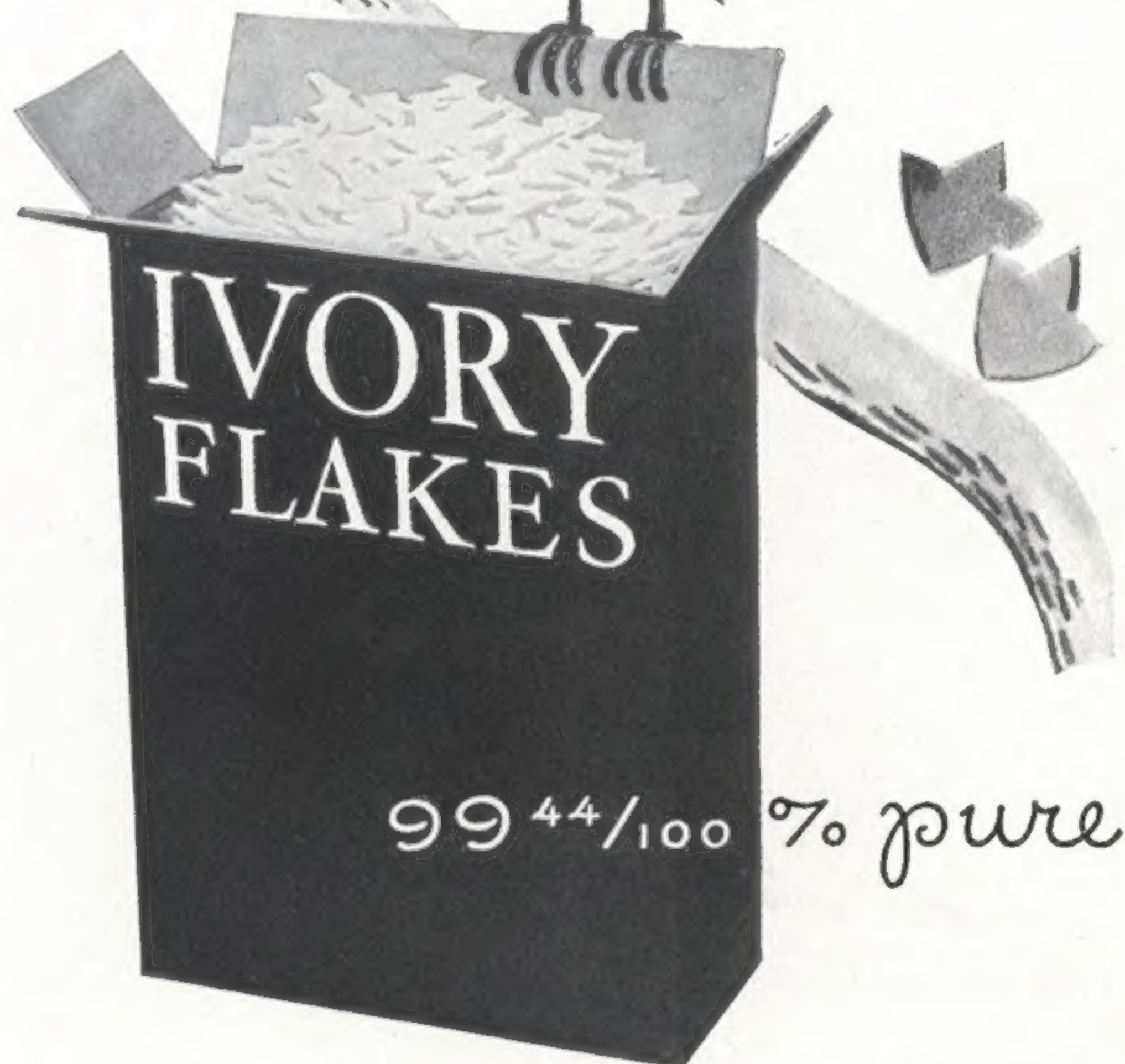
STOCKING FILLERS — for tree or stocking. Wonder Pops, or Chocolate Stars, or Neapolitans (chocolate bricks) . . . 5c a package. Wonderbox Assortment, or Hard Candy (airtight jars) or Christmas Truck filled with candy . . . 25c each.

The thing to do . . . give *Whitman's*
CHOCOLATES



Truhu's new Ivory-washables

Chir-rup! Cheer up! Here's your first glimpse of Springtime by Truhu. Colors to please any mood! Designs to pique any fancy! And, as always, you enjoy the supreme comfort of knowing that these Truhu silks are Ivory-washable! They're just as handsome after gentle sudsings in pure Ivory Flakes as the day of their debut! Pick a Truhu print for your first Spring dress . . . Because its sparkle will be renewed with each tubbing in kindly Ivory Flakes. That's the one and only beauty treatment Truhu recommends for fine silk prints.



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Truhu recommends only Ivory Flakes for washing fine silks

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VOL DE NUIT, *perfume of the elegants, from \$10.00* **SHALIMAR**, *for headlong romance, from \$10.00*
L'HEURE BLEUE, *witchery of twilight, from \$6.50* **SOUS LE VENT**, *Guerlain's newest perfume, from \$10.00*

GUERLAIN

PARFUMEUR

PARIS

Ann Lauren Selections in Celanese*



TAILORED
by
TOWNLEY

Photographed aboard
Queen of Bermuda

Two resort dresses . . . slim, figure-molding, artful.
Conjuring up visions of sun-drenched decks and south-
ern skies. Tailored in "Starch," the incredibly crisp,
new Celanese fabric. Sizes from 12 to 20. • Each \$25

For list of other stores
see page 96

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Franklin Simon's
NEW YORK CITY GREENWICH

BRING YOUR
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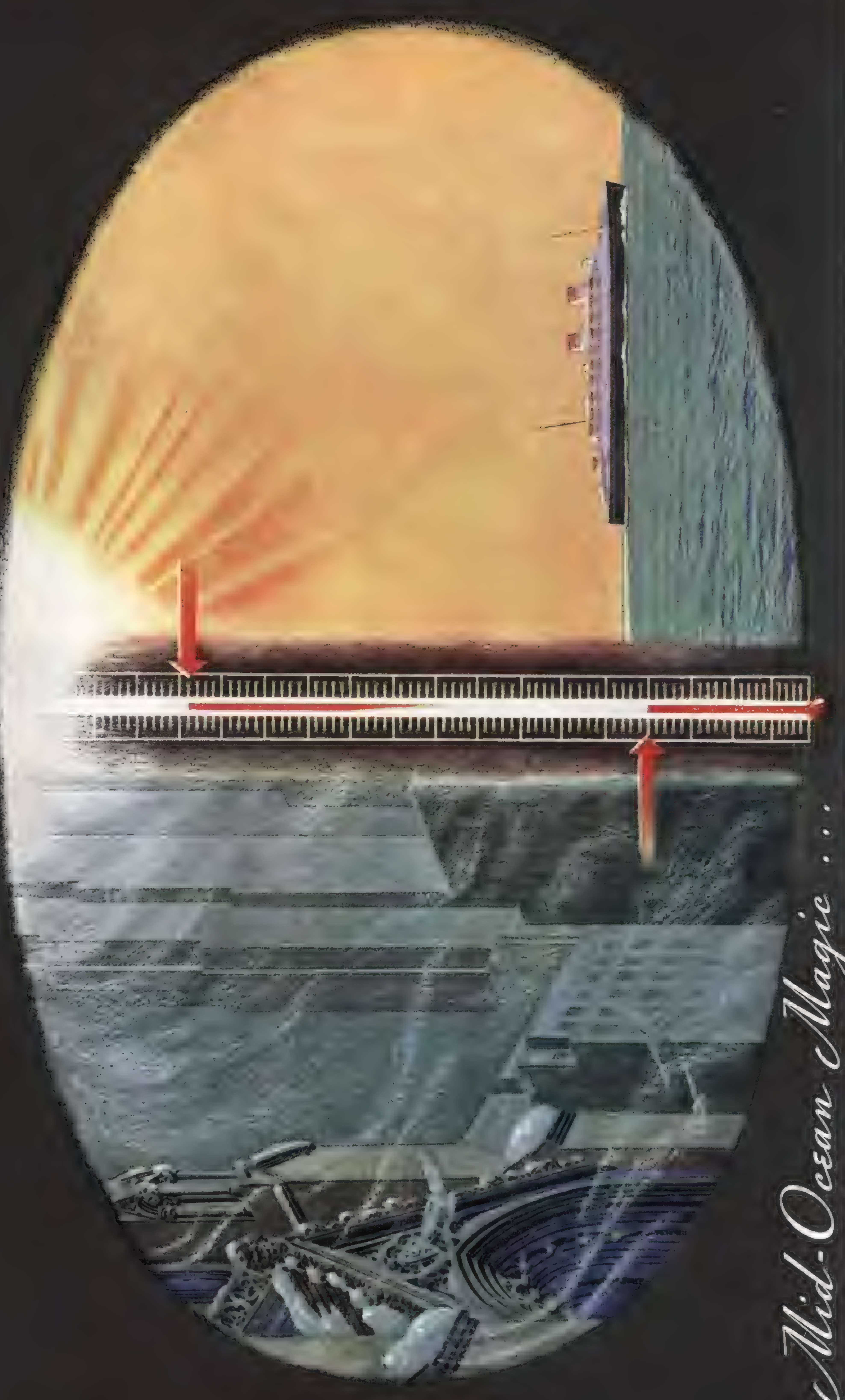
Sunshine Fashions

Beforehand selections of resortwear are hazardous. Trends develop during the season, as Burdine's Sunshine Fashions* set the wintertime mode for Florida and for summer everywhere.

BURDINE'S ★ MIAMI
 & BURDINE'S — Lincoln Road*
 M I A M I B E A C H

* A dramatic setting for "fashion firsts" is Burdine's Lincoln Road acclaimed the most startling resort shop on either side of any ocean.

* © BURDINE'S, INC.



Mid-Ocean Magic . . .

PRESTO! New York buried in ice and snow . . . the Southern Route bathed in brilliant warm sunshine . . . *both on exactly the same day!* It sounds like a magician's trick—but the records prove it. On voyage after voyage, day after day, in Fall or Winter . . . thermometer readings taken at noon on the bridge of Italian Line vessels bound for Europe and at the U. S. Weather Bureau in New York show amazing comparisons . . . 69° and 15° . . . 62° and 10° . . . 68° and 21°. Often on the second day out the difference is 40 to 50 degrees!

Naturally, your whole way of living changes magically too. As the blue sea-miles lengthen behind you, and the sun splashes down on gleaming Lido Decks, you dress and live as if you were on the Riviera. Days are given over to glorious open-air "beach-life" and sports, evenings to brilliant Riviera night-life.

Choose the warm, friendly Southern Route, traveling on any Italian liner. For an express crossing, the superliners Rex or Conte di Savoia (gyro-stabilized) . . . or the popular Roma. For leisurely voyaging to

as many as ten fascinating ports, the newly remodeled Saturnia or Vulcania. On any of these brilliant liners, enjoy the added delights of a "cruise" for 1000 miles east of Gibraltar at no extra cost!

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Write for literature to **LOCAL TRAVEL AGENT** *or our nearest office.* — **New York:** 624 Fifth Ave.; **Philadelphia:** 1601 Walnut St.; **Boston:** 86 Arlington St.; **Cleveland:** 944 Arcade, Union Trust Bld'g; **Chicago:** 333 North Michigan Ave.; **San Francisco:** 386 Post St.; **New Orleans:** 1504 American Bank Bld'g; **Montreal:** 1133 Beaver Hall Hill; **Toronto:** 139 Bay St.

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Bruehl



SPORTS

POROSA FABRICS open up a new world of Summer coolness...immaculate smartness.

WRINKLE-PROOF! Just unpack costumes of Porosa, shake out, wear without pressing. Sit long hours in perfect comfort. They don't stretch, sag, wrinkle.

CRISP, sheer, cool... Porosa Fabrics resist moisture, dust and spotting.

IDEAL for travel wardrobes... dinner dresses... tropic wear... town wear...afternoon clothes.



HARD-TWIST

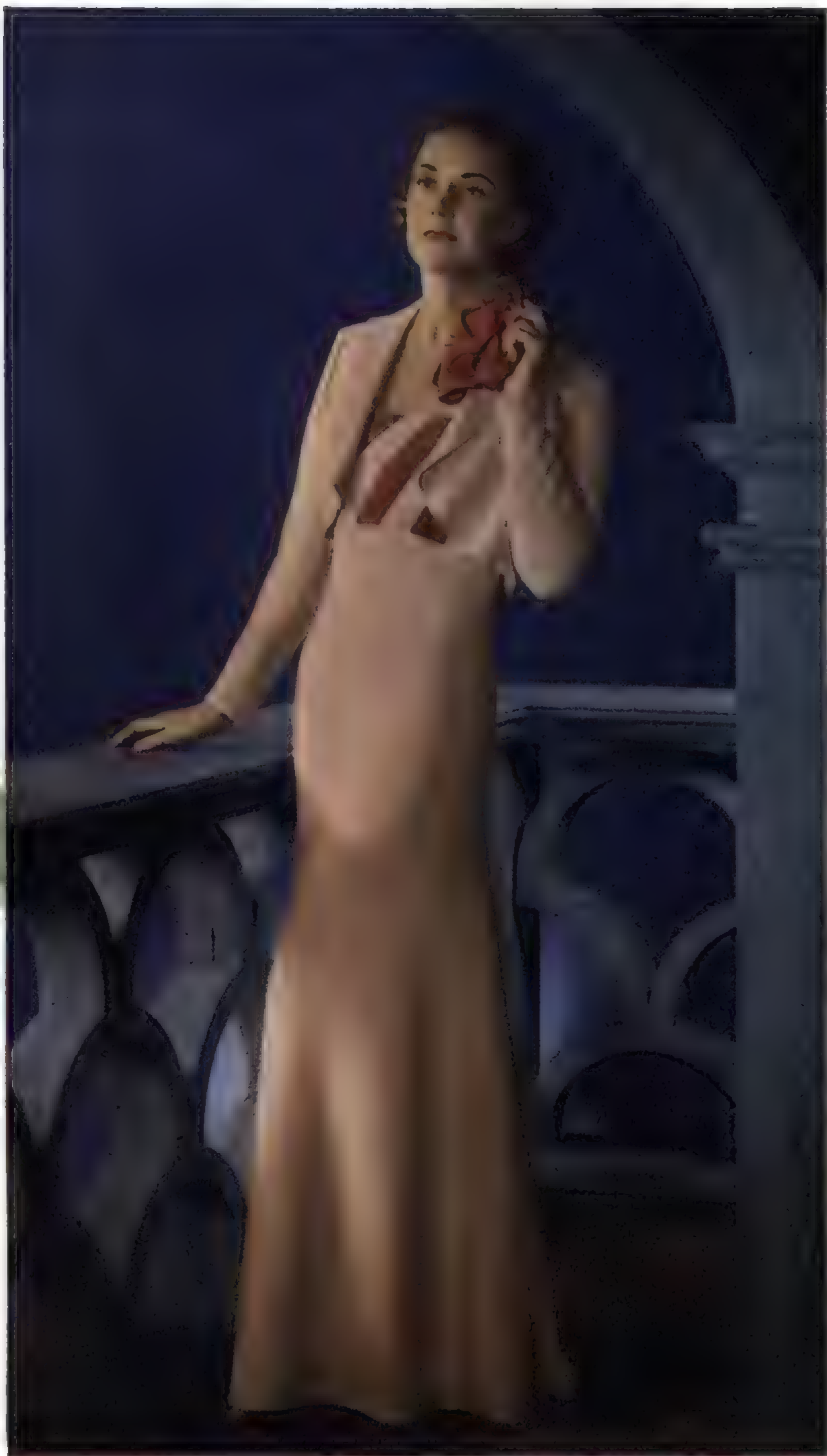
Porosa*

FABRICS

Porosa is the name given to an entirely new and different class of fabrics for women's clothes produced from pure, fine wool. After years of experiments, we have succeeded in making fabrics which combine the many advantages of all existing Summer materials without any of their disadvantages. Porosa Fabrics are porous . . . therefore remarkably cool. They tailor perfectly. They are wrinkle-proof. Their crisp surface resists dust and spotting. They are moisture repellent . . . keep you immaculate through-

out the hottest day. Once you have worn Porosa Fabrics for sports, day or evening, you will always want them. The best stores will introduce them to you this Winter in resort and cruise costumes . . . later in delightful, comfortable Spring and Summer clothes for town and country; also by the yard. Forstmann Woolen Co., Passaic, N. J. Sales Office: Empire State Bldg., N. Y. C. *Reg. U. S. Pat. Off.

Forstmann Woolens





Hats by Sally Victor

STRICHEN

PONY dyed by
HOLLANDER
keeps its beauty longer

★ Here's a *new* Pony . . . product of A. Hollander and Son, the world's largest fur dressers and dyers. In brown, the fur flashes luminously as burnished gold. In black, it is darkly glowing as an Arctic night. Every good furrier and department store will gladly show you this new and brighter fur. Ask to see the **HOLLANDER** stamp on the pelt. **A. HOLLANDER & SON, INC. World's Largest Fur Dressers and Dyers . . . NEWARK, NEW JERSEY.**



Look for this mark

FOR UNFAILING SUNSHINE... IMMORTAL WONDERS... THE BRILLIANT PLEASURES OF INTERNATIONAL SOCIETY



Winter in EGYPT

10 DAYS FROM PARK AVENUE TO THE PYRAMIDS!

By Express Steamers of the Italian Line to Genoa or Naples and direct services to Egypt. By fast liners to Northern European ports and by rail or air to Marseilles or Genoa and connecting services.

FAST AND LUXURIOUS LINERS OF THE MISR
STEAMSHIP COMPANY PROVIDE DIRECT SERVICES
FROM MARSEILLES AND GENOA TO EGYPT

DIRECT SAILINGS

"Roma" from New York Jan. 30 to Port Said Feb. 18 (via 7 cruise ports) ... from New York Mar. 12 to Port Said Mar. 30 (via 8 cruise ports) ... minimum First Class fare, \$287. American Export Line ... 16 days to Alexandria via Azores, Gibraltar, France, Italy ... from New York Dec. 8 and 22, Jan. 5 and 19, Feb. 2 and 16. Minimum First Class fare, \$190.

YOU CAN AFFORD EGYPT!

A complete six-weeks trip can be made for less than \$500. You can see Egypt in the grand manner ... sailing first class in express liners, spending a week in Cairo, making the full Nile Voyage to Luxor and Aswan ... for around \$1500.

Where warm and radiant winter sunshine is assured!

Where fashionable pleasure-seekers gather from all over the world!

Where the Nile Voyage unfolds, in man's most stupendous works, the romantic story of the ages!

Now Cairo's brilliant season is beginning ... opera, theatres, cabarets ...

The horses race at Gezireh and Heliopolis ... tennis, golf, polo are at their best ...

The Mediterranean beaches, eternally warm, are a pageant of color ...

And in all of Cairo's great hotels are parades of fashion, rounds of gayety!

Follow the fashion that has never changed ... to Egypt this winter! Luxuriate in the perfect climate. Enjoy the thrill of a desert camping trip ... the fascination of Cairo's great bazaars. Make this your Egyptian winter!

Details and Information from

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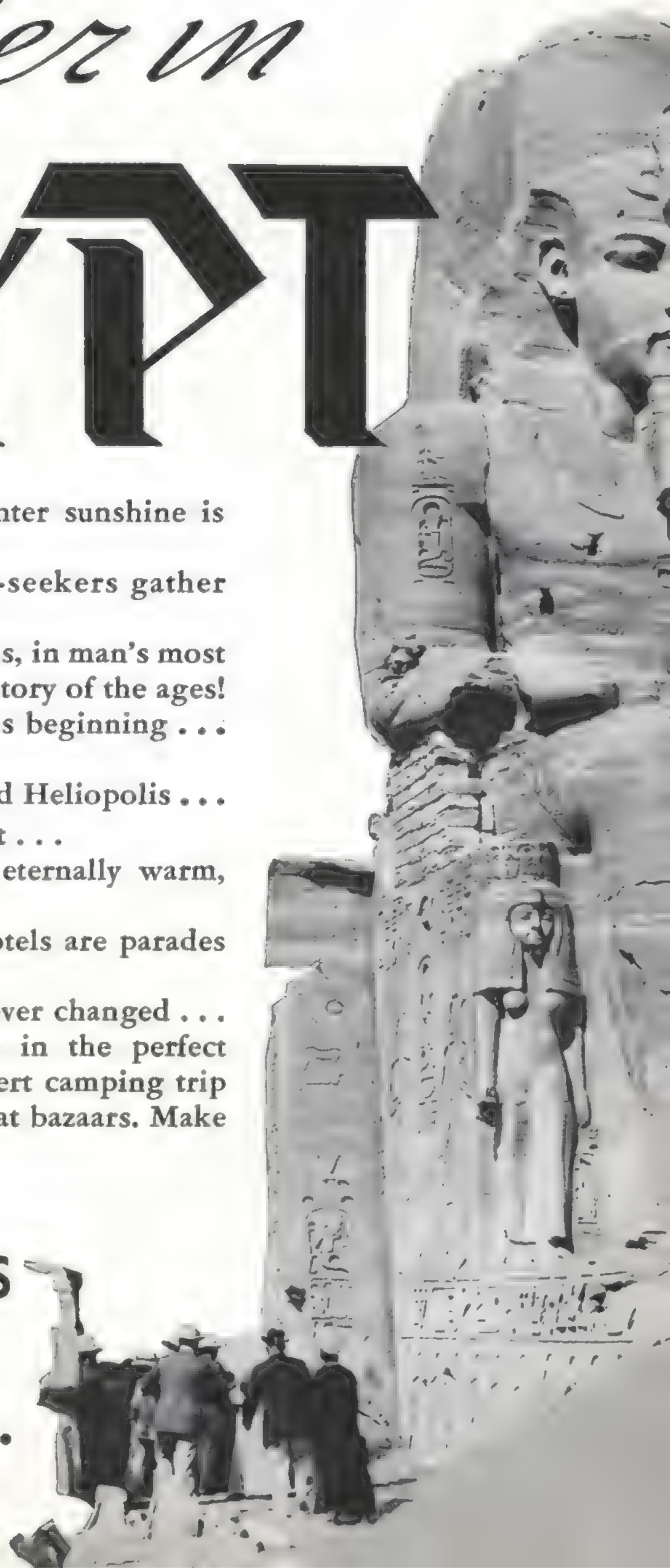
AMERICAN EXPRESS

65 Broadway, New York
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THOS. COOK & SON — WAGONS-LITS INC.

587 Fifth Avenue, New York and Branch Offices

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FOR SUN LOVERS

1 One-piece shirt and shorts suit with a button skirt, both made of Peeress sheeting—10.95.

2 This sunback dress ties on to your neck with a big pussy-cat bow of polka dots, and assumes a bolero with puffed sleeves for less exposure—suede pique—6.95.

3 Full pleated linen badminton shorts, with a tailored shirt—of Peeress sheeting—are a "must have" for cruise wear. Shorts, 3.95. Shirts, 2.95.

4 Behold the woven regimental stripes, in pique, a two-piece outfit, a tailored blouse and a beautifully flaring skirt—5.95.

5 A princess coat-dress affair, of white suede pique, flared and many-gored, worn over its precious little play suit, in an amusing print. 8.95.

All fabrics Sanforized-shrunk.

Buy your correct size for they will not shrink.

The American Golfer
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SANFORIZED-SHRUNK

TOM BOY
REG. U.S. PAT. OFF.
SPORT WEAR
SANFORIZED-SHRUNK

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John Wanamaker New York

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And good stores everywhere.

Write for nearest dealer.

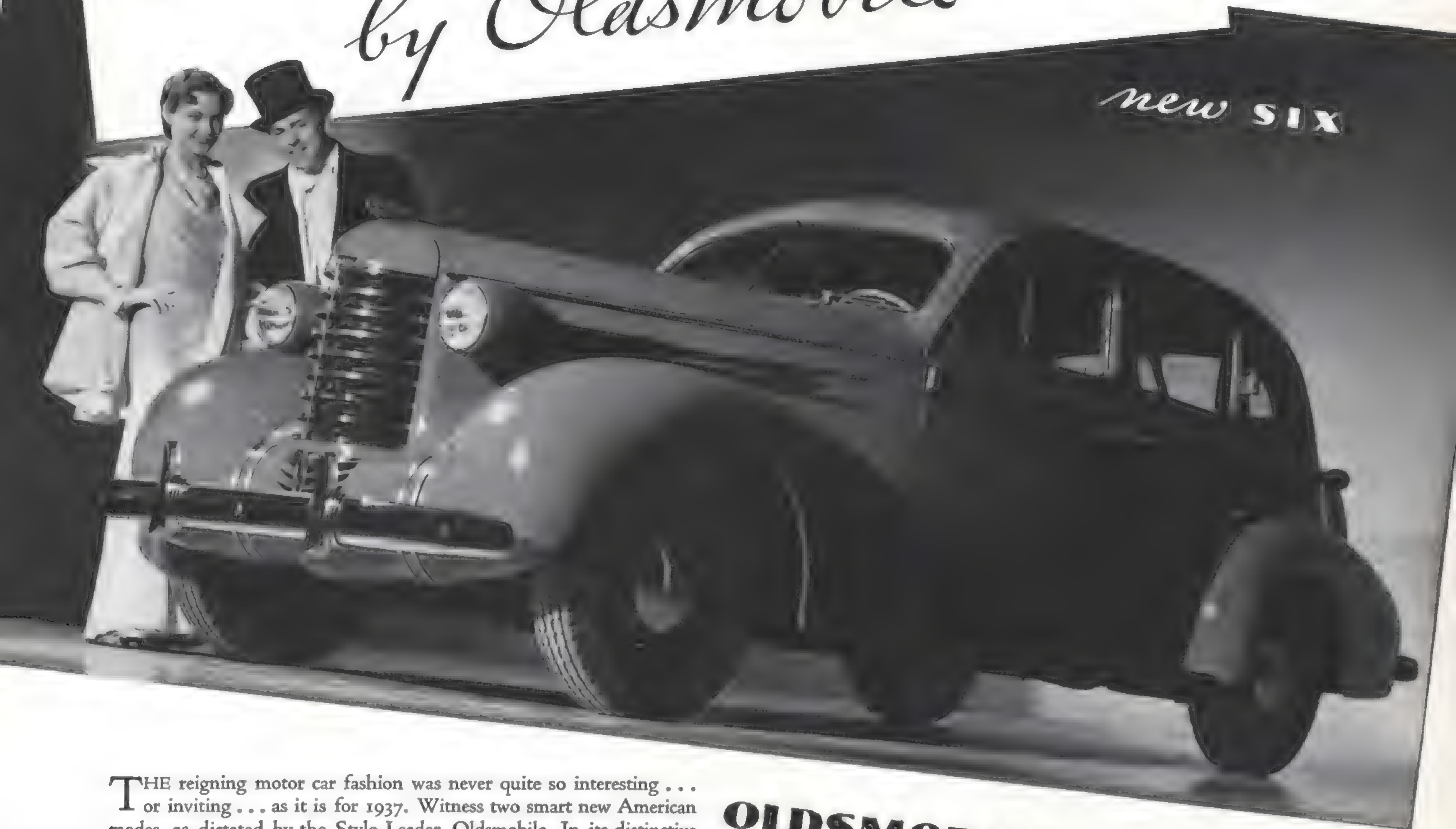


Made by the makers of Tom Boy sports wear and the American Golfer dress—Straus, Royer and Strass, Inc., Baltimore and New York



new **EIGHT**

Two New Style-Originals by Oldsmobile



new **SIX**

THE reigning motor car fashion was never quite so interesting . . . or inviting . . . as it is for 1937. Witness two smart new American modes, as dictated by the Style Leader, Oldsmobile. In its distinctive new Six and its distinguished new Eight, Oldsmobile has again originated styles that are sure to influence the entire swing of motor car design . . . the Six, striking a deft, modernistic note . . . the Eight, catching the patrician spirit of the most advanced fine-car style . . . each with a character distinctly its own . . . and both identifying cars of high quality, fine comfort, top performance, great value!

OLDSMOBILE SIX & EIGHT
"The Cars that have Everything"

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Chandler

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground in the heart of the picturesque Arizona desert. Robert Foehl, Manager.

Litchfield Park

The Wigwam. Distinguished Inn and attractive bungalows in glorious desert setting near Phoenix. Golf, ride, relax. Rates from \$8. Amer. Plan. Bklt.

Mesa

El Portal. New management. Rest and play in the valley of the sun. Tennis, golf, riding. Delicious food. All rooms with bath. American Plan.

Phoenix

Inglewood Inn. Distinctive, conservative, yet delightfully informal. Internationally famous for food and hospitality. Golf, horses, tennis. American plan.

Tucson

Arizona Inn. Arizona's foremost Resort Hotel. Exclusive clientele. Charming Garden Homes. Every room has bath and sunporch. Bklt. H. O. Comstock, Mgr.

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible Rates.

Santa Rita Hotel. Friendly western hospitality. Polo, golf, riding, excellent cuisine. Club rooms. Famous dance bands. Reasonable. Nick Hall, Mgr.

Wickenburg

Monte Vista Ranch. A cattle ranch with every modern convenience. Excellent meals. Riding, tennis—rodeos—sunbathing. 1-hr. drive from Phoenix. Booklet.

CALIFORNIA

Arrowhead Springs

Arrowhead Springs Hotel. 1800-acre outdoor sport paradise, famed year 'round spa. Radio-active mud baths. 1½ hours from Los Angeles. H. S. Ward, Mgr.

Beverly Hills

Beverly Hills Hotel & Bungalows. Mid the quiet and beauty of Beverly. Twenty minutes from Los Angeles. Featuring a One, Two, and Three Meal Plan.

Ojai

Foothills Hotel and Bungalows. Open December to May—Scenery of the East with desert climate—Very best of cuisine—Golf, riding, tennis.

Palm Springs

The Desert Inn. Luxurious hotel, bungalow accommodations. Swimming pool, golf, all sports; sun-jazing. Season October 1 to June 1. American Plan \$10 up.

El Mirador Hotel. America's foremost desert resort. Unexcelled cuisine. Golf, tennis, riding, skeet, outdoor swimming pool. Discriminating clientele.

Santa Barbara

The Miramar Hotel and Bungalows. Distinctive clientele. Twenty-five acres of beautifully landscaped grounds. All sports. American Plan. \$6.00 up.

Santa Monica

Miramar Hotel. Ideal winter location. Amid tropical gardens overlooking Pacific. All sports. Hotel suites. Apts. with hotel service. Amer. or E. plan.

COLORADO

Denver

Brown Palace Hotel. Traditional "tops" for Western Hospitality. Unexcelled cuisine, comfort. Central to everything. \$200,000 improvements just made.

FLORIDA

Bradenton

Hotel Manatee River. For stays of all lengths. Golf, bathing, fishing. Fine food & service. \$7. Amer. \$3.50. Eur. A Collier Florida Hotel, N. Y. Tel. ELd. 5-6701.

Daytona Beach

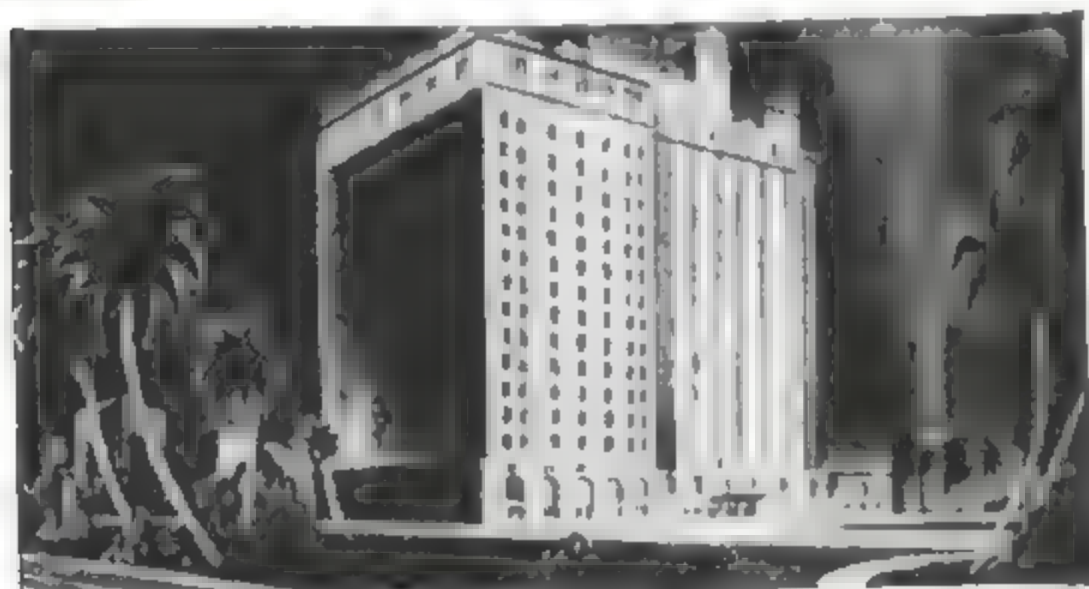
Clarendon Hotel. Directly on the Ocean Front. Fireproof. American Plan. \$7 up. Golf, Tennis, Fishing. Select Clientele. Open Dec. 18 to May 1.

The Seville. In its setting of beautiful gardens; interesting things to do and enthusiastic people to do them with. American Plan. Nov. to May.

Dunedin

The Fenway. The West Coast's finest resort. On Clearwater Bay and the Gulf. Fishing, boating, bathing, tennis, golf. C. Townsend Scanlan, Manager.

Miami



THE COLUMBUS

Miami's finest hotel. Seventeen floors of solid comfort. Facing Park and Bay. In the social and geographical center of Miami. Convenient to everything. Two floors of public rooms. Individualized decorations and furnishings, soft water plant, steam heat—every possible service to enhance your stay. Reservations well in advance are advisable. Booklet on request.

FLORIDA

Miami

The Dallas Park. Overlooking Biscayne Bay. 1 to 4 room apartments—desirable hotel rooms. Sun bathing atop 11th floor roof. M. F. Whelan, V.P. & Mgr.

Miami Beach

The Flamingo. Merry Xmas! Your sons and daughters will enjoy their Xmas Holiday here. Outdoor sports under sunny skies. Special rates. C. H. Krom, Mgr.

Miami Beach



THE HOTEL PANCOAST

Most exclusive resort hotel in America. Located in an exotic tropical setting directly on the Ocean front. Private bathing beach and cabana club. Restful atmosphere, yet close to all seasonal activities. Outdoor sports all winter. Open all year, American plan during winter season. Write or wire to Arthur Pancoast, President; Norman Pancoast, Manager.

Miami Beach



THE WHITMAN BY-THE-SEA

"Aristocrat of Miami Beach" . . . Occupying full block between Ocean and Indian Creek in highly restricted section. Private bathing beach, Marine terrace for dining, dancing and deck sports. Convenient to all attractions. Unrivalled cuisine and service. European Plan. Selected clientele. Reservations in advance. Booklet on request to Fatio Dunham, Manager.

Miami Beach



THE SHOREMEDE

Newest of America's fine resort hotels. Entire block on the Atlantic, surrounded by walled tropical gardens, protected private beach and boardwalk. Spacious open and enclosed sun-porches and lounges. Thoroughly modern in every detail. Cuisine by famous French chef. Restricted clientele. Write for details of this truly remarkable new hotel to Wm. G. McMeekin, Manager.

Orlando



ORLANDO—FOR BETTER LIVING

A smart metropolitan city of 35,000 welcomes you—you will love the "City Beautiful" in the hill and lake section of solid central Florida. Something doing night and day—rest or play—Everything to your heart's content—purest soft water, finest schools, churches—See all Florida from Orlando. Write for new illustrated booklet. Room 101, Orlando C. of C.

Orlando

Hotel Wyoming. Located in tropical park. Every desired service and convenience. Table of unusual excellence. Well-rounded entertainment program.



A DIRECTORY OF FINE

FOOTBALL FINALE. Even though winter's snows may have covered northern gridirons, you traveling football fans needn't give up the chase yet. You'll still find an outstanding college game somewhere near you in warm-weather land on New Year's Day.

These post-season intersectional contests pit the best teams in the country against one another. Take your choice of the Rose Bowl at Pasadena, California, or the Sugar Bowl at New Orleans, Louisiana, or the Orange Bowl at Miami, Florida, and rest assured that the battle will be one worth going a long way to see.

ATLANTIC CITY OFFERINGS. Knowing vacationists have long since ceased to think of Atlantic City as merely a summer resort; there's no dearth of activity at this New Jersey shore metropolis at any time.

During the winter season, the municipal convention hall assumes great importance as a sports arena. Wrestling takes the floor every Monday evening. Basketball, with the Atlantic City Sandknipers acting as hosts to leading professional teams, is the attraction Tuesday evenings; and ice hockey, matching the Sea Gulls against amateur sextets, is on the Friday and Saturday calendar each week.

But you needn't be merely a spectator, for tennis and badminton courts and shuffle-boards are set up in other parts of the huge hall and are available afternoons and evenings, at which times there is also public skating. The

FLORIDA

Ormond Beach

Coquina Hotel. Directly on the Ocean Front. Fireproof. American Plan. \$7 up. Golf, Tennis, Fishing. Select Clientele. Open Jan. 14 to May 1.

Palm Beach

Palm Beach Hotel. An exclusive hotel offering finest service and cuisine, most modern appointments. Golf, swimming, tennis, fishing, dancing. Booklet.

The Vineta Hotel. A small, distinctive hotel, two blocks from Lake Worth, three blocks from the ocean. Amer. Plan. Moderate Rates, Bklt. C. A. Wescott, Mgr.

Punta Gorda

Hotel Charlotte Harbor. Bathing from hotel. Golf & tennis. Fishing. Quail. Restricted. Moderate rates. A Collier Florida Hotel, N. Y. Tel. ELd. 5-6701.

St. Petersburg



THE SORENO

One of Florida's finest American plan winter resort hotels. Situated on beautiful Tampa Bay, overlooking tropical Waterfront Park, and close to all recreation facilities. Modern and fireproof. 300 rooms, each with bath. Dining room famous for excellent cuisine. Pleasant social life. Booklet and rates on request. Soreno Lund, Mgr.

FLORIDA

St. Petersburg



THE VINOY PARK HOTEL

Facing glorious Tampa Bay . . . The largest fireproof hotel on Florida's West Coast . . . Sun bathing . . . Every recreational feature . . . The best in service and cuisine . . . Luxurious and comfortable accommodations . . . Open from December 12 until April . . . Rates considerate . . . Booklet. Clement Kennedy, Managing Director.

St. Petersburg

Hotel Dennis. European, fireproof, modern. Excellent Cuisine. Centrally located, facing Williams Park, quiet zone, convenient. Booklet. N. A. Dennis, Mgr.

The Huntington. A resort hotel of merit in beautiful and exclusive surroundings. Close to all activities. American plan. Booklet. Paul Barnes, Manager.

Jungle Hotel. Country Club atmosphere. Golf at the door. Riding, Fishing, Tennis. Famed for food, service and fair rates. John F. Hynes, Manager.

Lantern Lane. St. Petersburg's finest water front apartment hotel. Thirty modern 3-5 room apts. by week, month, season. Booklet. L. P. Slayton, Mgr.

You will find it of advantage to identify yourself as a reader of Vogue, in writing to these advertisers

TRAVELOG

HOTELS AND RESORTS

eight-mile long stretch of beach makes an excellent bridle path. And remember that in the early morning hours bicycling is popular on the Boardwalk.

MIAMI CALENDAR. Every time we take a look at the winter calendar of Miami, Florida, it seems to be more and more crowded with interesting events. You might like to check a few of these dates against your own calendar:

December 16, opening of the horse racing season at Tropical Park; December 24, the annual Christmas Party for children at Bayfront Park; December 27-31, the Glenn Curtis Amateur Golf Championship at Miami Springs Country Club; January 1-3, the Miami Winter Amateur Golf Tournament and the Miami \$2,500 Open; January 4-10, the Miami Biltmore Tennis Championships; January 13, opening of the Hialeah Park Race Meeting.

WINTER'S KING. Gala is the occasion for Lake Placid, New York, when on January 2 the King and Queen of Winter are crowned. The coronation, which is an annual event, officially ushers in the winter sports season at this Adirondack playground.

The monarchs are chosen from outstanding figures in the realm of the theatre and radio. The ceremony takes place on the ice sheet of the Olympic arena, with all participants appearing on skates, and an elaborate figure-skating pageant is staged in connection with the coronation.

FLORIDA

St. Petersburg

Princess Martha Hotel. In the heart of St. Petersburg. Modern, fireproof, 250 rooms, each with bath. European plan. Dining room. Bar. Booklet.

Suwannee Hotel. Close to everything of interest in the Sunshine City. 205 rooms—205 baths. European plan. Dining room. J. N. Brown, Manager.

Sarasota

Hotel Sarasota Terrace. Charming located resort hotel. Close to bathing, golf, fishing. Attractive rates. A Collier Florida Hotel. N. Y. Tel. ELd. 5-6701.

Sebring—on the Ridge

Harder Hall. In the Scenic Highlands. No humidity. 150 rooms with bath. Steam heat. Golf course (6500 yds.) at door. Moderate rates. Booklet.

West Palm Beach

Hotel Royal Worth. On Lake Worth. West Palm Beach's foremost modern resort-hotel. Bathing, all sports. A Collier Florida Hotel. N. Y. Tel. ELd. 5-6701.

Winter Haven

Spring Lake Hotel. On Spring Lake. Steam heat. Each room with bath. Quiet, restful atmosphere in landscaped tropical setting. E. S. MacLaughlin, Prop.

Winter Park

Virginia Inn. On Lake Osceola. An Inn of Charm and Friendly Hospitality. Steam heat. Elevator. Automatic sprinklers. American Plan. Attractive rates.

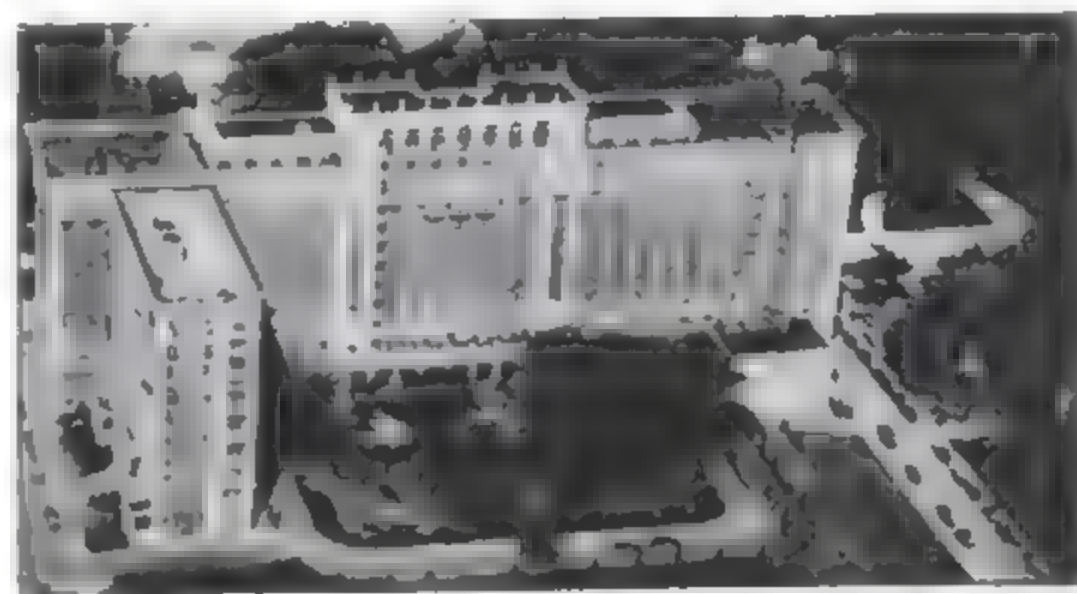
GEORGIA

Thomasville

Three Toms Inn. A charming southern resort hotel. Splendid golf, hunting, etc. Ideal climate. Booklet. Direction, Geo. C. Krewson, Jr.

GEORGIA

Atlanta



ATLANTA BILTMORE

On your visit South, stay and play in Atlanta's delightful, invigorating climate. See Stone Mountain, the famed Cyclorama, replica of Robert Burns' cottage, Federal Prison, etc. Golf virtually every day. The Biltmore is out of the noise district; only five minutes by motor to heart of city. Excellent Southern cuisine. Considerate Service. Rates from \$3.

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THE CLOISTER

Top-form sports at Sea Island inspire your best brand of golf, your fastest tennis rallies, your deadliest aim at skeet and hunting. Follow your pet diversions or lazily bronze on the beach with The Cloister affording tempting cuisine and thoughtful service. Early season rates until February. N. Y. Office, 500 5th Ave. (Penn. 6-2060); Chl. Office, 332 S. Mich. Ave. (Wa. 8381).

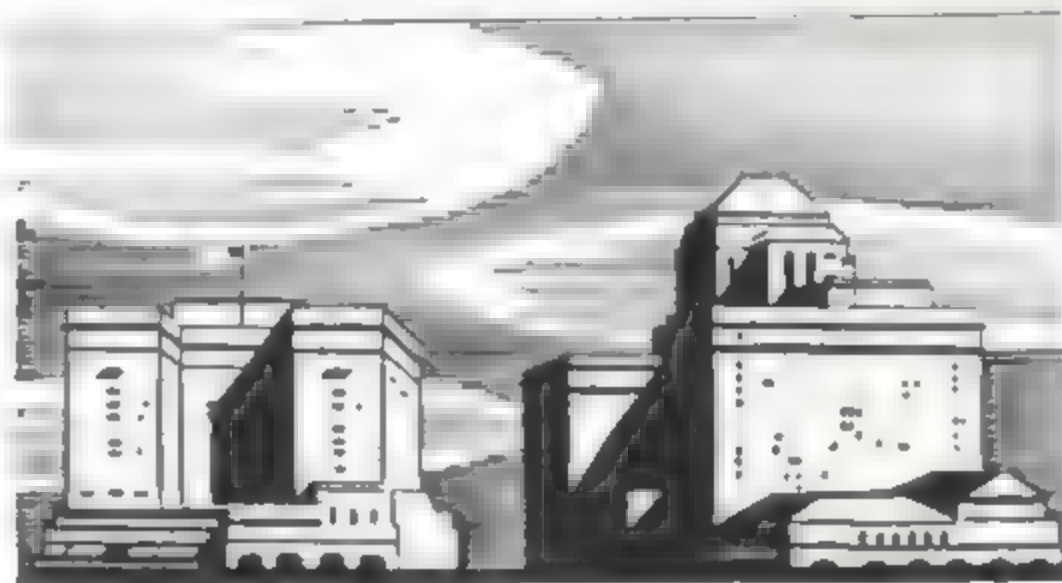
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Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Near New Orleans.

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Atlantic City



CHALFONTE-HADDON HALL

With Christmas on Friday this year, make it a holiday and a vacation here by the sea. Festive meals and festive entertainment for all. Ocean Decks, health baths. 1000 cheerful rooms. Ride, golf, roller-chair, and build up for the rigors of winter. American and European Plans. Agreeably low rates.

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Unobstructed view of landscaped park and gardens, boardwalk and ocean. Sundecks. Solarium. Health Baths. All outside rooms with fresh and sea water baths. European Plan: Single from \$4.50. Double from \$7.00. Also American Plan. For reservations call N. Y. Office, 500-5th Av. CHickering 4-6699; in Philadelphia, Kingsley 3150; in Washington, District 2685; in Pittsburgh, Atlantic 6240.

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Famous Mid-South Hotel of Old English Manor House Atmosphere in modern Country Club setting. Adjoins famous Valley Brook Golf Course—grass greens. Riding stables, tennis courts and other recreational facilities. Delightfully furnished rooms, modern in every respect. Meals and other accommodations as you would expect them to be. Write Louis D. Miller, Manager.

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Mid Pines Club. A Club Hotel. All outdoor sports. American Plan. Unusual service. Restricted clientele. Rates on application. December to May.

NORTH CAROLINA

Pinehurst



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The best of everything. Homelike, friendly social life. Selective clientele. All outdoor sports all winter. Near famous Pinehurst golf courses (grass greens). Restful, healthful location among the longleaf pines, 650 feet elevation. Open October thru May. Moderate American-plan rates. For folder V., address E. G. Fitzgerald, Mgr., or E. C. Mignard, Hotel Ambassador, New York.

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The Carolina Inn and Cottages. Rest or recreation among the pines. Golf—18 holes—grass greens. Riding, hunting, skeet shooting. Moore & Son.

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Gallagher Ranch. Beautiful, historic ranch, 10,000 acres. Rooms with private bath. Electric lights. Telephone. Also cattle ranch. Open November to June.

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Princess Hotel & Cottages. Accommodations for 600. Select clientele. All recreational features. Booklet. Tworoger Co., Managers.

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Hotel Plaza. Facing Central Park. The home of Americans in Havana, where the guest finds comfort, distinction and convenience. E. Espin, Manager.

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HOTEL PLAYA DE CORTES

Southern Pacific's luxurious new resort on the Gulf of California. Finest fishing (boats for rent at hotel). Every room outside—also bungalows. Outdoor swimming pool. Tennis, riding and other sports. Rates from \$10 a day, including meals. Overnight from border. Write O. P. Bartlett, Southern Pacific, Dept. VH-122, 310 So. Michigan Blvd., Chicago, or see your travel agent.

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Places to go and places to stay—
Listed below for your convenience.

MASSACHUSETTS

The Berkshires—Greenfield

The Weldon. "Popular Winter Resort." Free ski instruction by Strand Mikkelsen, former national champion. Low winter rates prevail. J. T. Selzer, Mgr.

NEW HAMPSHIRE

White Mountains—Franconia

Peckett's-on-Sugar Hill. Learn to ski! Skiing School opening for 7th season. European trainers. Private practice slopes.

White Mountains—Waterville Valley

Waterville Inn. Ski-minded century old Inn. Alt. 1553-4500 ft. assures powder surface. Skiing, snow shoeing. Indoor comfort. Well-plowed roads.

PENNSYLVANIA

Pocono Mountains—Buck Hill Falls

The Inn. "Snow Sports Capital of the Poconos." 3 hrs. from N. Y. Winter rates. Selected clientele. N. Y. Office, 500 Fifth Ave., LAcka. 4-4212.

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Australia... not far away... climaxes a chain of exotic ports in Hawaii, Samoa, Fiji, New Zealand... each a new adventure, a vacation in itself! The exchange, favoring your dollar, makes travel inexpensive.



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To spend winter below the Equator, and then come north in spring... that is reason enough why two hemispheres are better than one. But there is more than this practical advantage to the Franconia's unique itinerary... even as there is more to the ship than spaciousness and luxury. She has a flair for high adventure... as you have the urge to find it. She was built for world-cruising. Under the auspices of the two oldest travel organizations on land and sea, the Franconia has inaugurated every major change in world-cruise itineraries. She has called at more different ports than any other great liner. From this rich experience she now gives you the best, south and north... in 144 days of perfect 'round-the-world living. Sail in her January 7th... rates are only \$1900 up, including shore excursions. See your local travel agent now... or CUNARD WHITE STAR LINE, 25 Broadway and 638 Fifth Ave., or THOS. COOK & SON, 587 Fifth Ave., New York.

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NEWLY REMODELLED!
 More deck space, many more
 suites with bath, new Cock-
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 modern luxury to match the
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Both Hemispheres
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Everything for the "Well-dressed-Car"
Give Style-Setting Genuine Chevrolet Accessories
THIS CHRISTMAS

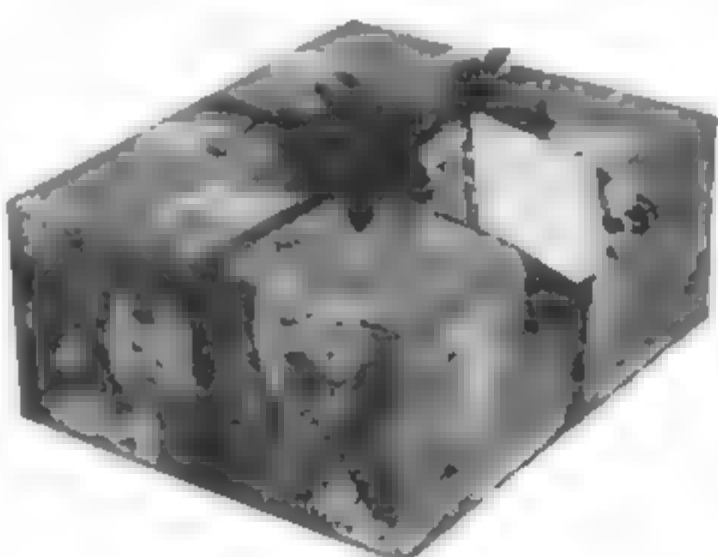


MAKE this Christmas a Christmas of real surprises, with gifts that Dad and Mother and the whole family have wanted and can enjoy throughout the year. For a change, why not get something for your Chevrolet—the family car in which you'll spend so many happy, enjoyable hours and days in the

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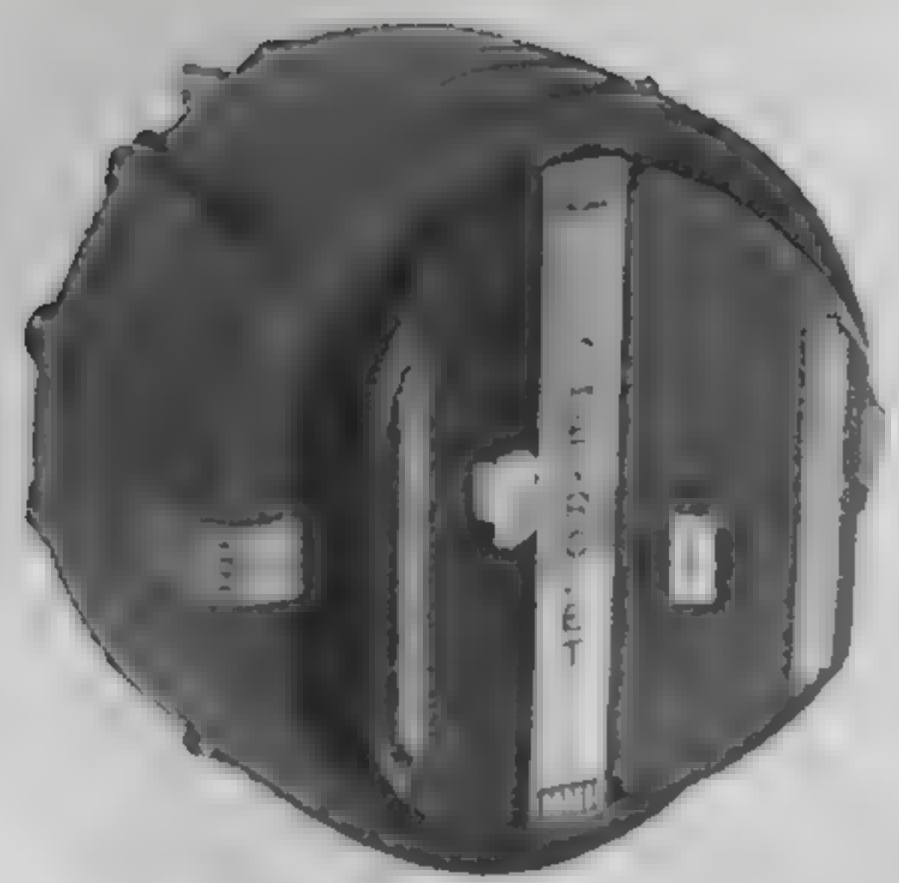


months ahead. Think what a lot of comfort a heater will bring on chilly days. Or a radio—your choice of the features of the air wherever you drive! Your Chevrolet dealer has these and many other attractive, useful gifts for the car, ready wrapped in beautiful gift packages—and at prices to suit your Christmas shopping allowance.



DETROIT, MICHIGAN

For Christmas... Gifts that please
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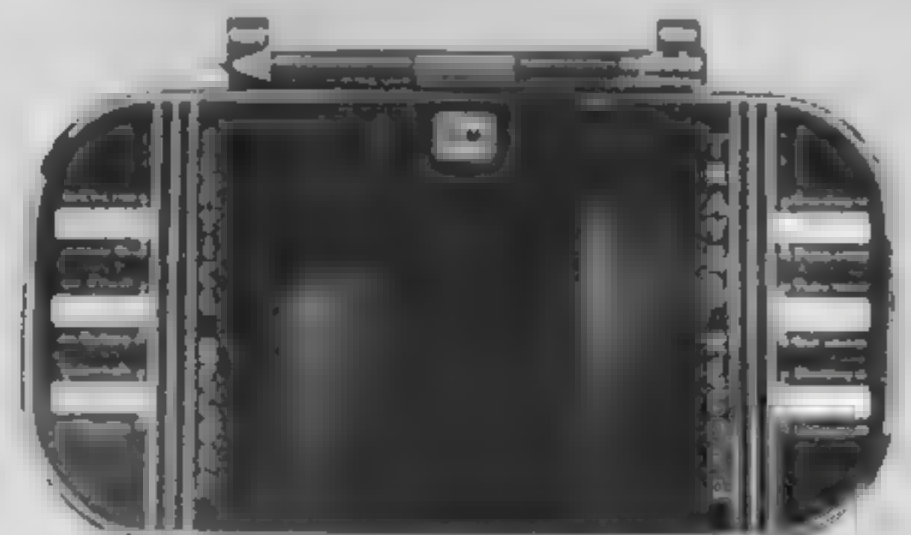


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They heat the car and defrost the windshield. Give maximum output of heat, directed to every nook and corner of the car; keep the windshield free of ice, snow, sleet and steam. Defrosting attachment extra.

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\$9.95

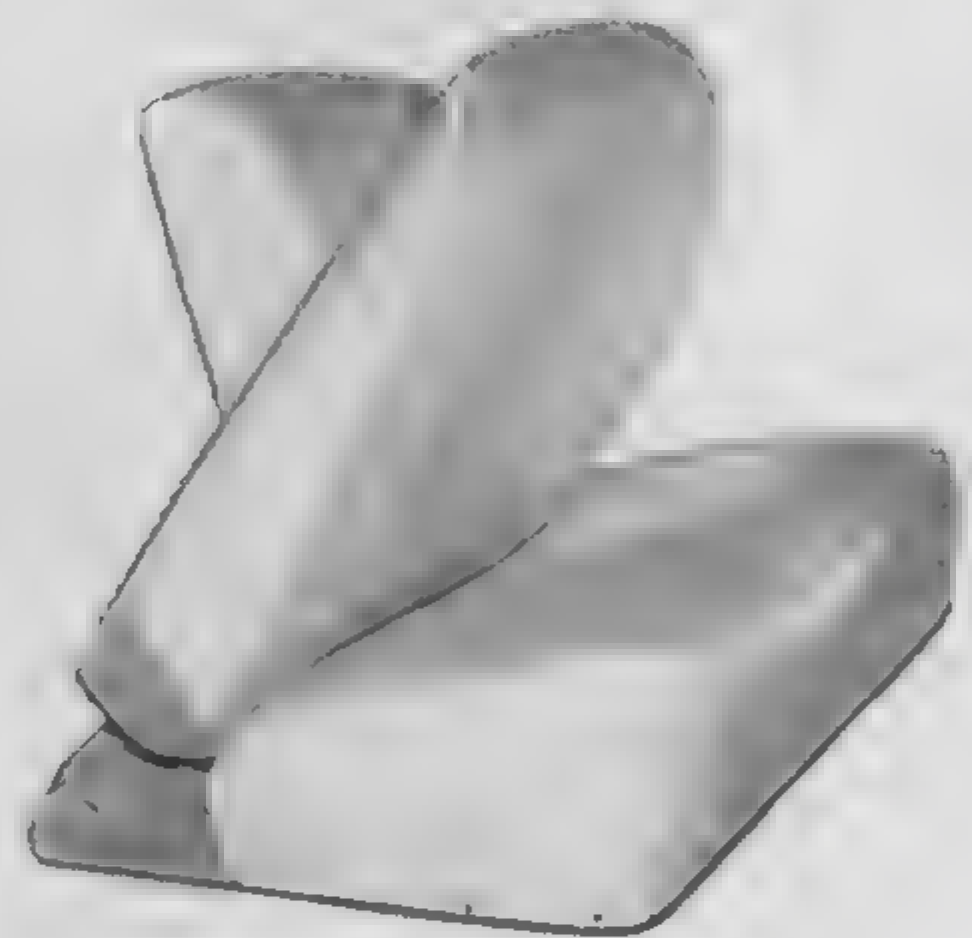
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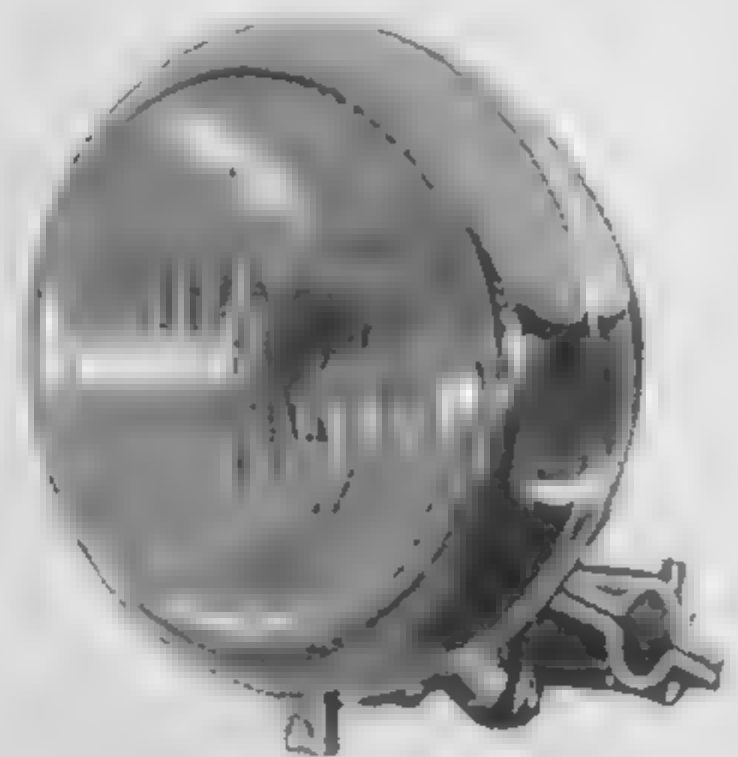
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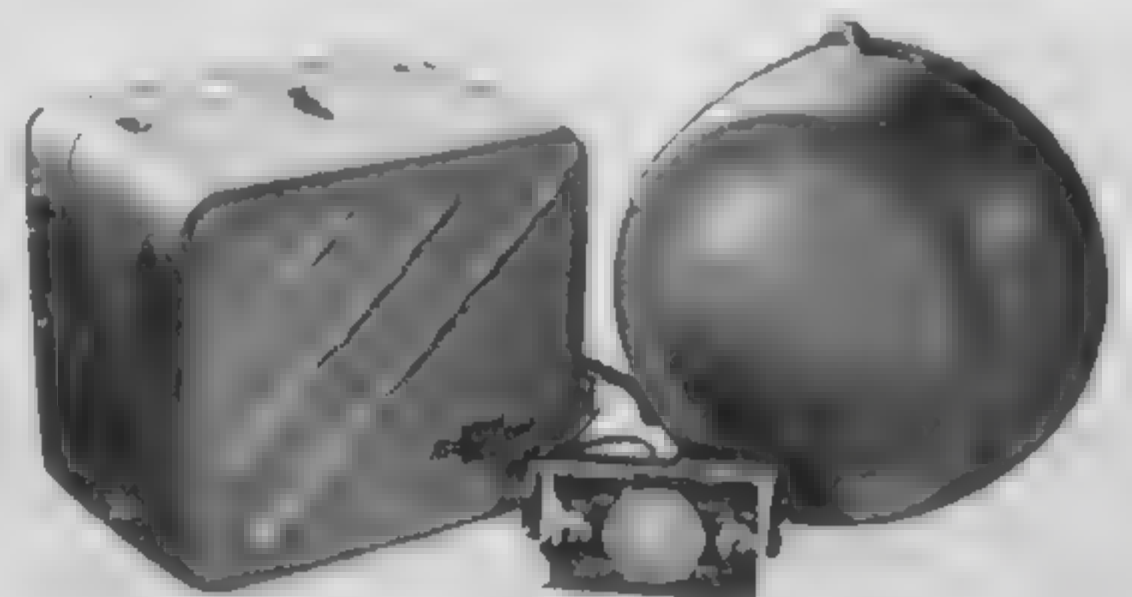
\$2.30
TO
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New-type safe-driving lamp, especially developed for fog and snow conditions. Large-diameter amber-colored lens diffuses penetrating light over wide area.

\$5.50
EACH



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The world's finest, most dependable car radios. Built expressly for the Chevrolet car. Available in three styles.

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TO
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Such hospitality is not new to you on a Guest Cruise. You've experienced it at sea... on a snow-white liner designed especially for the tropics. You've bronzed on sun-splashed decks, gone swimming in the atmosphere of a smart beach club; enjoyed food that is tempting, varied... danced to music that swings you to your feet and keeps you there... All this and more has been your happy lot as our honored guest.

From New York to Havana, Jamaica, B.W.I., Panama Canal and Costa Rica. Every Thursday, 17 days \$210... to Jamaica, B.W.I. Panama Canal and 3 ports in Colombia, S. A. Every Saturday, 19 days, \$210... To Havana, 10 days, \$135. Also weekly cruises from Philadelphia to Guatemala, 19 days, \$228. Other Guest Cruises from New Orleans, Los Angeles Harbor, San Francisco.

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has this distinction

- ➡ that it was developed exclusively for vacation pleasures
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Many resorts with natural advantages grew gradually and in a more or less desultory way to their present state. But Miami Beach is quite different. Its distinguished founders deliberately chose the site as the one ideal place in the world to escape winter, to find new health and happiness... and longer life.

"We'll build a resort here," they agreed, "that shall be devoted exclusively to vacation pleasures. We'll build it smartly, we'll make it beautiful... and we'll keep it that way."

They started Miami Beach, but countless other people from every corner of the country and from abroad have made it the resort wonder it is today. They built beautiful homes, erected splendid hotels and apartments... and now many thousands of them live here permanently or during the winter season.

They built to the tune of millions... over \$54,000,000 since 1926 alone... more than \$22,000,000 in the last two years. Except that it has been magnified a thousand times, and lavishly executed in the most modern manner, the original idea of the founders has been scrupulously adhered to... with the result that Miami Beach today stands without a peer for variety of diversions, entertainment features, fashionable shopping centers and residential loveliness. To this fairyland of scenic and architectural splendors... of health and pleasure... come the well-known men and women in the world of society, fashion, sports and business. Other thousands of people... with their families... find that with all its extra values, a Miami Beach vacation need be no more expensive than they care to make it.

This year accommodations are vastly increased, with modern hotels, apartments and homes in every rental class. Important to business men and women, Miami Beach is actually within commuting distance of northern interests... less travel-time away, more sun-time here.

"Miami Beach is as distinctive in its allure as a rare tropical flower... its combined charm of sea, sky, and colorful foliage, and its sparkling, health-giving climate invite young and old alike to a happy out-of-doors life... truly unique."
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Associate Editor,
National Geographic Magazine

*Write to the Miami Beach Chamber of Commerce, Miami Beach, Florida, for Illustrated Booklet "G"—and complete information.

AVERAGE WINTER TEMPERATURE 69.6°
Average Minimum 63.3° Average Maximum 75.8°

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Miami BEACH
FLORIDA

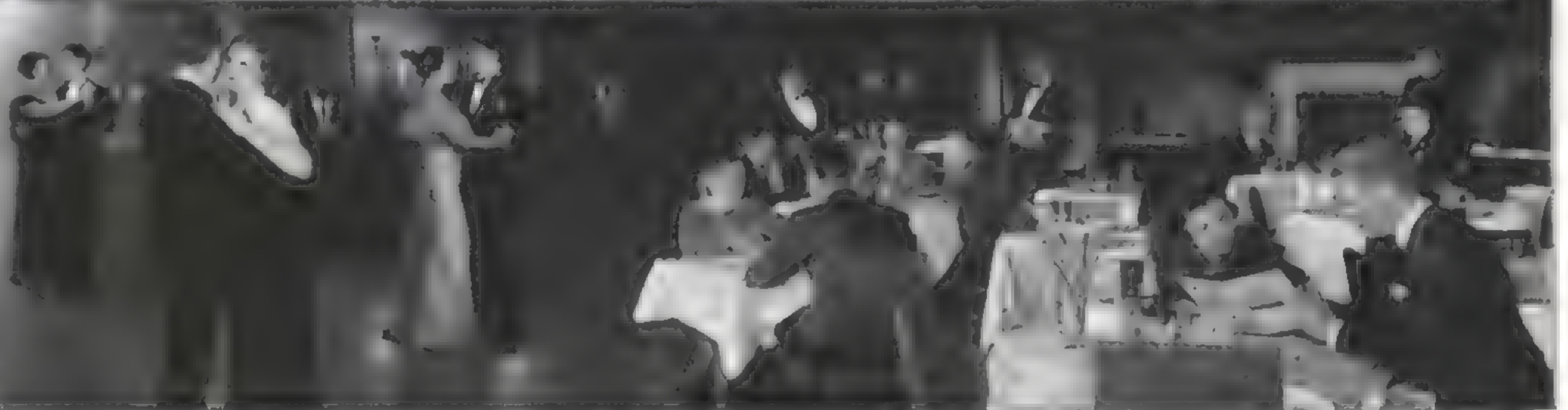
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Go "abroad" for Winter Sports!



THE CRISP TANG of the Northland—the real realm of White Winter—with huskies racing over snowy trails to the crack of the musher's whip. The sport of sports—triple toboggan chutes, skiing, snow-shoeing, ice skating, hockey, sleighing, skijoring . . . The carnival spirit and romance of Mardi Gras or Venetian nights—with gay parties, musicales by a costumed XVIII Century stringed quartette; fireworks, dancing to the lilting music of a splendid orchestra . . . Paris, Norway, St. Moritz—all rolled into one glorious, midwinter adventure—at old French Quebec, with the hospitality of a great old Norman castle—The Chateau Frontenac. . . All the comforts and conveniences of modern living—unsurpassed cuisine, rare vintages, unexcelled personal service! Each winter brings the smart and sophisticated to Quebec. Why not *you* this season? Be "abroad" in little more than overnight. Regal suites; or single and double rooms with bath. Attractive rates. Reduced rail fares. Special activities for the Holidays.

Chateau Frontenac
A CANADIAN PACIFIC HOTEL



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WINTER SPORTS
"Under a Summer Sun"



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**IN SUN VALLEY
 AT KETCHUM, IDAHO**

● Sun Valley ... a new world of thrills for sports loving America!

Here conditions for skiing are ideal. Dry, "powder" snow; long, timber-free runs; brilliant sunshine; effort-saving "ski-lifts" up mountain slopes ... *in a valley so completely protected by high mountain ridges that skiing stripped to the waist is possible!*

Here, too, are skating, dog sledging, sleighing, "ice tanning" in sun-room igloos and outdoor bathing in a warm-water pool—with a SKI SCHOOL headed by Hans Hauser, three times champion of Austria, and five assistants.

SUN VALLEY LODGE offers luxuriously modern accommodations for 250 guests. Rates are moderate—reservations necessary. There's a winter sports apparel shop by Saks Fifth Ave. The season begins Christmas week.

Only Union Pacific Serves Sun Valley

For information ask Union Pacific representatives in principal cities or write or wire

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AMERICA'S FINEST OCEAN FRONT HOTEL

Roney Plaza

... still the **RONEY**

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More than a hotel, the Roney is a resort playground in itself. And its extraordinary guest privileges extend even beyond the estate! Roney Plaza guests, approved by the membership committee, enjoy all play privileges in the exclusive Florida Year-Round Clubs (Miami Biltmore Country Club at Coral Gables, Roney Plaza Cabana Sun Club on the hotel beach and Key Largo Anglers Club on the Florida keys) ... together with transportation without charge in the club aerocars—sumptuous motor "Pullmans"—that carry guests to every vacation pleasure, be it horse racing, golf, night life or fishing. Address reservations and inquiries to the hotel direct or the New York office: 521 Fifth Avenue, Suite 1238-41.

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Presence
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We'll be ready for you with warmth and health, holiday entertainment, and a spectacular community festival of light.

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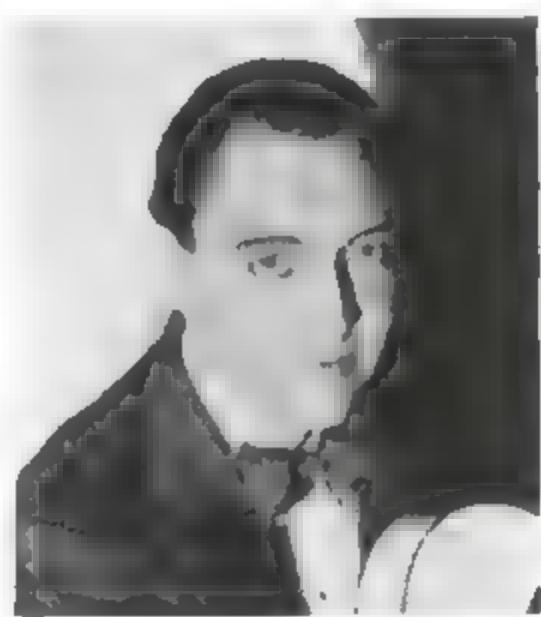
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Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad.

Luncheon and Dinner
Finest vintage wines, and liquors.
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270 Park Avenue—Wickersham 2-8191
Rendezvous of the Elite of
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Parisian Specialties Every Day
Luncheon—Dinner—Popular Cocktail Hour**KUNGSHOLM**—142 East 55th St. A cocktail lounge like the fine wine that is served—mellow and in good taste. A Continental café featuring famous Swedish Hors d'Oeuvres—Luncheon. Dinner Prix Fixe. Wines, liquors. Cocktail par excellence. EL. 5-8183.**JANE DAVIES'**
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Luncheon 50c, 60c, 75c
Vintage Wines
Dinner \$1 and \$1.25**10 W. 55 FRANCES LYNN 52 E. 52**
Smart clientele, deft service, delicious food.
For "Pennywise New Yorkers"
Luncheon 50c, 65c
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Champagne cocktail dinner \$1.00 & \$1.50. Daily 5 to 8:30 P.M. Sunday dinner—noon to 8:30 P.M. The most talked about dining place in New York.**SUSAN PALMER'S**
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Oyster Bar for 108 E. 28
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Butter crust fresh fruit pies.**CRILLON, 116 E. 48th St.**, justly famous for cuisine and cellar. Prix-fixe luncheon and dinner in the restaurant. London Buffet in the bar before the theatre; all you desire—one dollar.**HENRI—"A Bit of Paris in New York"**
Finest food prepared in the true French manner. Dinner from \$1.50, 5 to 10 daily, all day Sunday. Also à la carte • 40 West 46 Street • Blyant 9-4310.**THE BLUE BOWL AT 157 EAST 48th ST.**
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Announces opening of new restaurant at 51 E. 55th St., EL. 5-7914. 28 E. 70th St. Open all day Sundays.**ZUM BRAUHAUS—207 E. 54th St.** The original Bierstube since 1890. Real German cooking, and real German hospitality. Choice wines & liquors. Music & songs. New addition just opened. ELdorado 5-8810.**CAFE LOUIS XIV, 15 W. 49 St.** Rockefeller Center. Superior in cuisine and fine wines. Luncheon Prix Fixe \$1.50 and A La Carte. Dinner entrees from 90c. Cocktail Hour 4-7. Louis XIV Concert Ensemble.**RESTAURANT MAYAN, 16 W. 51 St.** Rockefeller Center. Popular rendezvous for luncheon, cocktails and dinner. Luncheon entrees from 60c. Dinner Prix Fixe served in sizzling skillet \$1.50, and à la carte.**GRAND CENTRAL TERMINAL RESTAURANT**
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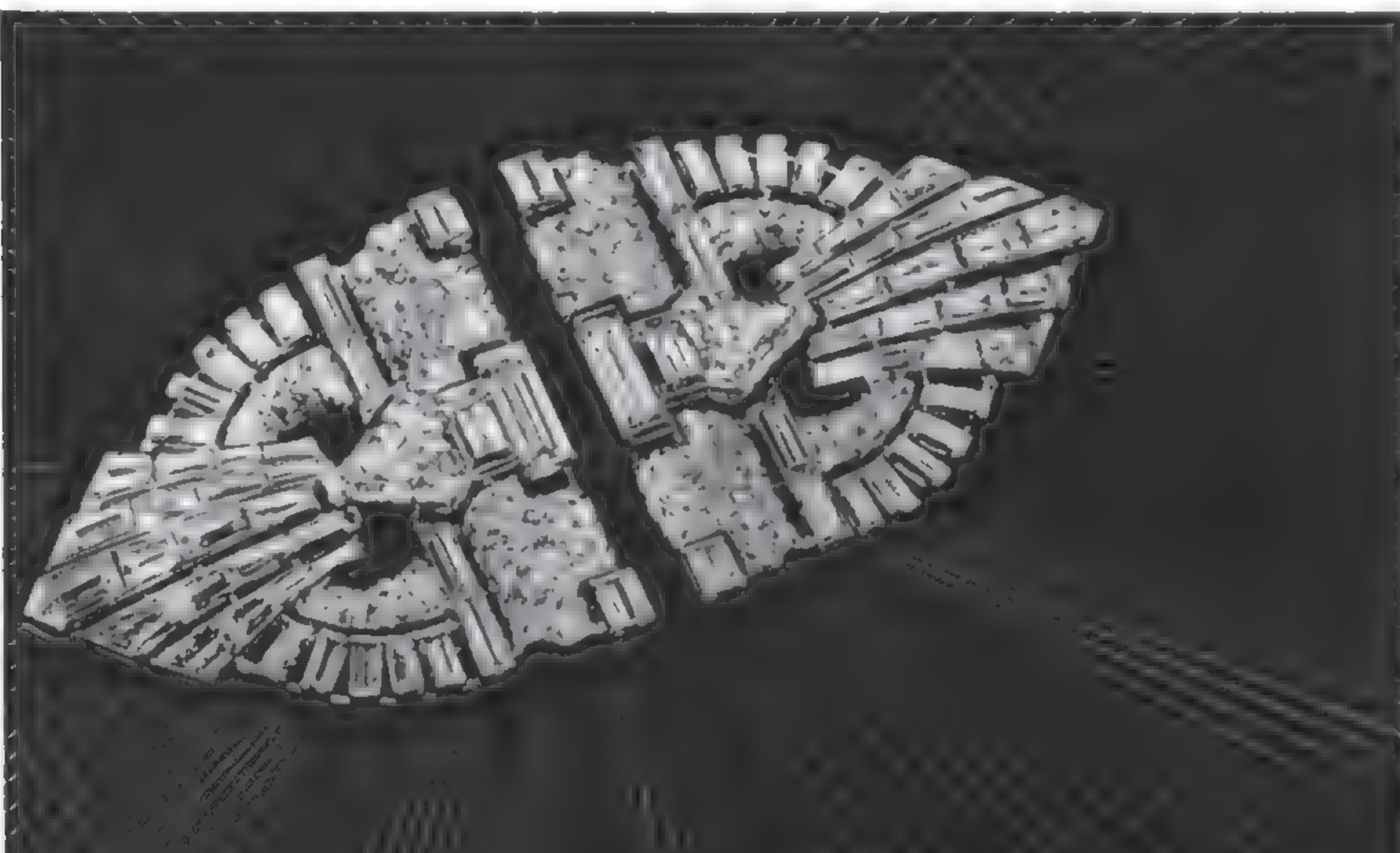
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City Christmas



• Perhaps you think that New York is a cynical city and that even Christmas is a commercial feast-day there? Then you don't know your New York, which goes as sentimental as any young girl, come Yuletide. We couldn't begin to list the signs of a Christmas spirit through-

out the metropolis, but here are a few that you might look into for yourself.

Over in Rockefeller Center, the whole sunken plaza will be flooded for skaters. There will be a small charge for children in the morning, a slightly larger one for grown-ups in the afternoon and evening. And there will be exhibition skating, music, and lights, a huge Christmas-tree in front, and sizzling hot dishes served buffet style in the restaurants on each side. Any one who is apt to grow reminiscent about those moonlight skating parties in the country, when he was a boy, will have to give up reminiscing or transfer his locale to the very heart of the big city.

At Calvary Church, on Fourth Avenue at Twenty-First Street, there will be a Candlelight Carol Service, at nine on Christmas Eve, as there has been every Christmas Eve for more than forty years. The church is always lit with candles, and the choir sings well-known carols.

In Tudor City, the Park is used as the centre of Christmas Eve activities, with a real fireplace built to receive the Yule log, which is brought in by men in the costumes of Tudor England, amid great ceremony. This takes place at about seven and is followed by carols sung by a choir from the Church of the Covenant. These festivities will be heralded, during the afternoon, by more men in Tudor costumes, who will drive about town in a coach-and-four for the purpose.

From the Riverside Church, carols ring out from the famous carillon, on Christmas Eve. The program will be announced in the papers, and it should be worth a trip to that part of the city to hear them played.

As for the environs of New York, where every house has a lighted Christmas-tree in its front yard, there is no end to the things you might see. One of the most impressive is the pageant in Bronxville, which has been given every year since the suburb was first a village, many years ago. The pageant takes place on the steep hillside below the Gramatan Hotel, the very centre of the town. A little hut is built half-way up the hill, and at six o'clock, when darkness falls and every one for miles around has gathered silently in the square, Mary comes riding on a donkey, led by Joseph, and lays her Baby in the manger in the hut. Then the

shepherds and the Magi come, and the congregation sings carols (flashed on a huge screen), while a white-robed angel with a trumpet stands spot-lighted on the hotel roof. If you can go to that pageant, unmoved—you are a dyed-in-the-wool cynic.

Child wonders

• Over in the New York Public Library, on Fifth Avenue at Forty-Second Street, the annual exhibit of children's books is being held. At first glance, you may not think that it is a very impressive exhibit; just tables of children's books, and originals of the illustrations on the walls. But just settle down and browse a while and see what you think *then*. If you stay long enough, you will step into an enchanted past and glimpse an unsuspected present.

Of course, if you are more than thirty-odd, you will admit only grudgingly that any of the new books begin to compare with *Sara Crewe* and *Louisa May Alcott* and *The Admiral's Caravan*. But you will have to admit that the illustrations are enchanting—bigger and better and brighter than when you were young. And that even in this day and age, there are a few of those most engaging of all people, who know how to tell a child a story. They have, it seems, produced a whole new generation of story-book characters that you should know about.

Any one who has a child—or even knows one well—ought to go to this exhibit. (It will be open till the end of the month.) On second thought, you'd better go anyway—and then go to a shop and buy some children's books and send them to an orphan asylum. For Christmas is almost here, and Christmas should mean lots and lots of books for children.

Nautical Noël



• There seems to be an unlimited choice of Christmas gifts for ladies—at least, we can think of lots of things we'd like—but men become problems at Yuletide. The cycle from studs

to rifles becomes exhausted eventually—to say nothing of your patience. But here's a lead at last that may endear you to the hearts of your masculine gift-receiving public.

Down at the tip of Manhattan Island, number 25 on historic South Street, is the Seamen's Church Institute of New York. There in the putter of a basement workshop, a group of unemployed seamen keep busy in a serious way at turning out replicas of famous sailing ships, the *Bounty*, *Flying Cloud*—all of them incredibly complete, even to the last row of fire-buckets. They're excellently done, some of them taking years of work, and with the knowing touches of sea-wise craftsmen. The best ones, which pass inspection as being nautically

the town

accurate and most decorative, are offered for sale at the Institute's Nautical Museum, ranging in price from five to five hundred dollars. In the way of novelty, there are ships-in-bottles, from the quart wine-bottle harbouring three sturdy liners and a fat puffing tug to the tiny ones as long as your finger-tip, complete to the reef points on the sails. The Institute also handles models of modern ships, freighters, and passenger liners designed by Van Ryper of Vineyard Haven, Massachusetts, which would be perfect for bon-voyage remembrances and sell at unbelievably modest prices. What's more, and this is a real find for a finicky man, scale reproductions or water-line action models of his own boat—or yours—can be built to order from twenty-five dollars up.

There are, of course, all kinds of equipment for a nautical room, but it's worth the trip down to the Battery just to see the yachts, power-cruisers, and sailing ships all faithfully reproduced and on display. The Institute Museum is open through the week from nine to five, and on Saturdays until noon.

Waldorf evening



• When a muted orchestra and dimmed lights announce the mid-night appearance of Eve Symington, in the Sert Room of the Waldorf-Astoria, not a careless whisper sounds, to exorcise the spirit of her singing or to dispel the magic of her gracious smile. Later, at half-past one, the Sert Room and its nightly gathering again keep thankfully silent—thankful for Miss Symington's expert musicianship and for the deep-felt radiance of her mood.

Then the lights brighten and again go dim, as Veloz and Yolanda dance with baffling precision and consummate grace within a spot-lit circle on the ballroom floor. Perhaps Yolanda's dark-hued beauty is best matched by the sinuous rhythms of a rumba; and it may be that no dancer could put in a more courtly appearance than Veloz, when a waltz is played. But when they laugh and swing into "Alexander's Ragtime Band" or "Darktown Strutters' Ball," it is then that their team-work reaches a new high level of mirth and originality.

After you have heard Eve Symington in her two groups of songs, and have finished watching the feet of Yolanda and Veloz, and have danced, yourselves, to the last tunes of George Hamilton's and Eddie Le Baron's orchestras, and have—not least—taken your last look at José Maria Sert's renowned murals, you will wrap yourselves up for a reluctant departure and bid the waiter at your table a very grateful farewell. But don't

make it too much of a farewell, because you'll probably see him lots more times this winter.

Curtain call

• The St. Regis has solved one anxious hostess problem by inaugurating a "Theatre Dinner" in the Maisonette Russe. In spite of new traffic lights and printed warnings from managers on opening nights, it is still difficult for habitually late New Yorkers to see curtains go up. Especially since so many plays begin at 8:30 and 8:40.

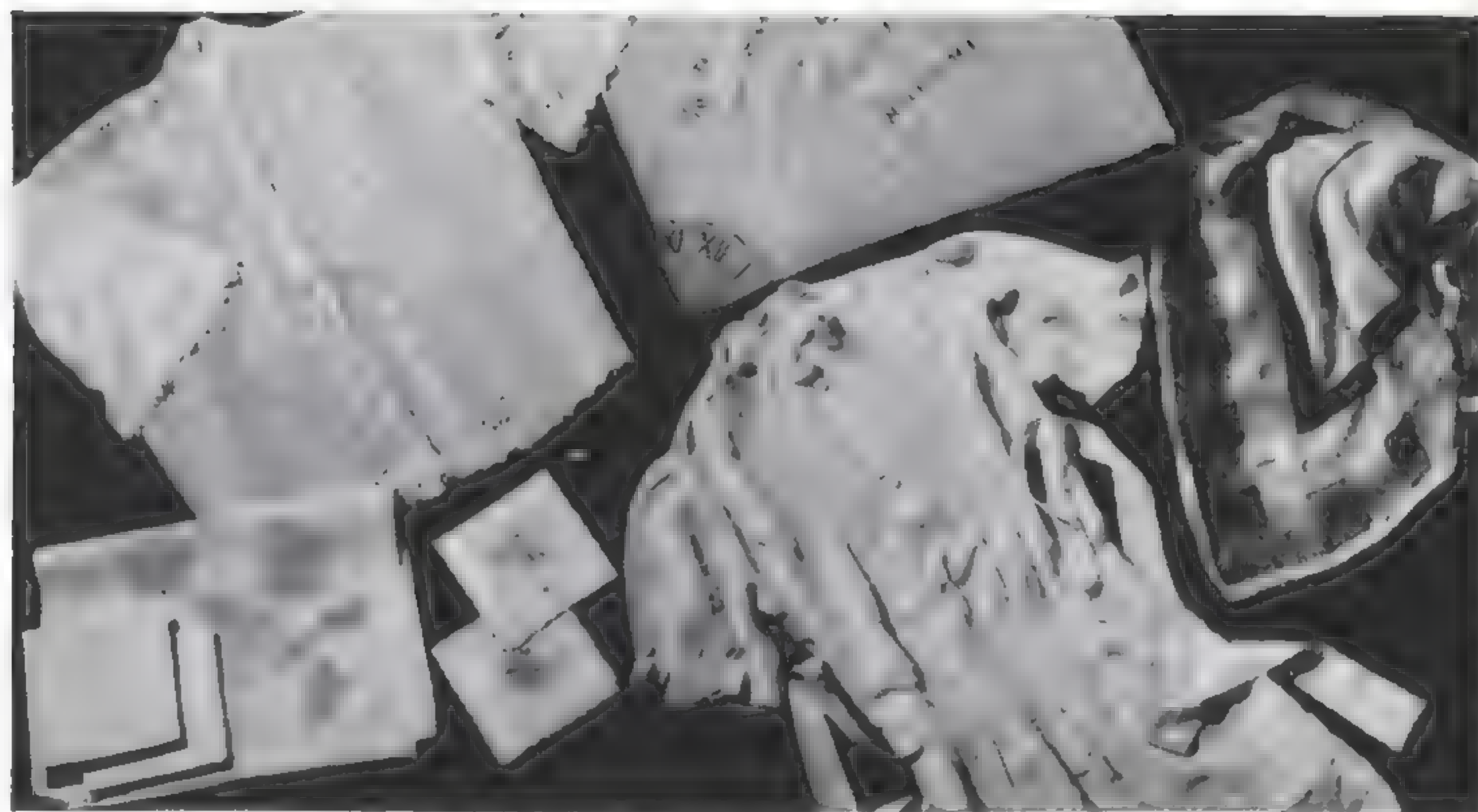
The St. Regis has prepared a special menu of four courses ready immediately upon arrival of the guests and served between seven and eight o'clock with the usual Russian entertainment and music already famous in the Maisonette. On the back of the menu are listed plays now showing, the theatres at which they are being performed, the address and the curtain time. If you wish, the Captain will even give you fifteen minutes warning that you have just time for a demi-tasse, another cigarette, or a last sip of brandy. The theatre district is only two blocks away via westbound Fifty-Fifth Street.

Sports in sculpture

• Let Cecil Howard, that brilliant American sculptor who spends most of his time in Paris, come to America with his work, and his countrymen beat a path to his door. This month, there's a well-worn track to the Carroll Carstairs Galleries, 11 East Fifty-Seventh Street, where a group of Howard's sculptures of sports in miniature has been left by the artist on permanent exhibition. Vigorous little bronzes, two to six inches high, they represent almost every form of sport and are not only uncannily accurate, but have captured motion in its most fluent stages.

Mr. Howard, who is an excellent fencer and devotee of every sport, has a keen appreciation of the technicalities and the complexities of the sports he portrays. This, together with his masterly feeling for line and form and beauty of movement, make his work representative of the best in contemporary sculpture. He continually attends boxing-matches, wrestling bouts, hockey games—to watch every play and manœuvre, and to make rapid-fire sketches. Wrestling, Mr. Howard says, adapts itself the best to sculpture, and his models of the side head-lock, flying head-scissors, and plain and fancy toe-holds show that he has a thorough understanding of all the nuances of that art.

We especially liked his figures depicting an exciting moment of a hockey game—a mass of tangled bodies and flying skates; his studies of fencers; and the one of Sonja Henie's (Continued on page 18)



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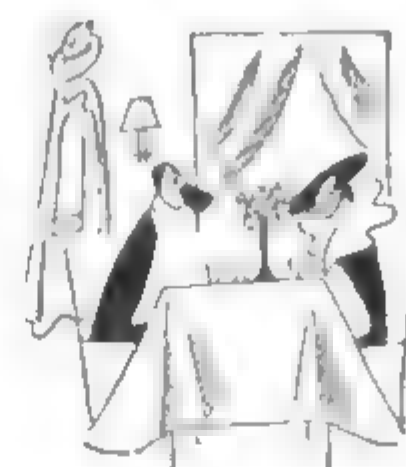


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VOGUE COVERS THE TOWN

(Continued from page 17) flourishing bow. Sixteen of the group at the Carstairs Galleries are unique. They are modelled in wax and cast in solid bronze. The others, six inches high, are in a limited edition of fifteen replicas each.

French evening



• If you haven't yet wedged your way in to see that charming French picture, *La Kermesse Héroïque* (and you shouldn't miss this treat at the Filmarte Theatre, 202 West Fifty-Eighth Street), a good tip is to go to the six o'clock performance when there's no difficulty in getting seats. The show is over at eight, and, if you want to dine in the neighbourhood and at the same time maintain the French atmosphere you're enveloped in, walk just a few blocks over to the Parisien Restaurant, Eighth Avenue and Fifty-Sixth Street.

This is one of the really old, unchanged restaurants in town. I think it's been on this spot twenty-five years—the waiter who served me has been at the Parisien for fifteen years. That is the type they are. The ceiling is low, the walls covered with pictures ranging from old *Life* drawings to modern ones from *La Vie Parisienne*.

The menu is à la carte—not cheap, but not too expensive. The portions are large, so about two items will be sufficient as a meal. A specialty recommended is their Chicken Tetraxini (creamed chicken with spaghetti and mushrooms baked au gratin). This, together with a very good chiffonade salad mixed in a bowl, is an excellent combination.

The Parisien is a good bet to keep in mind if you're going to that other foreign film theatre in the same neighbourhood, the Fifty-Fifth Street Playhouse.

Chinese note

• In a city so sprinkled with Chinese restaurants, most of which are pretty doubtful—by that we mean more American than Chinese—it is well to be reminded occasionally of some places considered authentic.

We could, of course, mention places in Chinatown—but it does seem a long trek to dine down there, so we're selecting two that are more accessible. One is the Lotus Village, 143 West Forty-Seventh Street, between Sixth Avenue and Broadway. Having been to a dinner given at the

Lotus recently, in honour of Dr. and Mrs. Lin Yutang (he is the author of *My Country and My People*), a dinner which was ordered by the charming daughter of the Chinese Ambassador to the United States, Mamie Sze, we can recommend the Lotus with confidence. All the Chinese guests at the dinner beamed with pleasure as one exotic dish after another was brought on the table. They pronounced it fine South China fare—so it's not a bad idea to follow their tip.

Many addicts to Chinese cuisine prefer North China cooking, such as is found in most Chinese restaurants in Paris. Here in New York there is one, Bamboo Forest, 35 West Eighth Street, where the dishes typical of North China are served in very pleasant, cosy surroundings. The Bamboo Forest was founded a year ago by a professor of Chinese at Columbia and has always been patronized by many Chinese students. It consists of only a small basement room (it looks much better at night than in the glare of day), and such specialties as mushroom (clear) soup, almond chow mein, bean sprout salad, and pineapple desserts are served by serious-looking intellectual waiters, often students or ex-students.

If you want to whet your appetite for such fare with the usual cocktail or apéritif, you won't get it at the Bamboo Forest. But take heart—directly across the street is Helen Lane's restaurant, replete with bar. This little restaurant, very unusual in appearance, is another place in the Village that has real atmosphere, though not overrun with the objectionable type of "characters."

Stroller's Breakfast



• The business of what to eat of a Sunday morning is a never-ending source of debate among New Yorkers. Orange-juice, toast, and coffee may be all right on week-days, but comes the Sabbath, and Manhattan late-risers demand special tidbits to please their insides, made finicky from too gay Saturday nights.

Up at the Lombardy, they've dubbed their buffet "Hunt Breakfast." Down Washington Square way, One Fifth Avenue features what they are pleased to term a "Stroller's Breakfast." It's the unusual English sideboard idea—sauté kidneys, sausages, kippers, chicken hash, and the like—all very informal and cosy.

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MADISON AT 55th

VOGUE COVERS THE TOWN

simo, Number One has some one strumming a piano—sometimes venturing two pianos—to play from twelve on. Realizing the value of a pick-up to start you on your way Sunday noon, the Stroller's Breakfast announces graciously that your first eye-opener (with breakfast) is on the house.

Continental concoctions



• If you want to know what a really alert restaurateur does on his vacation, be sure to ask Michel, still at 38 East Fifty-Third

Street, about the new and treasured recipes he brought back from his motor trip through France and Italy. It wasn't as though his cuisine hadn't already earned a reputation for wizardry at serving up a *suprême of pompano Veronique*, and frogs' legs *provençale*, and a flock of other special dishes that have lured us back again and again, but a sort of insatiable desire for the very best and newest of culinary masterpieces.

Perhaps it was partly because, before leaving New York, Michel asked his guests how they would like the restaurant redecorated for winter, and was greeted by a unanimous plea to leave the *décor* unchanged. Accordingly, decorator Vernon McFarlane was called in to do an encore on the entire restaurant—painting the same equivocal expressions on the pale pink flamingos and grey pelicans in the main dining-room, renewing the blue and copper bar with its ivory leather upholstery, and freshening up the French murals in the Champagne Room. So you'll find the same gay and intimate atmosphere. But, determined to add a new and different note, Michel achieved this with the delectable European dishes.

From Italy, was borrowed *Salad Chapon*, which means garlic salad with a delicate flavour that defies description. From the French, Michel wangled a very tasty way of preparing capon, and minute steak is now even more savoury with Catalane Sauce, a sauce of old Spain: it's made of sliced red peppers, mushrooms, chives, and butter brown sauce. And these are not all. We could go on at length, but you've probably gone on without us, headed for Michel's to taste for yourself.

Town gossip

• "America's Town Meeting of the Air" is running again on the NBC Blue Network each Thursday night from 9:30 to 10:30. These broadcasts

won the Women's National Radio Committee award last year for the best educational program of 1935. Noted authorities discuss controversial issues and are questioned by the audience. It is non-commercial, non-partisan, and presented by the League for Political Education. . . . The National Association of Women Painters and Sculptors are having an exhibition of decorative paintings and sculpture at the Argent Galleries. . . . Sanford Ross is showing Tempera, Water-Colours, and Lithographs at the Kleemann Galleries. . . . The Sapphire Room, the new dinner and supper place, is actually the old Embassy Club, at 151 East Fifty-Seventh Street, entirely rebuilt and redecorated. Mrs. Marion Cooley conducts her popular Sunday night parties there. . . . The Exposition of Arts and Techniques will open its gates in Paris next May. . . . Cobina Wright is personally directing The Corinthian Room entertainment at Pierre's. Paul Draper continues to be a triumphant success at dinner and supper, while Mario Braggiotti and his orchestra play for the dancing. . . . A month ago, the new Cotton Club was able to announce that they had turned away over thirty-five thousand because of overflow attendance and that more than one hundred thousand patrons had attended the place since its Broadway opening. . . . A very international list of performers are appearing at The Town Hall during the week of December 20—The New English Singers, the afternoon, Señorita Montalva, the Spanish dancer, the evening of December 20; Yoichi Hiraoka, the Japanese Xylophonist, December 21; Sidor Belarsky, Russian Basso, December 23; Orlando Barera, Italian violinist, the afternoon, and Bernardo Segall, Brazilian pianist, the evening of December 27. . . . There is a Christmas Card Mart where you can buy hand-painted Viennese and American cards approved by the National Alliance of Art and Industry on the Mezzanine of the R. C. A. Building. The Herald Tribune Amateur Photography Exhibition begins December 15, also on the Mezzanine. . . . Junior Raphael and his orchestra have been engaged by the Park Lane to play for dinner-dancing. . . . Mickey Mouse Carnivals have been arranged for the mornings and afternoons of December 28 and 29 at Carnegie Hall. They will consist of programs of Mickey Mouse short films, which should provide the children with perfect holiday entertainment. Incidentally, they are for the benefit of the A. I. C. P.

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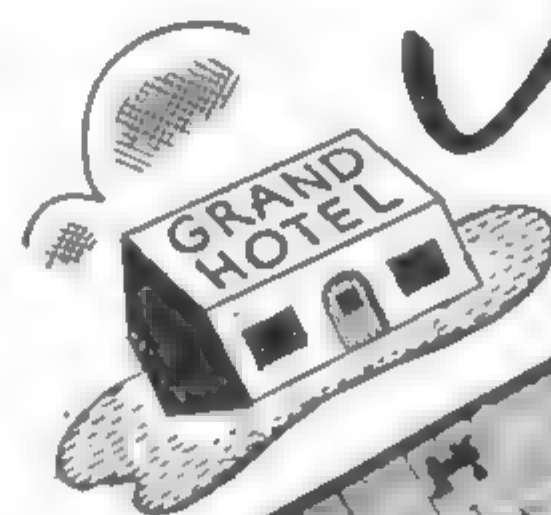
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DECORATOR'S LOG

THERE is far more to The Decorators' Picture Gallery than its name implies—it is not just another picture-gallery with an eye on the decorator. Rather, it shows just how pictures can serve as the inspiration for colour schemes and how, if they are sufficiently important, they can be made to dominate a room. This new sort of gallery is the invention of Mrs. Artemus Gates and Mrs. Ward Cheney, and they have housed it in a new building on Madison Avenue so near Fifty-Seventh Street that there is no excuse for missing it.

The opening show is made up of four beautifully thought-out rooms by four of our first decorators: McMillen, Inc., Diane Tate and Marian Hall, Elsie Cobb Wilson, and Isabella Barclay. Each room is built around a painting that is the key-note, delicate or strong, of the surrounding decorations. The oval breakfast room by McMillen, Inc., takes a Matisse still-life as its motif; white plaster walls and a baroque plaster-work over-door make the architectural background; and the curved pattern of the overdoor is repeated in the shape of the yellow rug and in the plaster ceiling motif. Mirrored niches at each end of the room hold old gilt wood brackets with marble tops, and, against these mirrored panels, the Matisse and its companion painting by Redon are hung. The Portuguese Queen Anne chairs of red and yellow lacquer and the red-and-yellow striped curtains are vivid colour notes held down by the Queen Anne table of dark wood.

Diane Tate and Marian Hall have contrived a living-room to set off the portrait of a boy by Modigliani. The walls take their colour from his jacket, a soft, dulled orange, and this colour is found in the sofa over which the portrait is hung. On the opposite wall, a white plaster mantelpiece of modernized Empire design has inserted panels of tortoise-shell glass, and the wide cornice of the room is tortoise-shell framed in white. A large eighteenth-century bookcase and a chair repeat the dark tortoise-shell pattern, and the curtains are of white raw silk.

Around the portrait of a lady by Manet, Elsie Cobb Wilson shows a modern sitting-room that ingeniously avoids all sharp metal accents. Warm, grey-pink rough silk is stretched over the walls; the carpet is claret coloured. To avoid structural uprights in the corners framing the window-wall, the wall has been curved to meet the window-frame, and the curtains of raw silk follow this curve. A simply designed table and a bookcase of modern, dark red lacquer keep the dark accents low in the room. The portrait is hung over the modern black mantelpiece, and a low Coromandel screen in an opposite corner repeats the black. The furniture, covered in a hand-woven, dull-finished fabric, is toned with the walls, and the other pictures are, appropriately, a Renoir flower-piece and a Picasso abstraction, which is surprising, but equally right in this warm simplicity.

Isabella Barclay's room is devised to show chiefly a Renoir portrait, which is hung over a Louis XVI. mantelpiece against a wall covered with green-and-grey striped silk. Almost as important is the old *boiserie* alcove in which the bed is placed, and which ties up with the panelled wainscot carried around the room. The curtains match the silk of the walls, and a Louis XVI. *chaise longue* and commode are set off by the soft Aubusson carpet. There are Waterford glass appliques, and here, too, the modernity of a Derain seems perfectly right.

All of these fine points are reasons why this exhibition is not to be missed. After January fifteenth, there will be an entirely new set of rooms by four other decorators, and after that, others—which makes it all very moving, but permanent.

• Last season, Pierre Dutel's sitting-room lined with black tea-box paper, and with its old-white curtains and carved deal doors, was (and still is) one of the season's finds. Now, Mr. Dutel has done two other rooms almost in monotone; one, a man's library with walls painted a dark sage-green, and

DECORATOR'S LOG

the curtains and furniture covered in the same colour. There are bright accents, however, in the many porcelain figurines on brackets that cover the walls, and in the warm tones of a needlework carpet. The dull colour of bookbindings and the gilt tracteries of a fine old secretary of black lacquer also serve as bright accents. But chiefly, the background of the room is dark and distinguished.

The second room—a bedroom—is mostly white, to set off the quilted blue silk and the silver shells of a Queen Anne bed. The walls and the old embroidered batiste curtains are white, but the valances are swags of blue silk with deep borders of painted morning-glories in their own colours. The curtains are tied back with blue ribbons, and the furniture is covered with white velvets and quilted silks.

In still another room, Mr. Dutel has used, as a panelling, pine planks laid horizontally, with a carved pine cornice and chair-rail. This panelling has been treated with lacquer-red lime-wash, which was allowed to burn through the grain of the wood and then washed off and waxed, to give a warm, uneven surface. Bright yellow chintz curtains, patterned in red, and an old red Kirmanshah rug provide colour. Sporting prints on the walls repeat the colour accent, while the furniture is covered with brown leather and red wool damask.

In this shop, you can find those shaggy thick string carpets that are so effective in either black or white rooms, as well as white Coromandel screens with gilt patterns. Here, too, are numerous lamps, in pairs and singly: foot-high Italian figurines in gay tones of flame, white, and yellow; semi-translucent old Bristol lamps with painted flower decorations; a pair of yellow porcelains (Louis-Philippe) with the original frosted glass globes; and a pair of *tôle* and bright gilt columns, also with old glass shades. Pierre Dutel's pair of Louis-Philippe lacquer side-chairs, with pierced, shaped backs and caned seats, have bright gilt scrolls and bits of mother-of-pearl inlaid as accents. With these should go an English lacquered table with its small circular top very finely decorated in two shades of gilt, and with dull gilt on its three claw feet.

ITEMS ABOUT TOWN: Benson and Glick's pair of small Louis XVI. window-seats of grey-beige beech, with carved and curved fronts and beige satin seats to be used as fireside stools; two pairs of early Louis XV. water-colours of vegetables and fruits—lettuce and strawberries, peaches, plums and melons, eggs and radishes—all very modern in technique and all on old brown-black backgrounds, framed in old gilt. In this shop, too, is a huge, old white *tôle* ewer with a classic decoration in yellow—for that niche, instead of the usual classic bust.

Mrs. Tysen's pair of Chippendale gilt wood torchères, about four feet high, each with two sconces for candles and of a design of twisted branches and leaves springing from a gilded and baroque tripod. (Important for the sides of a mantelpiece.)

Irene Hayes' pairs of polished abalone shells mounted as vases, for small bouquets of trailing things; and her very tall, cream coloured pottery ones modelled into thick bamboo stalks, for long-stemmed flowers.

The Colwell Company's oval modern desk of pigskin and glass, with a thick, oval glass top supported by two leather-covered boxes that have drop fronts to hold large portfolios and papers. Each end has three deep glass shelves, semi-circular in shape, that follow the shape of the oval top. This is as complete and masculine a desk as we have yet seen.

• And here we must correct an unfortunate error that appeared in this column in the December 1 issue. Mr. George Frelinghuysen, junior, calls his decorative venture, "The Stag." Inadvertently, we printed it "The Stage"—our apologies to Mr. Frelinghuysen and a well-known magazine called *Stage*.

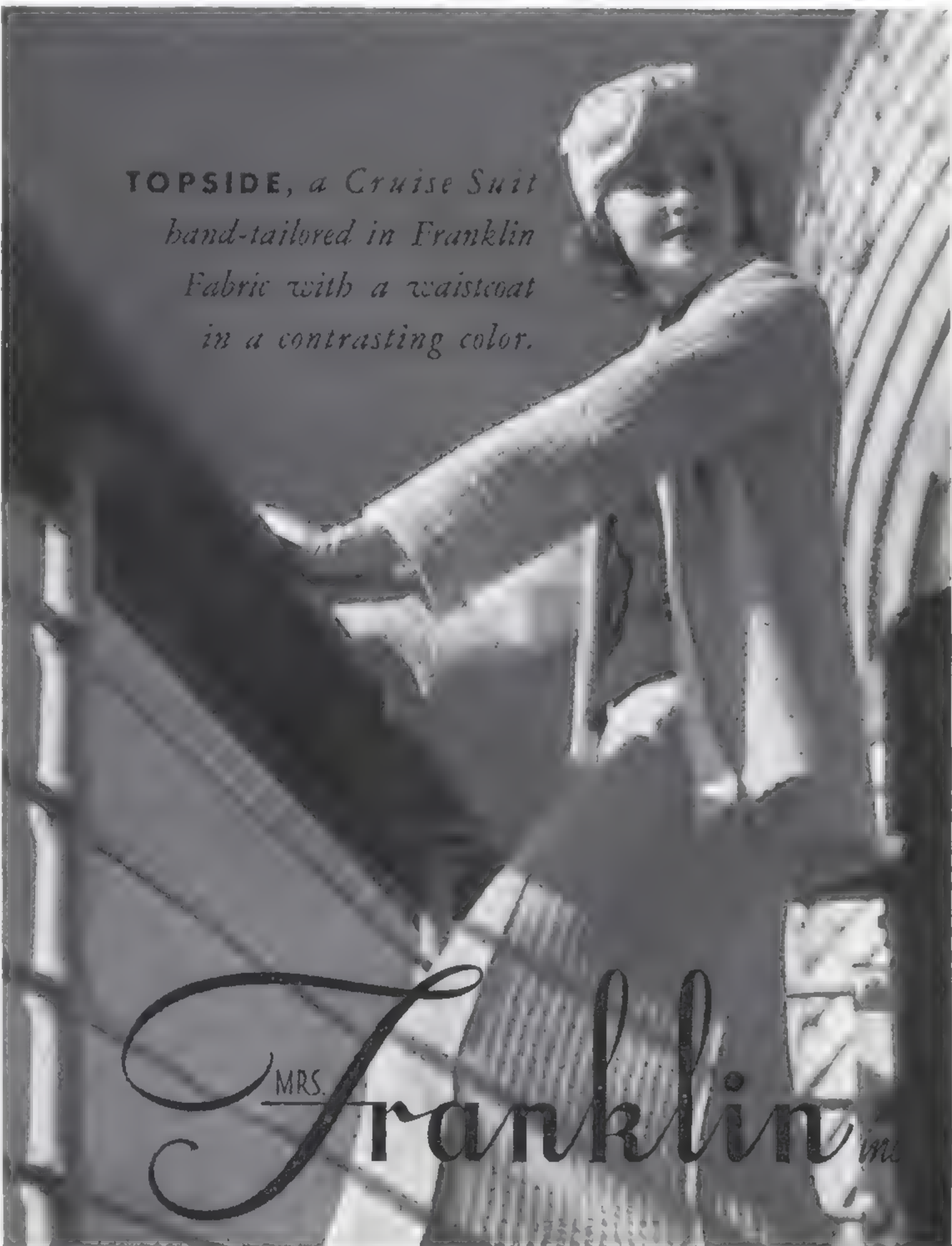
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DECEMBER 15, 1936

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THE SMOKE THAT JEAN PAGÈS HAS DRAWN FOR THE COVER OF THIS ISSUE IS AS PUISANT AS ANY FROM ALADDIN'S LAMP. IT, TOO, HAS A GENIE IN IT; A GENIE WHO HOLDS WITHIN HIS POWER THAT MOST PRICELESS OF GIFTS—ESCAPE; A GENIE WHO DRIVES THE THROBBING SCREW OF THE SHIP TO NEW HORIZONS, NEW ADVENTURES; A GENIE, IN SHORT, WHO IS SOMETIMES KNOWN AS WANDERLUST AND TO WHOM THIS ISSUE IS ALMOST ENTIRELY DEVOTED

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HOLIDAYS' NO.1 DISH

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VOGUE'S-EYE VIEW OF CHRISTMAS



Saint Luke Paints
the Virgin,
by Derik Baegert

*T*his is the blessèd Mary, pre-elect
God's virgin. Gone is a great while, and she
Dwelt young in Nazareth of Galilee.
Unto God's will she brought devout respect,
Profound simplicity of intellect.
And supreme patience. From her mother's knee
Faithful and hopeful; wise in charity;
Strong in grave peace; in pity circumspect.

*S*o held she through her girlhood; as it were
An angel-watered lily, that near God
Grows and is quiet. Till, one day at home,
She woke in her white bed, and had no fear
At all,—yet wept till sunshine, and felt awed:
Because the fulness of the time was come.

Dante Gabriel Rossetti



BRUHL-BORGES PHOTOGRAPH • CONDÉ NAST ENGRAVINGS

Nassau's lively market-place: a swarm of baskets, pungent fruits, the wheedling of blackamoors, and a cool, immaculate visitor in the uniform of the South—a brief linen jacket, neat slacks, and swathed turban (Bergdorf Goodman)

WORLD CRUISE

BY THORNTON DELEHANTY

THERE must be something prenatal in this urge to travel around the world. Man instinctively chooses the circle in preference to the straight line, as any amateur woodsman can tell you. When we are gripped by powerful emotions such as love, hate, fear, or *joie de vivre*, we tend to go around in circles; whereas, in our repressed moods, we go just so far and no further.

The beauty of travelling around the world is that it combines the straight line with the circle. This undoubtedly accounts for the popularity of world cruises, though it is not perhaps the sole reason. There must be something in this vaunted lure of strange places and new faces. Yet the man who has gone to all corners of the earth is no match for the one who has gone around it. In the newspapers, they call it Circling the Globe, and there again we have the magic connotation of the circle.

A reader of travel literature will readily discover that there are organized and independent world cruises starting from New York all year around, and that among them they cover the territory pretty thoroughly. For instance, one route takes a westward course via the Panama Canal and the South Sea Islands. One goes south to Trinidad and Rio de Janeiro and then due east across the Atlantic. Another skirts the southern tip of Africa, touching at Cape Town, Port Elizabeth, and Madagascar. And others go the way you and I would, if, in an unguarded moment, we were asked to map a world route and didn't have time to think up an original answer. It is in most people's minds that "around the world" means a bee-line from New York to the Mediterranean and thence to India via the Suez Canal, the Red Sea, and the Gulf of Persia.

We are not here to argue the advantages or disadvantages of these routes. Any one with time, money, and an *arrière-pensée* can choose for himself. The cost ranges from less than a thousand dollars for a cabin to approximately sixteen thousand for magnificent solitude in an A deck suite. The time variation is from a hundred and four days to a year or even more. You can take any one of these trips, or you can sail in your own boat and do some independent circling, but the net result in travel will be substantially the same. With luck and tenacity, you will have done no less than go around the world.

Tay Garnett, the Hollywood director, recently completed the journey in a one hundred and twenty-five foot sailing yacht. Last year, when he finished directing Freddie Bartholomew and Victor McLaglen in "Professional Soldier," he found himself free to indulge a whim that had been tossing restlessly in his bosom since the time, three years earlier, when he went to Switzerland to make outdoor scenes for "S.O.S. Iceberg."



FLOATING RESTAURANT IN INDO-CHINA



ROYAL ELEPHANTS OF ANAM



ANCIENT DHOW ON ARABIAN SEA

T. GARNETT

On that occasion, he stopped off in London en route home to see a performance of "Charlot's Revue." He was so entranced with it that he later married Helga Moray, one of the principals in the cast. Garnett has a glint in his eye and a wild Irish air about him. Switzerland had infected him with Wanderlust, and he spent his time in London rollicking his bride-to-be with prospects of travel and adventure. They would see the world in their own way. It was several years before they were able to make their escape. He had first to film "One-Way Passage" and "China Seas." The latter picture put Switzerland out of his mind and supplanted it with a yearning for the East.

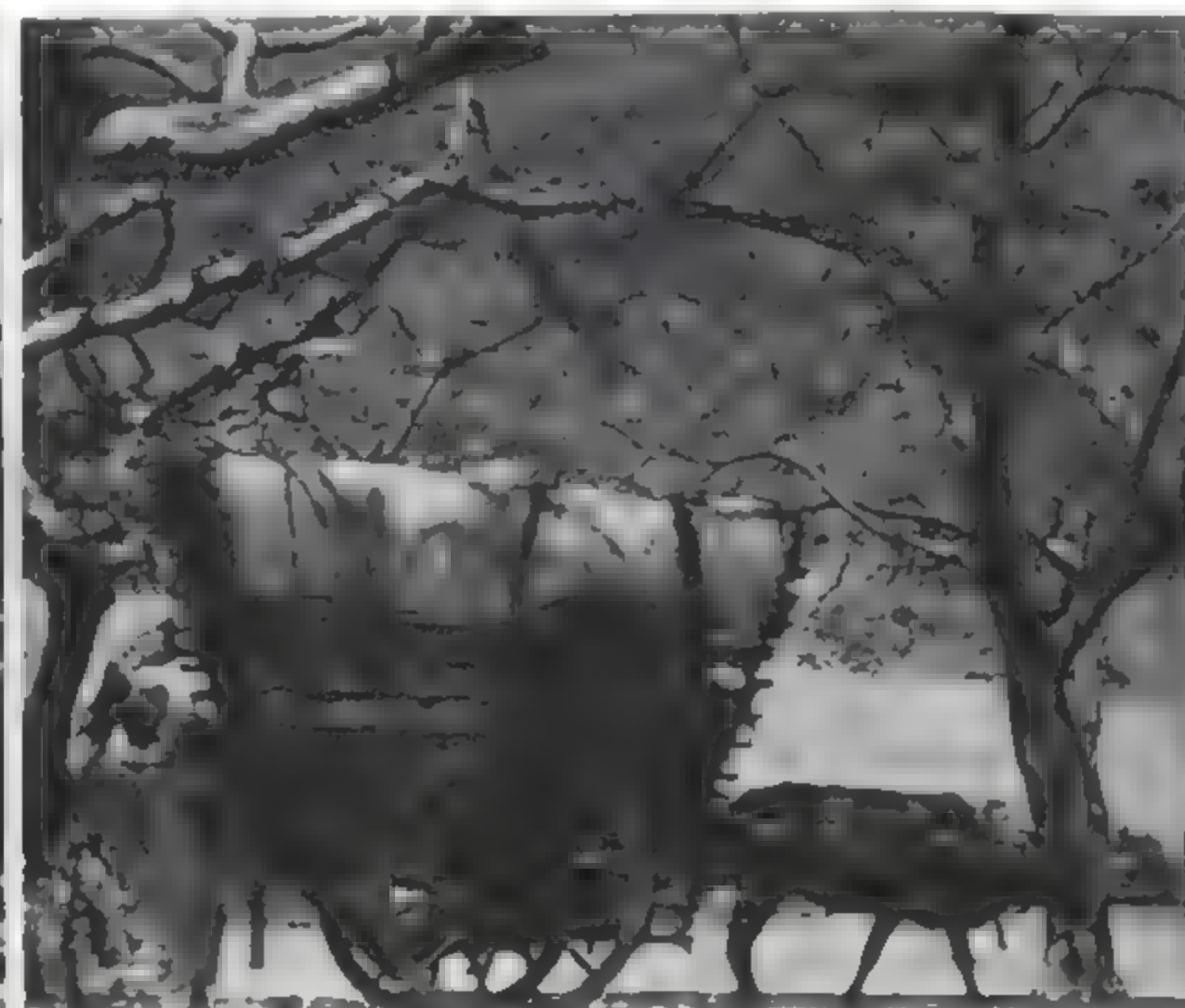
In the meanwhile, Mr. and Mrs. Garnett were maturing their plans. The East loomed larger and larger. So did the thought of venturing toward it in a boat of their own. Enthusiastic yachtsmen, they spent week-ends and other odd moments sailing their motor-boat to Catalina Island, wishing they had a sailboat. One day, Garnett came home in a tremble. He announced to his wife he had bought the *Athene*. This was the climax of their hopes. The *Athene* had been built originally as a contender for the America's Cup against Sir Thomas Lipton's *Shamrock I*. Subsequently, she had been fitted for cruising purposes into a yawl. Her sleek, sturdy hull, under a towering spread of canvas, was a sight to excite admiration and envy. The Garnetts had coveted her for months. Not only was she lovely to look at, but they knew she could take them in comfort and relative safety wherever they might want to go.



EGYPT—MEN RIDE, WOMEN WALK

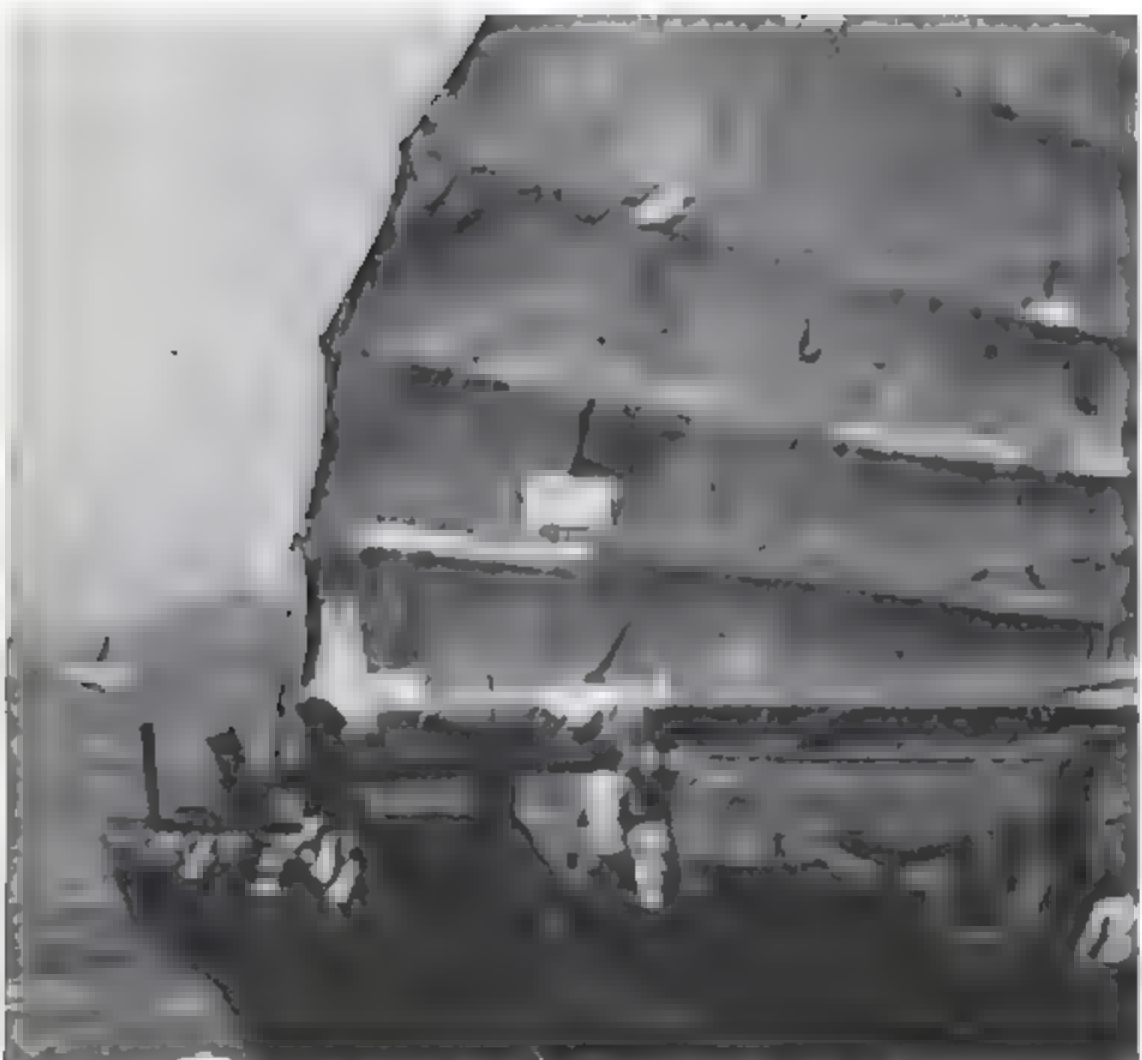


WATER-FRONT AT HONG KONG



BULLOCK CART AT CEYLON

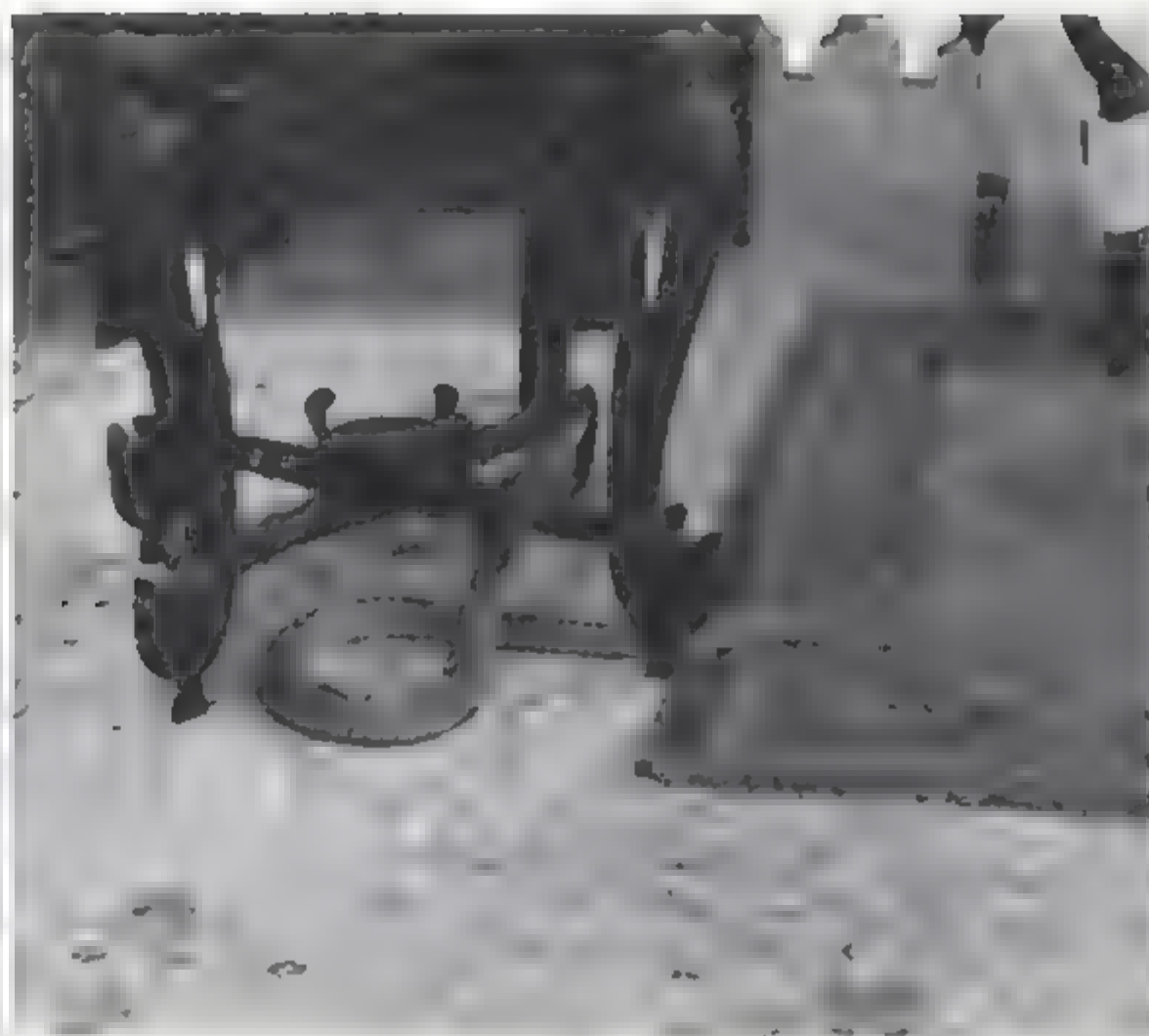




CHINESE JUNK—HOME FOR LIFE



MOVING-DAY IN CAIRO



UNINVITED GUEST IN BOMBAY



ANCIENT GHAT OF CEYLON

Mr. Garnett, who writes as well as directs, had conceived the outline of a story which he intended one day to make into a picture. His tale dealt with the adventures of a group of passengers on a world cruise ship. He decided he would follow the regular cruise route on the *Athene*, photographing scenes which would eventually serve as backgrounds for his characters. Mrs. Garnett was appointed cameraman. While she busied herself with instructions in motion-picture photography, Garnett refitted the ship, signed up a skipper and crew, and finished "Professional Soldier." He was now ready to set forth on his own world cruise.

One of the peculiarities of going around the world is that it doesn't matter where you begin. The Garnetts were intent on following the travelled route, so they set sail one sunny morning from Los Angeles, waved farewell to the movie celebrities whose boats had formed a flotilla around the *Athene*, and headed for Hawaii.

When you are travelling with a group of fictional characters that includes a honeymoon couple, a sightseeing maniac, an adventuress, a couple of jewel thieves, and hotly pursuing detectives (you might meet these on any world cruise), your scope is comprehensive. The Garnetts paused long enough at Honolulu to catch some typical scenes for their story. Then they took on fresh supplies and set a westward course.

The news of the *Athene's* voyage had already reached Japan when the Garnetts arrived. In Tokyo, they were overwhelmed by polite curiosity and accorded courtesies reserved specially for emissaries

T. GARNETT



AN OASIS IN THE SAHARA



INFAMOUS MALABAR STREET, SINGAPORE



NATIVE YACHTS ON THE NILE



PYRAMIDS AND CARAVANS, EGYPT

from Hollywood. The Japanese have a vast admiration for the American cinema industry. The Garnetts were put under the charge of a Government official who never let them out of sight. They were taken around the city, entertained at the theatre, and given a banquet that lasted for five hours. During this feast they sat on the floor. Geisha girls served them and danced between courses. Before they left, Mr. Garnett was offered large inducements to stay and show the Japanese how to make American pictures. But a world cruise could not be kept waiting.

Throughout the East, the Garnetts found themselves and their camera the objects of intense curiosity. In the crowded cities of China, Indo-China, Malaysia, and India, they were nearly swamped by curious



RIVER TRAFFIC AT HONG KONG



STEEDS OF FAYOUM, EGYPT



WOMEN DO THE WORK IN INDO-CHINA

ANAMESE AT HOME

natives whenever they set up their instrument. This was embarrassing. They wanted to catch people in natural poses, not staring into the lens. To accomplish this, they had to resort to trickery. A favourite stunt was for Mrs. Garnett to set up a dummy camera on a street corner, and, while the natives were in the act of mobbing her, Mr. Garnett would stand with the real camera in a doorway across the street, quietly taking pictures. At other times, Mrs. Garnett would distract the crowd by standing to one side of her husband's camera and making faces. These pictures were not satisfactory from a realistic point of view, as they made the populace look a trifle too hilarious. The Garnetts eventually discovered that the most effective way was to conceal themselves and the camera behind a canvas flap in a truck and shoot through an aperture in the canvas while the vehicle moved slowly through the streets.

The itinerary included out-of-the-way places as well as the conventional cruise ports. At Hai-phong, the port of Indo-China, the Garnetts struck inland, sending the *Athene* on to meet them at Singapore. While on this journey, they were received by the Emperor of Anam who lives in dilapidated splendour on an allowance given him by the French Protectorate of Indo-China. The Emperor permitted them to photograph the royal elephants as they stood caparisoned outside the palace gates. After that, the Prime Minister was induced to pose in his ceremonial robes.

The travellers were then escorted to the train, having secured the Emperor's assurance that he would some (Continued on page 96)



SCHALL

FOR THE WORLD'S SNOW PEAKS: HEIM'S HOODED WATER-PROOF JACKET; HERMÈS WHIPCORD AND FLANNEL SUIT



HER MAJESTY

QUEEN
VICTORIA EUGENIA
OF SPAIN

During her recent brief visit to America, Her Majesty, who has always been noted for her charming taste in dress, found time to see a number of the autumn collections of New York designers. On the opposite page, she is wearing a lovely black crêpe evening dress made for her by Frances Clyne. Photographs by Steichen.



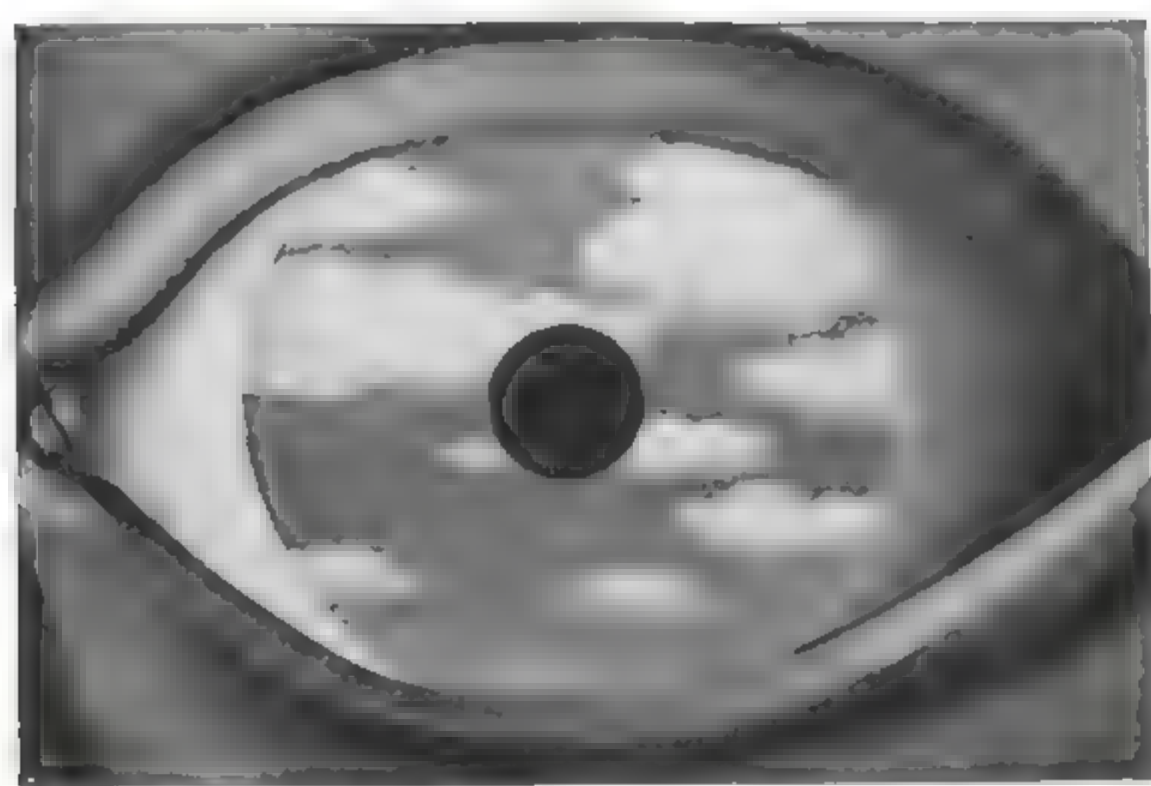
VOGUE'S SPOT-LIGHT ON ART

THE art shows this past month have been a sweeping joy. While the theatre has been wobbling on fatigued feet, the art shows have been exuberantly healthy. Uncultured America has apparently been saying, like a rosary, Picasso, Blume, Cézanne, Marsh, Brook. Since vaudeville and the road died, the barnstorming routes have been taken over, figuratively, by the artists. They play the one-night stands.

Any month that can show, all over town, Chardin, Walt Disney, Picasso, Gilbert Stuart, Cézanne, Reginald Marsh, Matisse, Derain, Burchfield, Speicher, Kuhn, Dali, Manet, Rube Goldberg, Georges de La Tour, the Renoirs of Durand-Ruel, the splashy water-colours of Edy Legrand, the Whitney Biennial Show, and the Surrealism exhibit at the Museum of Modern Art (which had not opened at the moment of writing) has a pleasing catholicism. The galleries were full of canvases and exhausted cries of enthusiasm.

Of them all, the most clattering were the two Picasso shows. The one at Seligmann's had a startlingly beautiful arrangement, with all of the rose period on one side, all of the blues on the other, and a transitional painting, half rose, half blue in the centre. (That rose which is often a henna tint, and that blue which is often the colour of blue veins.) Dominating the rose wall, the fine fleshless face of the distinguished peasant whose head carried aloft two brown loaves of bread. The other pinks were charming, the result of his tender Italianate mood. They were done after the chill of his blue mood when he did those long, thin bodies, curiously like the long, thin bodies of El Greco; painting them at a time when Picasso looked like a handsome boot-black, working as Gertrude Stein once wrote, in a studio smelling of dog and paint, and frequently furious while he waited for some one to give him the American funny papers to see the sadism of the Katzenjammer Kids.

This delicate show, with its "Woman with the Loaves," its view again of the delicate "Blue Boy," is a long cry from his most recent paintings, which are no more than great swirls of paint, an assault and a bit of battery on the nerves. Like the rest of the paintings at (Continued on page 85)



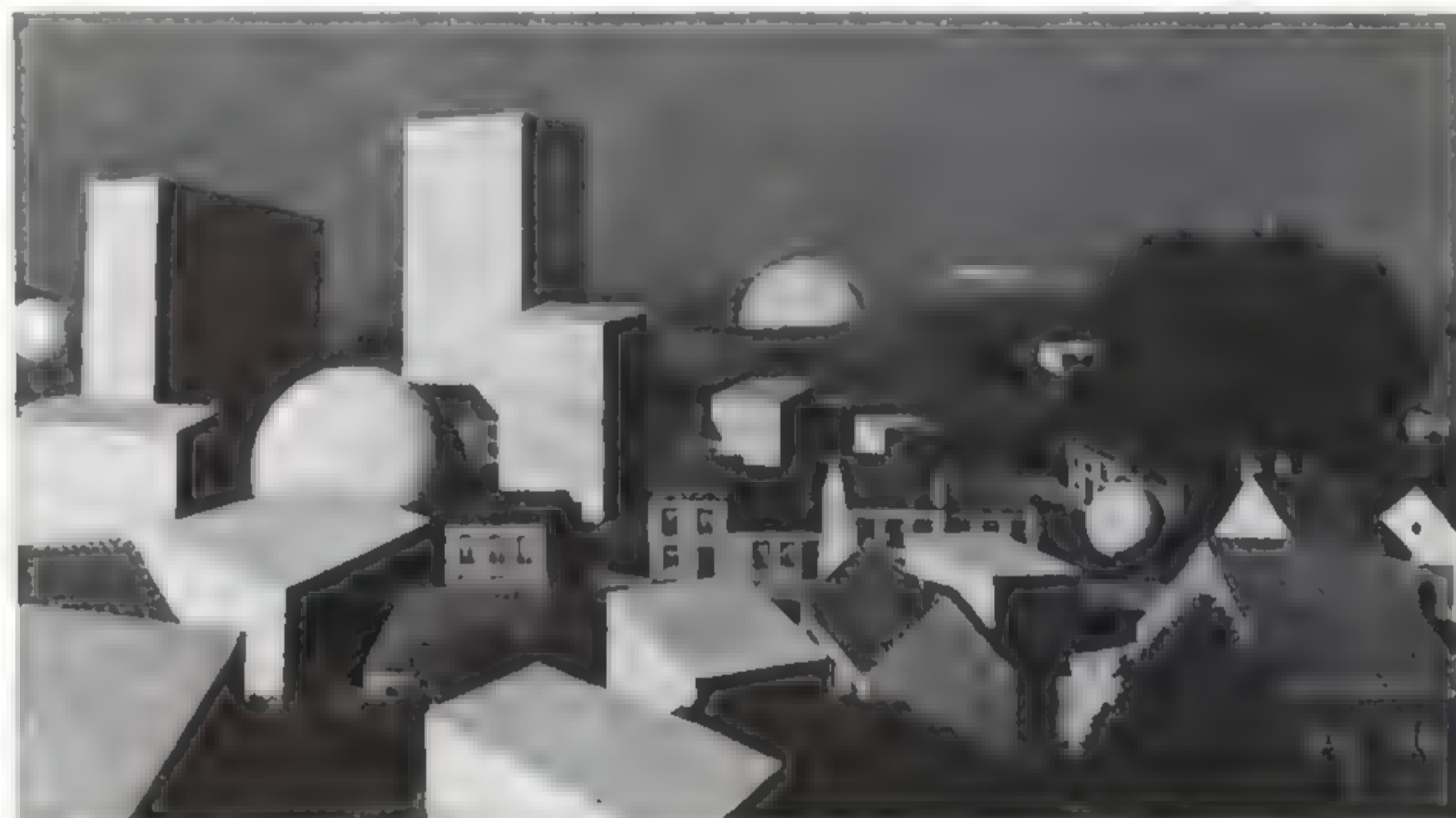
"EYE," FROM THE SURREALISM SHOW



"MASK OF FEAR" BY PAUL KLEE



"THE ELEPHANT CELEBES" BY MAX ERNST



"MENTAL CALCULUS" BY RENÉ MAGRITTE

BY ALLENE TALMEY



THE LIGHT OF THE WORLD, by Peter Blume, one of the finest canvases by this young Russian-American painter, belongs to the Whitney Museum. Like "Parade," owned by the Museum of Modern Art, it spends many months a year on an involved route of loan exhibitions. Blume is thirty, addicted to strong colour, sharp masculine clarity, political comment in paint, and spasms of Surrealism. He lives in the country and takes almost three years to finish a canvas



"CAMPSEA ASHE," THE ENGLISH SEAT OF VISCOUNT ULLSWATER



"SANDY WOODS," A HUNTING-PLACE AT PINEHURST, NORTH CAROLINA



"LONGWOOD," THE COUNTRY ESTATE OF MR. AND MRS. PIERRE S. DU PONT

NICOLAS DE MOLAS, a young Russian artist, is doing for moderns what court painters once did for monarchs. He puts down on canvas your entire country estate—an omnipotent view of the whole little kingdom: house, gardens, stables, horses, all the familiar surroundings, even miniatures of the owners themselves. And a fine document of art it makes to hang on the wall of a town or country house. Three of these “conversation pieces” are shown here. In the one above, you see the country place of Mr. and Mrs. Pierre S. Du Pont, the owners themselves in the foreground, a bird’s-eye view of the famous grounds, and even the open-air summer stage on which they give Gilbert and Sullivan operettas. The oil painting of “Campsea Ashe” records not only the yew hedges and cedars of Lebanon famous throughout England, but a miniature of the heir, the Honble. John Lowther. The tempera sketch of the Pinehurst hunting-place includes everything: house, stables, even part of the pack of hounds. An exhibition of Mr. de Molas’ conversation pieces, murals, and stage-sets will be held from January 4 to 23, at the Wildenstein Galleries.



- In Paris (and all other world centres), a stampede for silver fox. Far left, Paquin's vest of it, held by a suède belt. And Suzy's donkey cap of shirred velvet
- Left: Again Paquin—a silver fox circle that slips over the head, and a muff. The velvet hat is from Maria Guy



- In New York, Paquin's mighty cape of nutria, to keep you warm all winter. It is enormous, no less, and incalculably smart. The front panels are shirred snugly by a wide leather belt. Suzy's chechia of suède



- Saint Moritz saw Vera Borea wearing pin-striped flannel for her ski suit, and half-and-half gloves, and a bulky scarf
- For every metropolis, Molyneux's velvet cape, left, that sweeps from the shoulders of a straight reefer jacket
- For Palm Beach: Suzy's felt cart-wheel hat, the simplest of linen dresses, the biggest beach bag, and those cork-soled sandals every one wore at Venice



Combating the elements

Hide from sun in mask and leggings

Shed rain in water-proof taffeta

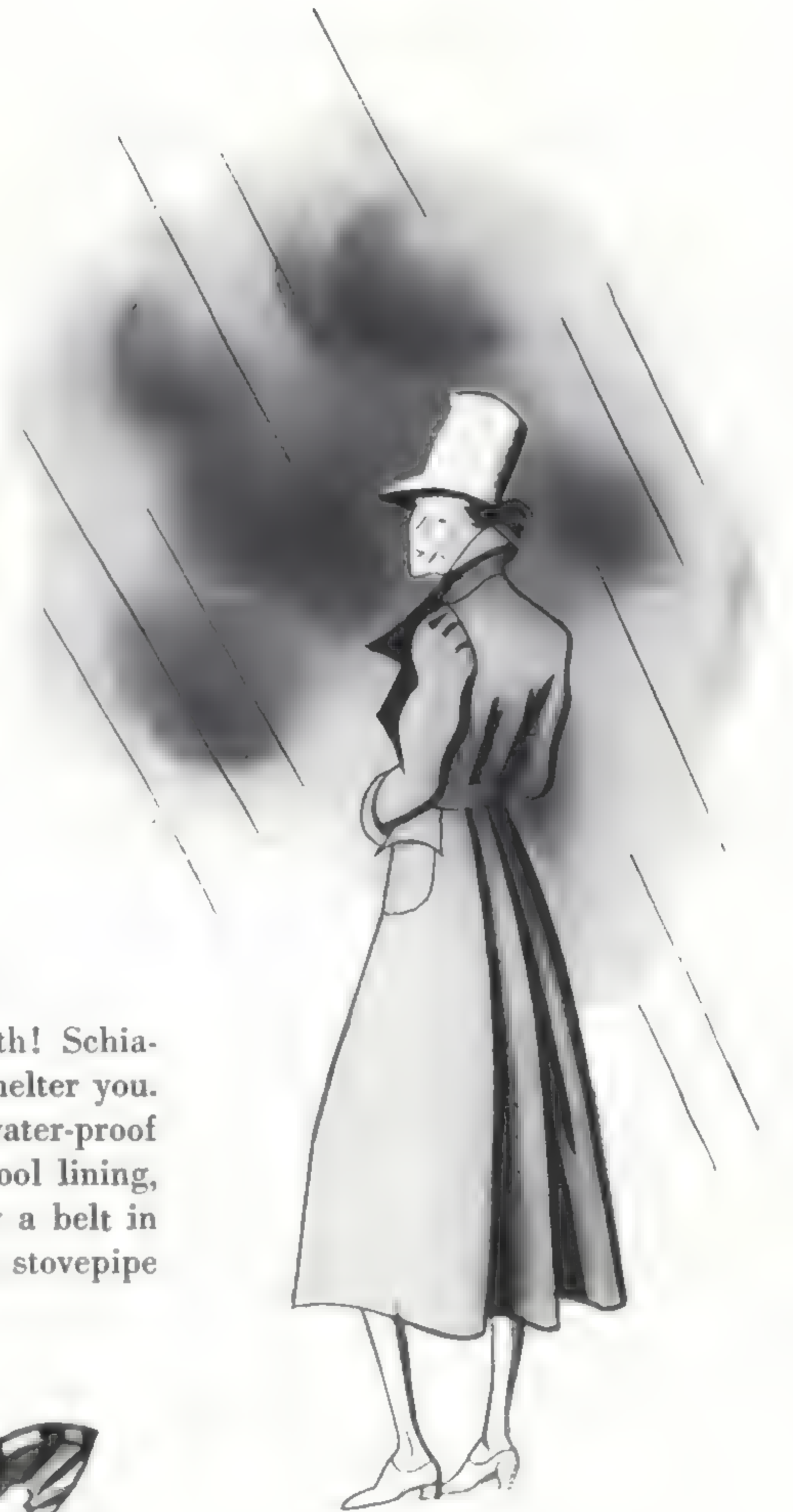
Battle cold in a gigantic fur cape

Warm up winter black with red hats

Defy the wind with a silver fox vest

Cover up at night in enveloping wraps

• Let it rain—North or South! Schiaparelli's great top-coat will shelter you. It's of navy-blue crinkled water-proof taffeta, with a light-weight wool lining, and unpressed pleats held by a belt in back. That hat is a red felt stovepipe



- Three of the anti-sun brigade: Patou's outfit of yellow hat, blue flannel jacket, and striped pants with caballero sash
- Schiaparelli's sun armour—a motorman's cap with a blue scarf that forms a mask over face and neck; blue Everfast linen blouse; pink corduroy shorts; long white woolies on arms and legs
- Schiaparelli's green Everfast linen dress (Hattie Carnegie) and sombrero

PRINCESS NATHALIE PALEY, fragile and photogenique, invariably wears Lelong's clothes. You see her, in the large photograph, in a black wool suit, white knitted gloves big as skating gauntlets, Reboux's hat, and her favourite black fish-net stockings. For dinner, she chooses this sequin jacket over a satin dress. And for afternoon, a Persian lamb bolero, wool dress, and Reboux's striped hat



WHAT THREE PARISIANS WEAR



ANDRÉ DURST

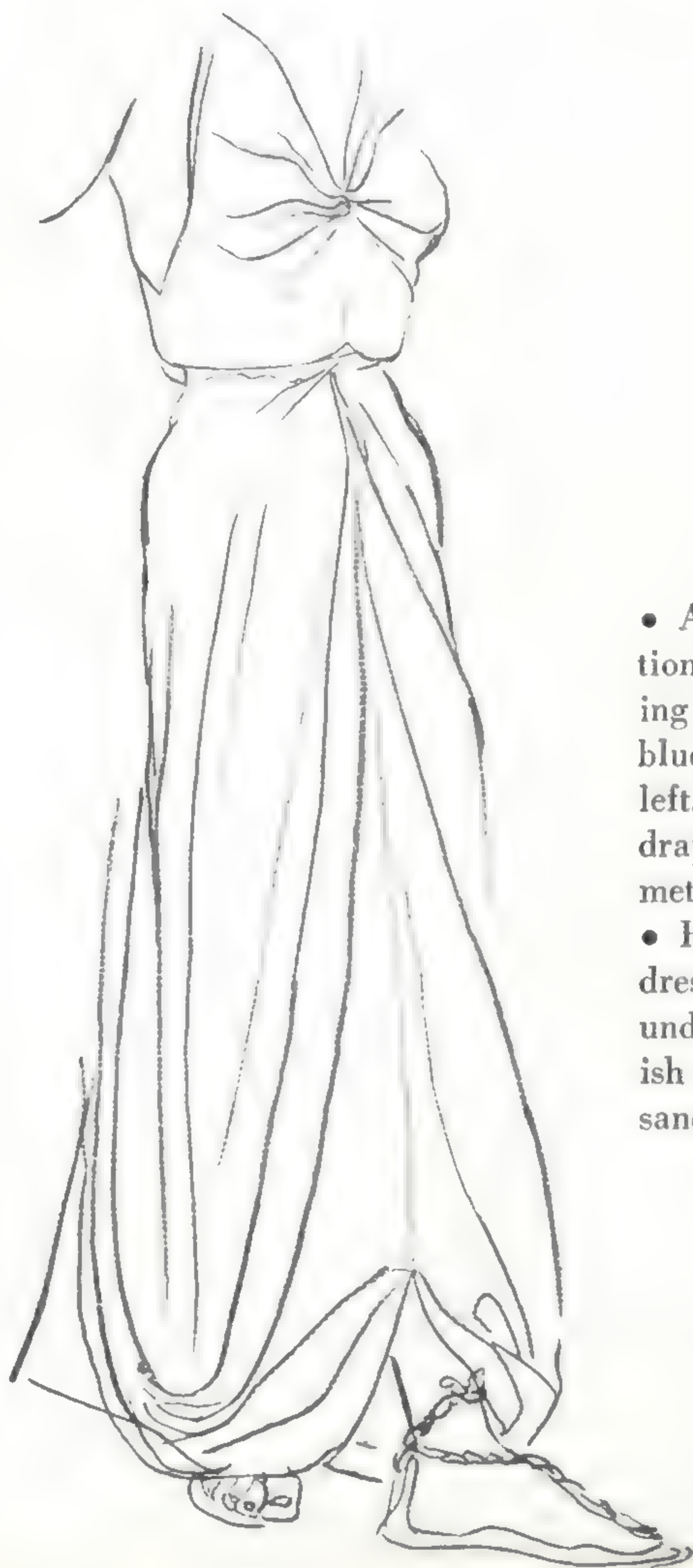


MADAME PIERRE CHAMPIN, crystallization of all implied by the word, *soignée*, is dressed by Patou. Her afternoon coat, above, is weighted by silver fox, and so is the Reboux velvet toque. With this, she wears a black crêpe dress that veers off into white satin for sash and collar, and Reboux's toque. Her dinner-dress—the type that's almost a Paris uniform—is of broadcloth and sequins on net

MADAME JOSÉ-MARIA SERT, wife of the famous artist, is famed in her own right for her jewels and simple Chanel clothes. For cocktails, left, she wears a black ciré satin suit with a gush of white chiffon blouse, and a diamond-clipped skull-cap. For evening, she picks a white sequin dress and fifteen strands of coral. And for day, a black wool suit, ablaze with a diamond and emerald necklace



From GUC's Sketch Book
Drapery and Shining



- Alix, pursuing her own tradition, goes on shirring and draping in her inimitable way. On the blue wool jersey day dress, far left, she shirrs one sleeve and drapes the other—and what symmetry! Metal clips on the tunic
- Her Greek-maiden evening dress, left, of striped crêpe, twists undecipherably into a vague Turkish pant-leg—revealing archaic sandals anchored with gold rope



- Left: The long sleeves and the high neck Paris adores on dinner-dresses—Alix's green sheer crêpe, with subdued draping
- Below: A shirred neck, held by bands, on Alix's dress of purplish jersey; imported by Salon Moderne, Saks-Fifth Avenue
- Right: Shirring and twisting that defies analysis—on Alix's dinner-dress of sheer black mat crêpe; imported by Henri Bendel



LYNN AND ALFRED LUNT



Peggy
and
Tommy Hitchcock
wish you a
Merry Christmas



Margaret and Charles Lawrence and "Cyclone"



FROM THE MAC ARTHURS

Time was when the selection of a pompously beautiful mezzotint settled the Christmas-card problem. It was dignified, all right, but downright dreary. That, however, was before the candid camera swung into action and began clicking off cards that could be yours, and nobody else's. On the impulse of the moment, we ourselves did a little snapping of people around town, and made these Christmas cards you see here (no, we're not going into the business!). The objects of our affectionate labours may or may not dispatch these as their current greetings, but, whatever their fate, the cards are certainly all theirs! Behold Alfred Lunt and Lynn Fontanne, with cheer in hand, backstage after a matinée of "Idiot's Delight"; little Mary MacArthur, holding fast to the airy greetings of her illustrious father and mother (Helen Hayes); the horse-loving Hitchcocks, seated, for a change, behind a horse in a spanking cutter; the Lawrances, in the field with their prize-winning "Cyclone"; Priscilla St. George, débutante belle of the season, in a fine fake snow-storm. And Lowell Thomas, voice of the world, charging the air-waves with greetings to friends over the globe.



TONI FRISSELL



Priscilla St. George



LOWELL THOMAS
BROADCASTS
SEASON'S GREETINGS

Christmas Cards

PARTY PICK-UPS



Quincy

THIS piece has been written to meet a specific situation. You have lived through one of those days that leaves you a wreck, and the best party of the year impends. There is no time for the complete treatment that would make a new woman out of you without any effort on your part. You have to do your own transformation act, and in practically a matter of minutes, and you need every trick of the trade. Here are some that have been gleaned from the experts in the business—quick, simple, and magic-working.

If you are tired, your skin probably looks dull. Put on one of those cream masques that picks up your face like a cocktail. Those that wash off with cold water are the best for this particular occasion, because they seem more immediately refreshing. They can do their work in about fifteen minutes, if you haven't more time to give to them. Or pat on a special stimulating lotion until the circulation sends the blood rushing up under your skin and makes you look ten years younger. Don't be afraid to use a stronger stimulant than you do ordinarily. This is an emergency.

Use a powder foundation that practically gives you a new skin. These specialized preparations aren't intended for regular daytime make-up. They are camouflage for special occasions, and the before-and-after effects they achieve are miraculous (and encouraging) to see in your mirror. If you ever have bumps, keep one of those preparations at hand that really conceals them.

When you are tired, your eyes give you away as much as anything else. Do everything you can for them. Have your eye-bath heated and hold it in eye-cups over your open eyes for two minutes. This practically equals two hours of sleep. Keep compresses soaked in an anti-wrinkle lotion over your eyes for as long as you can allow, to eliminate puffiness. If the eyes are red from motoring or golfing or just glaring at people over your desk, use warm pads or compresses to rest and clarify them. Put drops (harmless!) in your eyes to make them sparkle. If there are dark circles, smooth the tiniest bit of light cream rouge beneath the eyes. Or, if that doesn't work, use a powder deeper than your ordinary shade (one of the warm, tropical tones) beneath the eyes, blending it in with the rest of your powder. Green eye shadows on the lids seem to do the most for tired eyes, and one trick is to tip the lashes with green shadow as well. If your eyelids wrinkle, put some eye-brow mucilage over your shadow, to keep it set.

One of the quickest relaxers and bracers combined is standing under a very hot, very strong shower, focussing the force of the water on the back of the neck

and between the shoulder-blades, rubbing the area vigorously with a stiff brush. If you apply one of the strong stimulating lotions, primarily intended for use on older faces, to the heels and soles of tired feet, you can do a toe dance. Or a mustard bath of one minute, followed by one in ice-cold water for two minutes, gives you new feet. (The lady in the sketch at the left is shown effecting a time-saving combination of foot-bath and face stimulation.)

Make use of every possible pick-me-up during the brief time you are in your tub. Let one of the beautiful foam baths give new resiliency to body and soul. Or add lavish dashes of pine essence that make your bath waters as invigorating as a dip in a mountain pool. Lie back on a little pillow and let yourself go completely for five precious minutes. Have your maid bring you a glass of sherry to sip while you relax. And when you get out of the tub, pat yourself briskly all over with the freshest eau de Cologne you can find—the famous friction that Frenchwomen rely upon for sure revivification.

The inevitable thing that happens when you are in a hurry is the chipping of a bit of polish—and you none too skilled at putting on a fresh coat. Against this maddening moment, have not only a bottle of polish, but one of the little nail-rests that keeps your finger from jittering while you do repair work. If your hands look tired, massage them with one of those lotions that whiten while they soften. And one stunt that makes your hands look whiter and your fingers slimmer is to carry a faint line of cream rouge from the base of the fingers on the inside out to the tips. Take time to give your arms and shoulders and back a suave coating of finishing lotion—a touch that requires very little time, but has the *soignée* effect of finished grooming.

Probably your hair-dressing appointment is for the day *after* the party—but you can do something about it yourself. Dampen the hair with one of those setting lotions that dries quicker than water (there ought to be one on every emergency beauty shelf) and comb it in place. Turn up any stray locks with hairpins or, better still, use the new automatic curlers that produce such lasting curls. These require a little manœuvring at first, but they are ideal pick-ups for stray ringlets, because you can take the metal part off and leave the curl twisted around an invisible pin till you get to the dressing-room at the party.

Put everything that you need into your evening bag. If you rush out without the things you should have with you to keep up appearances, the pick-ups will let you down. And if your beau hasn't sent you flowers, get some, or one, for yourself, even if they have to be delivered by a telegraph boy as you are going out the door.



Moon madness, perhaps—this coiling of Paquin's foaming ostrich boa about the throat and arms, but the sort of lovely folly that a few clever women will commit, to their everlasting glory in the Southern night. Imported by Jay-Thorpe

TO CANNES, recently, we sent one of our fashion editors to spot out the newest and smartest beach fashions. She came back with this group of sketches, from which we had these Finds of the Fortnight made especially for you. No doubt about it, these are the trends you'll see on Southern beaches soon: First: The Dalmatian peasant mania, evident ever since the royal yacht nosed into Dubrovnik and Rab. It shows up in the union of bright green, red, and blue with white; in beach dresses with short pleated skirts copied from a Montenegrin peasant's; in kerchiefs knotted a dozen different ways around your head; in raffia plaques flying a bunch of streamers. Next, longer shorts—they reach almost to the knee-caps. Then slacks, better done than ever—and good and right from dawn to dawn. For evening, they're best in fabrics that take to tailoring, like alpaca or sharkskin. And you'll see towelling coats the colour and cut of a man's polo coat, and men's dark pull-on sweaters over shorts and culottes.

Vogue's finds of



Day-long slacks of gabardine with patches of Adriatic blue and a barrage of buttons; \$15



The new long shorts—cuffed like trousers—below a Tipolian waistcoat worn with a kerchief. All of linen; \$20



Beach-dress of the year—in Celanese jersey with the skirt and sash of a Dalmatian herder; \$17



Towelling polo coat (\$11) slung over a sheer wool pull-on sweater (\$2) and flannel shorts (\$4).

the fortnight

Braided raffia pill-box
flying gooseneck streamers; \$4



More flutter on this flat
straw plaque; \$5

Sharkskin
play-or swim-suit
belted with
gooseneck; \$11



Cotton bandanna that
sprouts a visor; \$1.50

Linon beach dress
decked with a painstakingly
embroidered cotton
kerchief; \$22.50

Short beach coat of
ribbed jersey
piped in blue; \$13

Here are the slacks
you wear to dinner;
sleek sharkskin affairs
with peasant
embroidered bands; \$25

All models from Lord and Taylor, New York.
Other shops listed on last page of this issue



MARLENE DIETRICH as Eric sees her, magnificently pre-War and imperial in her Reboux hat and Louiseboulanger costume, for her rôle in Korda's film of the Russian Revolt, "Knight without Armour"

DON'T FLATTER YOURSELVES, GIRLS

BY PAUL GALlico

SOME months ago, before departing for England, I wrote an essay dedicated to the premise that ladies in sport simply would have to stop getting sweaty and breathless at their games, especially when competing in public, because I didn't like it and wasn't going to have any more of it. It was published in this valuable magazine, a portion of which is heroically devoted to seeing that the gals don't go around with their back hair scraggly, or wearing the wrong kind of clothes, or climbing into underwear that sticks out at the wrong places—a noble, and apparently necessary mission.

The magazine apparently gets around because the postmen are all bow-legged from lugging up my hill letters of complaint and protest from bilious and irritable females from all over the United States. The letters ran from one to nine pages in length, but they all said the same thing. In effect, the gist of the two questions asked were these:

Do you flatter yourself that girls make themselves attractive just for you men?

Do you think that you men are any bargains all mussed and hot and perspiring and red-faced after violent exercise?

In order to spare the barking dogs of His Majesty's letter-carriers lugging individual replies *down* the hill again, I have decided to answer all of these complaints collectively in this erudite composition, and really settle the matter once and for all, at least as far as I am concerned. The girls will know where I stand, and that will be that.

The simple answer to both questions is—yes. Men look most fetching and attractive immediately after violent exercise. At least I do—all manly, and red, and tousled, and full of muscles—sort of a little like Clark Gable and Robert Taylor and Cary Grant with just a touch of George Bancroft, Walter Huston, Fredric March, and Wallace Beery. Remember Beery in “Viva Villa”? I thought it was swell.

I do not wear shorts when I play tennis because I am too smart for that, which is more than I can say for most girls. Not that I haven't got better-looking legs than most females I ever saw with the possible exception

of Marlene Dietrich (though I don't think she can sing a lick). If you wear those long woollen golf hose rolled at the knee, you look like a yodeler, which is something that only a Swiss or an Austrian can afford to do. And if you just wear short wool socks, rolled at the ankle, you look as though you had been in a hurry dressing and had come away to the tennis-courts without your pants. The girls haven't solved this one yet. I have—by wearing slacks.

I use a half-sleeved light wool or jersey shirt with a roll collar attached and open at the neck. They say that at the end of four sets of singles I'm a riot, with my hair falling down over my eyes, my face a healthy red, and perspiration dripping from the end of my nose. Drip-drip-drip—how did that song go—“With the beat, beat, beat, of the something something . . . night and day, you are the one . . .”? Well, it's a little like that, though not exactly.

Or take me right after I have finished a couple of fencing bouts. Listen, you dopes, don't you think that Bayard and D'Artagnan and Douglas Fairbanks got hot after leaping about and swinging from things? And yet, look at all the dames they always got. You don't think that Romeo got up that balcony without wheezing a little and burbling a trifle from the upper lip, as the English say. And yet you don't see Norma Shearer making a fuss, do you? She was nuts about him. He was a man and a tough cookie even if he did speak in blank verse. A good guy, with hair on his chest. You girls are always pretending to prefer those softies who part their hair in the middle, quote Proust, and tango without looking harassed, but that's because there are only eleven men on a football team, and they go fast. The whole thing is ridiculous.

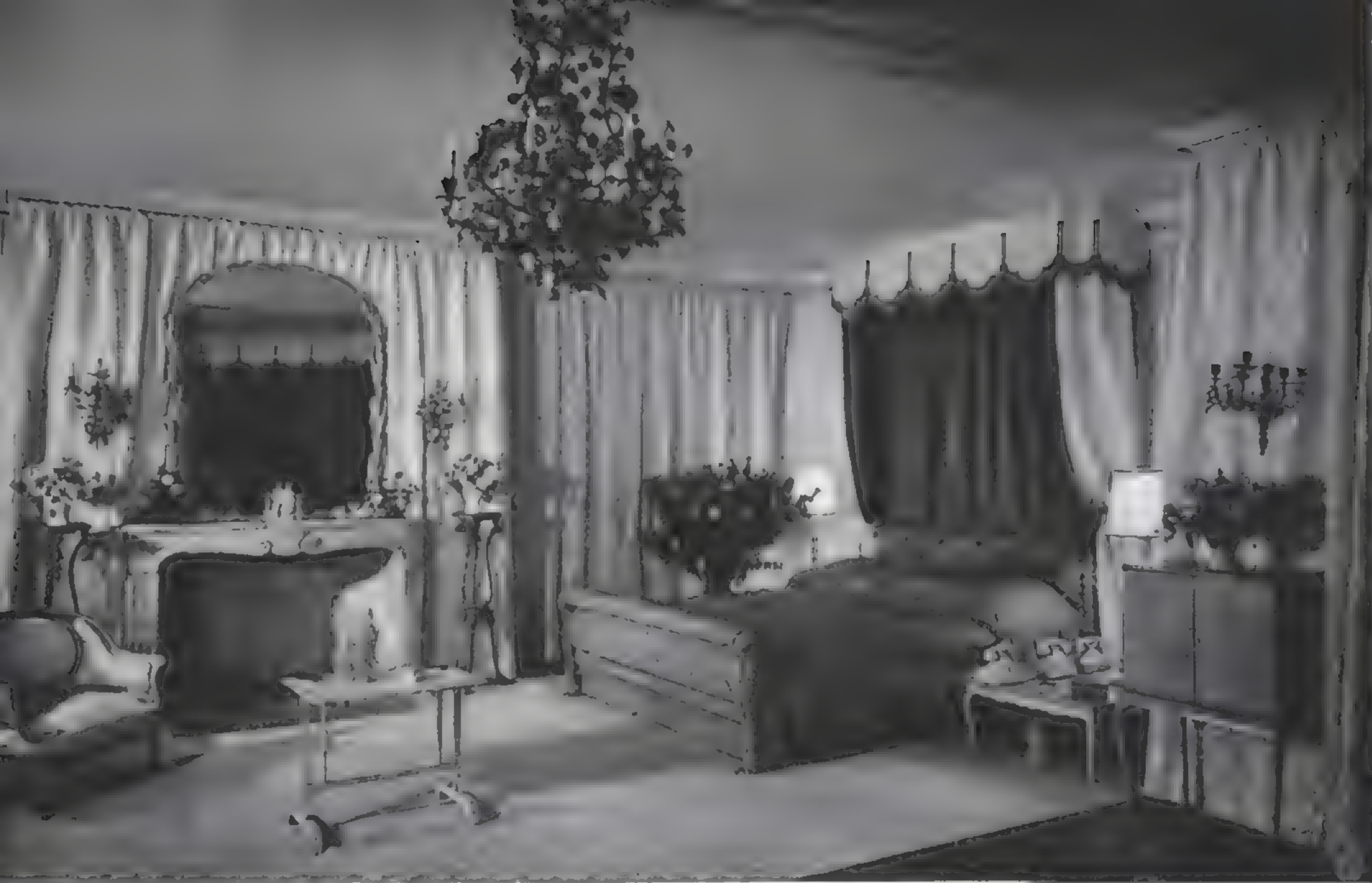
Men never look better than when they are taking exercise or playing a game. Women never look worse. The woman athlete has yet to be born who is half as graceful at any game as a competent male. Take a look at Frank Shields playing tennis some day, or Craig Wood, or Jimmy Thompson hitting a golf-ball, and you'll get what I mean. I've sat at Forest Hills too often, with my field-glasses, watching (Continued on page 91)



*Fur top-knots—
the new thing to wear
at night with a fur coat.
A halo of sleek monkey fur
(John-Frederics).
A mink disk tied on with a veil
(Florence Reichman;
Marshall Field)*



*A surly fox-head
leashed to a flat velvet band
to wear when you dine out.
Or a Gargantuan
silver fox pompon tacked like
a headlight on a dotted veil
(Both from
Bergdorf Goodman)*



CANDLE-LIGHT PLAYS ON DAMASK-HUNG WALLS IN MRS. FIELD'S BEDROOM

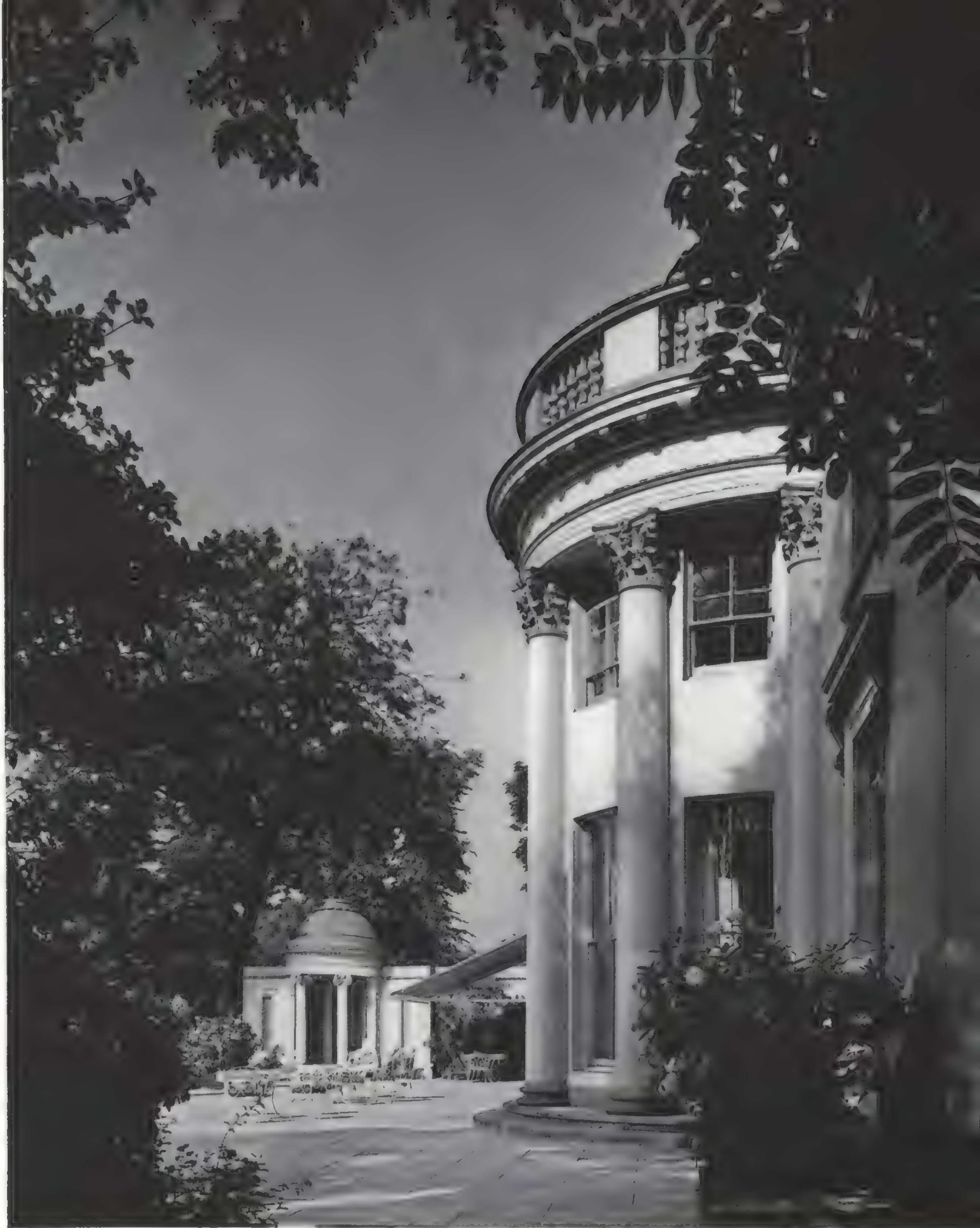
REGENCY HOUSE



BLUE-AND-WHITE CURTAINS HIDE THE PARK AT NIGHT



A PAIR OF CHELSEA FLOWER BASKETS ON THE MANTEL OF THE MORNING ROOM



THE trees of Regent's Park have whispered above this lovely Regency house, "The Holme," for more than a century. Standing in the middle of London, protected by its acres of gardens, it is a distinguished survivor of that more serene and leisured age in which it was designed by Burton and Scott. To-day, it is owned by Mrs. James Field, who has created an interior as notable as its exterior. Mrs. Field has had the walls of her bedroom draped with white damask, the bed upholstered with blue silk. Candles in intricate candelabra light this room by night. In the morning-room, a fine Romney portrait of one of Mrs. Field's ancestors looks down on rare pieces of rose quartz and Chippendale furniture. For the Coronation, "The Holme" has been leased by the Ambassador to the U. S. S. R., Joseph E. Davies, and Mrs. Davies.

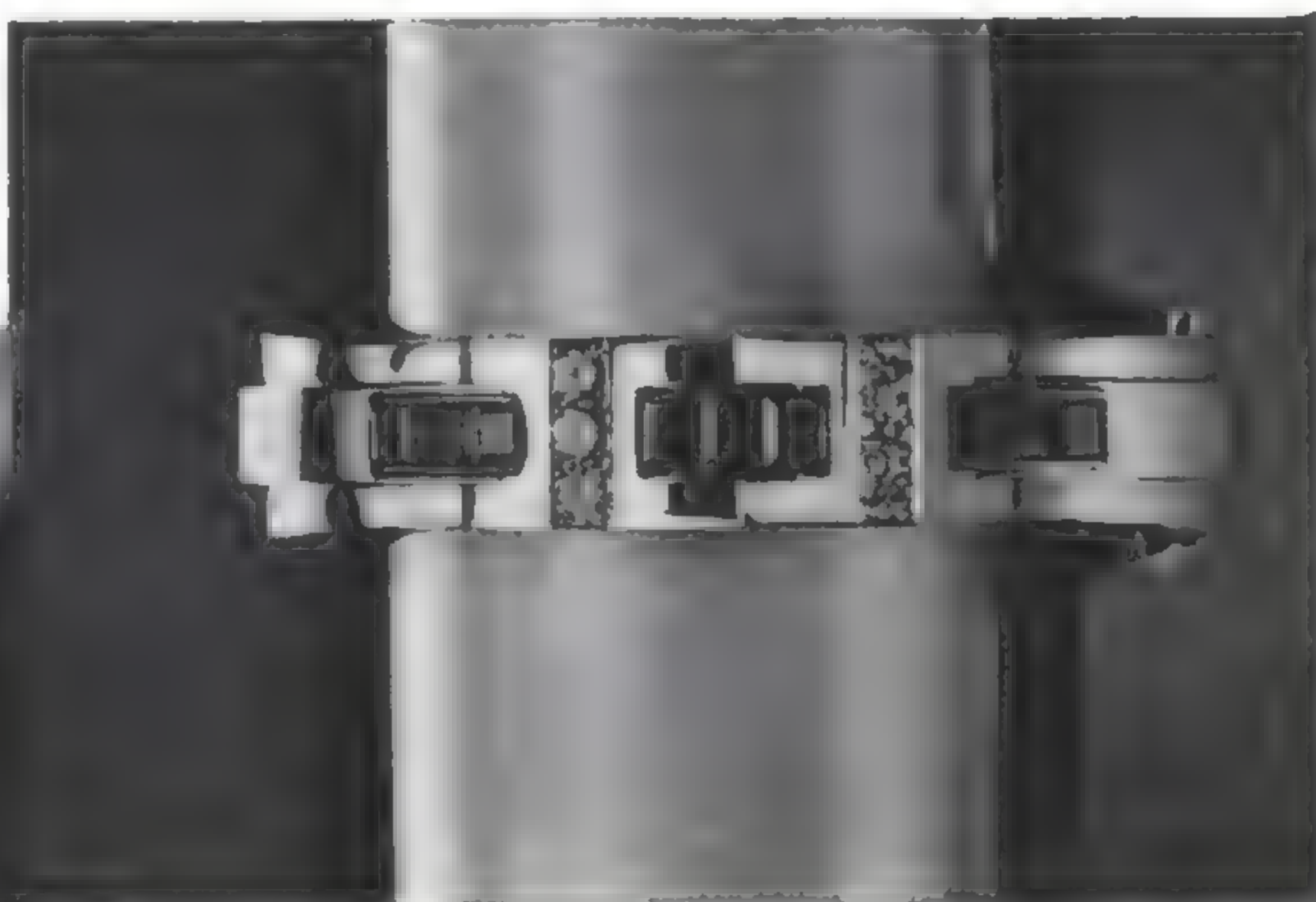


ANTON BRUEHL

DIVIDENDS are being paid once more, and if you cry for your heart's desire this Christmas, you'll probably get it. Knowing women, we're betting on jewels being nearest the heart: magnificent jewels, costing a small fortune, but worth it. You might show these to your husband at a judicious moment, with some oral encouragement, and wait for December 25

- Glittering round the throat of the lady above, a festoon of marquise and square diamonds with pear-shaped diamonds falling like drops of liquid fire in a cluster in front. With this, a new scroll clip of diamonds that deftly holds the drapery of Lanvin's silk crêpe dress. All jewels from Tiffany and Company. The dress and sable cape from Henri Bendel

A JEWEL OF A GIFT



- One perfect, quivering orchid of jewels (topmost) with petals as beautifully turned and flexible as the living flower. Square-cut rubies pave the trumpet, and, where it curls back at the edges, it is set with deep orange diamonds. The petals are of round diamonds. From Marcus

- If the modern in jewel design brings the gleam to her eyes, this bracelet, above, is a wise choice. Square rubies and round diamonds are plunged into that rosy gold that is being used more and more for settings. Udall and Ballou

- A full-blown poppy of rubies (left, above) with diamond leaves and an emerald stem to twine around her wrist. Paul Flato designed it for Mrs. Riccardo Salmona

- Left: A bracelet that's a thin, glistening icicle of diamonds weighted by two gleaming oval pearls; a scroll clip of baguette and round diamonds fringed with carved emeralds. Both pieces from Black, Starr and Frost-Gorham



W. Mary

TECLA

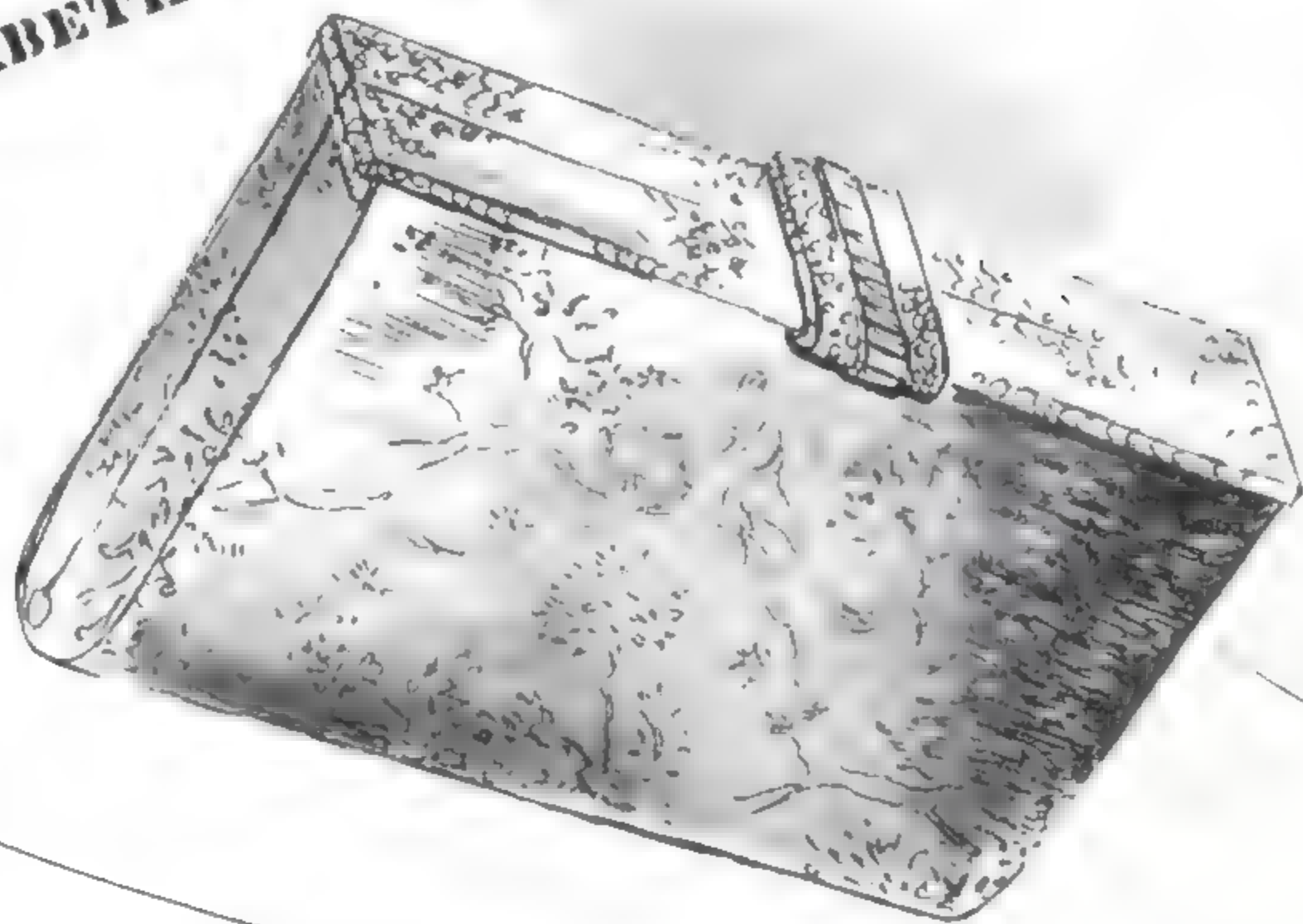
LÉRON

MILGRIM

BERGDORF GOODMAN

HENRI BENDEL

ELIZABETH ARDEN



STEIN AND BLAINE

LÉRON



TÉCLA:

Synthetic emerald ring, fabulous as a rajah's.
Bracelet of cultured pearls and green onyx

LÉRON:

Katharine Hepburn's gift to herself—a dreamy
nightgown of white lawn and Valenciennes lace

MILGRIM:

Beauty kit with its cargo in a lift-out tray.
Black suède gloves banded with Persian lamb

BERGDORF

Brown suède gloves with silver fox wrists.
Stitched black suède bag, framed with pearl.

GOODMAN:

Grey suède bag with a jewelled crystal top.
Grey suède gloves with stripes of gold kid glis-
tening their full length—for holiday evenings

HENRI
BENDEL:

Hanger for padded shoulders, plus sachet bag.
Bed-jacket and gown of flower-sprigged crêpe.
Atomizer with a tamper-proof catch and a
Talon-fastened suède bag that may be initialled.
Kid, satin, or moire mules that band the instep

ELIZABETH
ARDEN:

The ultimate in evening bags: of brocade, top-
ped with rhinestones, fitted with everything

STEIN AND
BLAINE:

Scarf of two blended Russian sables, for you
to wrap round your throat however you like

LÉRON

Pale blue flannel robe trimmed with burgundy

JAY-
THORPE:

Pyjamas, nightgown, and robe entente with its
own initialled travel-case. All of pink crêpe

JAY-THORPE





GIBRALTAR TO THE NILE

THE Mediterranean is a storm-centre . . . at least so the papers say. Headlines featuring revolutions, naval rivalry, twentieth-century crusades against one or another "ism" may provide thrills at a distance. The Spanish coast may still look dark when you sail past Gibraltar, but the inland sea continues to shine blue in contrast with the grey Atlantic. It has seen empires come and go, and, while it reflects the complacent indifference of its ancient years, it continues to live as a world of its own.

The year 1937 marks the second millennium of the birth of Augustus, and even if the "*pax romana*" that he extended to a large slice of the ancient world is not a popular slogan to-day, an exhibition illustrating the major events and the principal monuments of his day will be held in Rome, and the classical-minded traveller may want to add an Augustan pilgrimage to a jaunt in Southern Italy and the Mediterranean.

A map of the Latin sea and the Roman provinces at the time of Augustus is displayed on the empire road in Rome, and a milestone in the Forum marks the distances between the capital city and the outposts on the Black Sea, as well as to the great cities of Alexandria, Athens, Cyrene, and Agrigentum.

Rome was not destructive in her onward march. She did not even seek to modify by a levelling process the types of civilization and culture found on her way. In fact, the word "empire" never entered the Roman vocabulary: the loosely knit provinces kept the gods and customs they had been taught to cherish and added Latin words to their own tongues just as naturally as Roman arches, roads, and amphitheatres spread along the Mediterranean shore. On the other hand, the Roman soldiers brought back Oriental goods and strange cults, such as the Orphic mysteries and the worship of Mithra—all of which played a part in the life of imperial Rome.

To-day, as in the times of Augustus, politicians may talk of hegemony, but the traveller will notice that maps may be made over with far greater ease than people . . . the people continue to live around their sea as individual and well-differentiated unities.

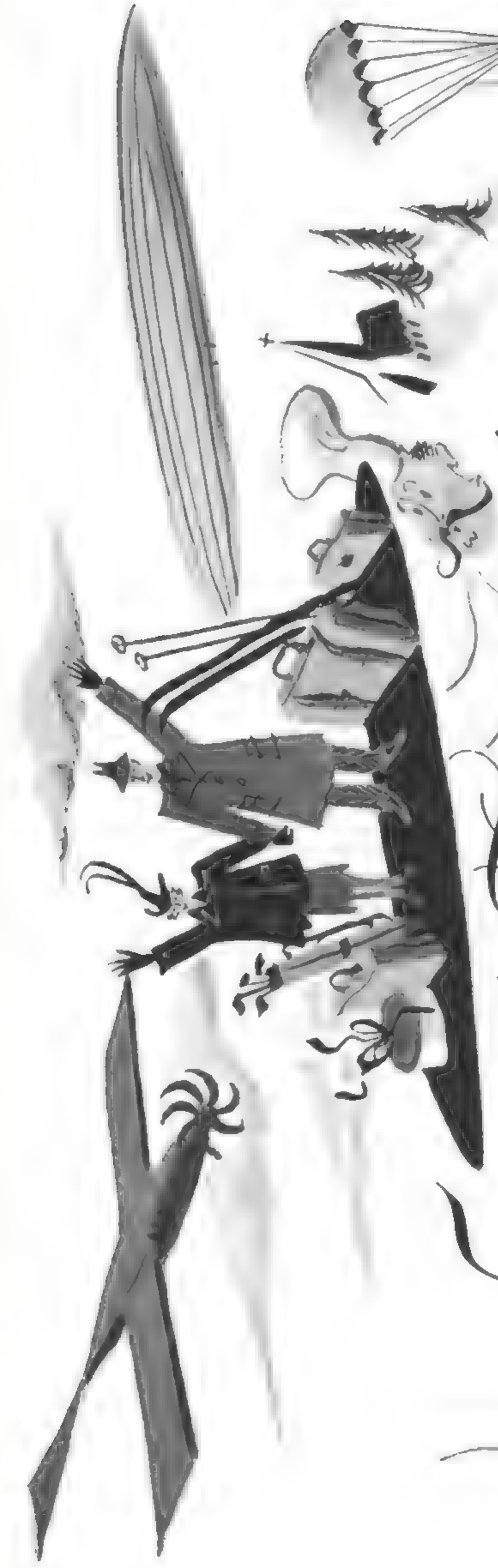
In no place is the particular Mediterranean character as evident as in Southern Italy. The provinces from Naples southwards speak a number of languages of their own and eat food that is often distasteful to the inhabitants of either Lombardy or Tuscany. The Greek founders of Naples, Pæstum, and Taormina have left their impress on habits, as well as architecture. Southerners are superstitious; they believe in the "evil eye," lucky omens, and card-tellers. Not far from Naples, the modern believers may visit the grotto in which Greeks and Romans consulted the Sibyl of Cumæ—who predicted the future and showed Æneas the way to the world that lies beyond.

The traveller who has not as yet visited the Mystery Villa on the way from Herculaneum to Pompeii has one of the world's great pages of decorative painting within easy reach. Not only are the colours vivid and the groups extremely modern in feeling, but the frescoes offer the only existent record of an initiation according to the Orphic rites. The cult of the resurrection is strangely suggestive, and the "mysteries" once so popular in Rome might compete with the Yogi's, if they happened to interest a competent publicity agent.

Spring bursts earlier on southern shores than it does in Rome. The end of March will find roses blossoming around the (Continued on page 83)

BY IRENE DI ROBIANT





Logue's Travel Menu

COLD

SKIING IN NEW ENGLAND

There's one great thing about spending the winter in New York; it's so near New England. At the drop of a snowflake, you can be off—armed with nothing but a little

elasticity and a lot of sweaters. This winter, the runs are faster, the slopes clearer, the ski-tows much more numerous. But the spirit is still one of complete hoop-la

CANADIAN ROCKIES

Best after February; see the cutter races on the Bow, the ski-jumping on Mt. Norquay, the Ski Championships in March

SUN VALLEY, IDAHO

The new Rocky Mountain winter-sports centre that has perfect skiing, a hot-springs pool—everything, in fact, except the Alps

AUSTRIAN TYROL

Kitzbühel is very "White Horse Inn," but the smartest people in Europe crowd the cake-shops and Bierstuben. Oxford and Cambridge boys, on vacation, sleep in the sausage-factory.

St. Anton, the cradle of the Crouch System and the Schneider School, is for pretty serious skiing; you needn't dress.

Obergurgl is higher, smaller, and more gemütlich; you mustn't dress

SAINT MORITZ

Go as much for the night-life as the winter sports. Dine at a club two thousand feet above the village, and ski down by moonlight

YOSEMITE AND TAHOE

Sensational skiing, but pretty crowded. If you can, stay with one of the people

who've dodged the California income-tax by settling on the Nevada side of Lake Tahoe

ICES

Davos: Increasingly chic, but still cosmopolitan

Lake Placid: Take shorter, wider skis and try slalom

Sweden: Go for the food, skiing, and informality

Corina: Dolomites winter sports and carnival spirit

Mount Rainier; Mount Baker: the American Arlberg

QUEBEC

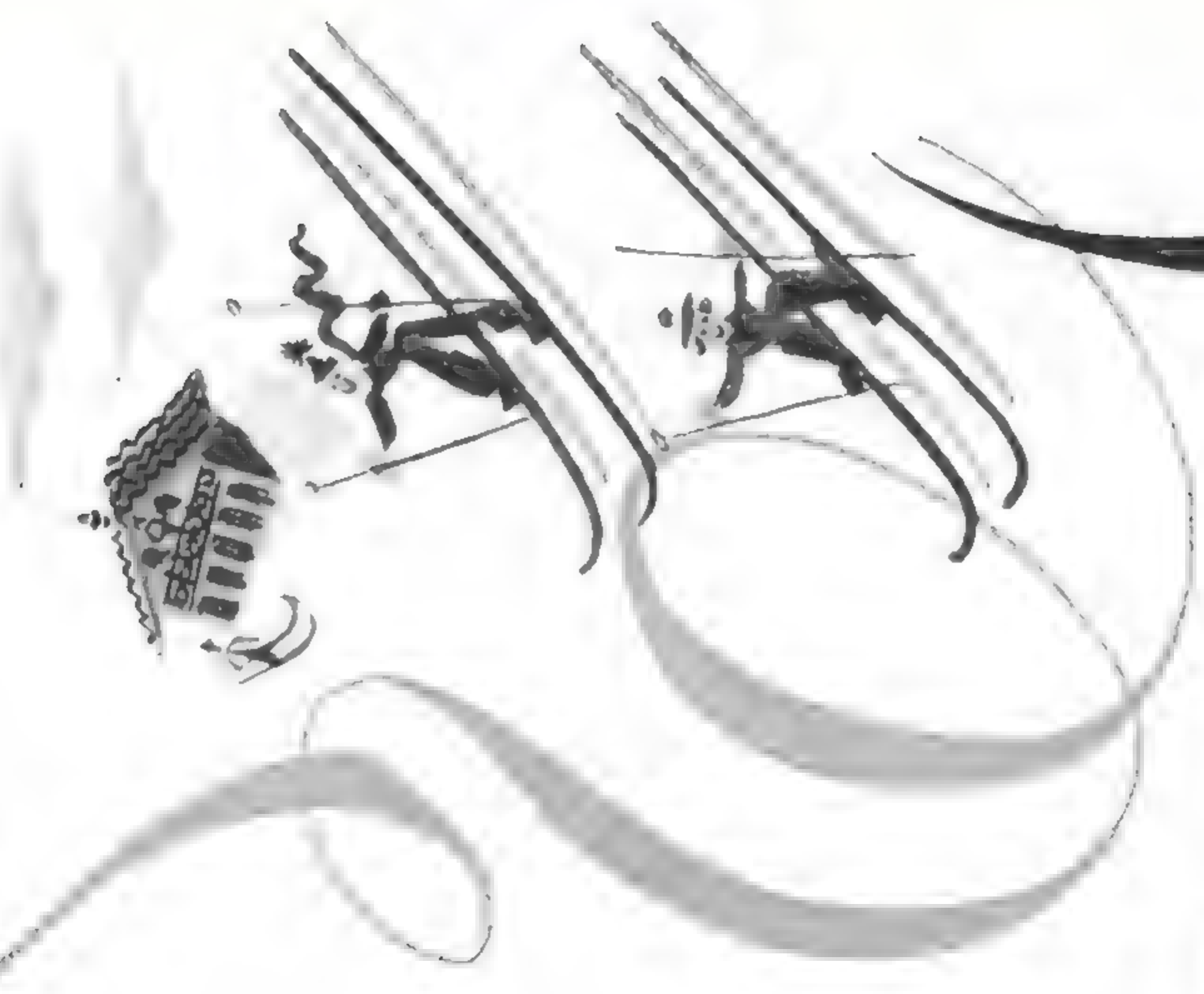
Shoot down from Dufferin Terrace on the superb toboggan-slide, try ski-joring (which isn't as bad as it looks), bet on the Dog-Sled Derby or the Ice-Canoe Race, and dress for dinner.

The Laurentians are near the Quebec gaiety, and you'll be in the thick of a famous skiing country. Hill 70, at St.

Sauveur, has a new ski-tow, if you care; if not, there are nice woodland trails

SELYRIRES

Italian light-heartedness, flawless snow, a funicular, an international crowd, and two hotels—one expensive, one not, but both fun



HOT

FLORIDA

Hobe Sound is the newest place to go, for the simple life, fishing, buffet lunch at the beach club, intelligentsia, and a faintly Cape Cod atmosphere. . . . Hire a house-boat at Miami and go deep-sea fishing off the Keys; or watch the visiting foreigners fishing for invitations to Palm Beach, or go to one of the huge plantations and shooting preserves around Tallahassee. Go to the races at Hialeah by day, the jai alai games in the evening. Boca Grande, on the Gulf, is still off the beaten track—marvellous for golf, swimming, basking, and just relaxing

Go to Palm Springs if you like sun, swimming, tennis, loafing, and looking at Hollywood people. Go to La Quinta if you like sun, tennis, loafing, swimming, and looking at New York people. Go to Del Monte if you like riding, golfing, polo, and looking at California people. Don't miss the Santa Anita Handicap

DURHAM

You'll see everybody you know, but they'll look, somehow, more attractive. Ride bicycles, buy sweaters, play golf, sail—pick up lumps of coral from the famous pink beach—but, if you want to emulate the natives, don't swim until May

INDIA

See Kashmir; rent a house-boat on the Jhelum, or riding-horses from a Maharaja

INDIA

Apt to be cooler than you expect; no swimming, but go for the gambling, golfing, tennis, races, and the visiting English—the entire West End of London has its winter headquarters here

HAWAII

Do all the traditional things, first. See Kilauea, and explore the craters of the extinct volcanoes; tour the surrounding islands by plane; take the "Circle Tour"; go fishing by torchlight, with natives to show you how to handle the spear; eat papaya—fruit that tastes like wax at first, but eventually becomes an obsession; get used to wearing a lei instead of a corsage. Go on beach parties at Lanikai; go, in fact, on continental parties everywhere. Then, rent a house, if there's one to be had. It may be expensive, but it's worth it to have hibiscus outside your window

CALIFORNIA

HAWAII

Go for the stingers at the Porcupine Club; the gambling, and the food, at the Bahamian Club; the cozy British atmosphere; the dearth of trippers; but above all for the swimming, in lucid aquamarine water, not too cool, not too warm. You can fly from Miami in an hour

ARIZONA

Go for the high, crystal air, the riding, the scenery, the ranch life, and the sun

ARIZONA

See the Rand and the British Empire Exposition at Johannesburg. Durban is best for a long holiday, with trips into the jungle and the bush. Everywhere, men outnumber women—all the makings for a whirl





TONI FRISSELL



CRUISE



- Top: Landfall—new port, new faces, new sights, new sounds; and, at the rail of the Panama Pacific's "Virginia," a voyager in a new beige wool suit with a red-and-white printed blouse and revers. Milgrim
- Right, above: A slate-blue-and-white striped jersey dress, blue jacket. Hertha May; I. Magnin, California
- Background, the Hapag-Lloyd liner "Hansa"; foreground, a rose coloured cape of wool mesh over a rose coloured jacket, navy-blue skirt and blouse. Bonwit Teller; I. Magnin, California. Koret's alligator bag
- On shore-leave: A short-sleeved black dress topped by a black-and-white print coat—prints are still supreme for sightseeing in big ports. Bergdorf Goodman



WARDROBE

ALL right, you're going on a cruise. We don't, of course, know exactly where you're going—except that the general direction is southward. You may be heading for Bermuda, Nassau, Haiti, Honolulu, any tropic island—intending to stay there when you get there. If you're taking that sort of cruise, try to find out something about the character of the place you're going to, and the life you'll lead. (If your friends or travel agent can't tell you, we can and will.) Or you may be taking the other sort of cruise—where you get on the boat prepared to stay on it, making it your headquarters between stop-offs. This is different. Given the same boat, the same fellow passengers for any length of time, you may want more variety in your wardrobe. Not that you need quantities of clothes, under any circumstances. No one these days cares a hoot whether she's seen in the same outfit several times, so long as she's half-way clever about varying her accessories. You don't have to have a lot of clothes, but you do have to have a colour scheme, into which everything in your wardrobe slides without a hitch. Decide what it's going to be; and stick to it. Keep the fundamentals simple—chiefly sports and evening clothes—concentrate on accessories, and you'll go far.

If you're starting from New York, better get on board in your fur coat or heaviest top-coat. You'll need it on the first day or so of the outward voyage and the last day or so of the homeward one. In between times, hang it away in a sack in the closet and forget about it. Even if you embark from a warmer port, wear a tweed top-coat and a tweed suit—the tweed skirt will come in handy with sweaters later on when you play golf, and the tweed top-coat will come in handy much oftener than you think. Cool nights are not unknown in the tropics . . .

Better dress for dinner the first night—the old theory of not-dressing-the-first-night-on-board has almost universally been buried at sea. Nothing very elaborate, please; you might give your new printed crêpe dress its first chance to prove that it's impervious to wrinkles—which it is. And by the way, you'd better take as many evening dresses as you can make room for. On most cruise boats, you'll dance every night. Leave the pleated or ruffled ones at home, and concentrate on things that pack easily and press easily: chiffon, lace, piqué, cloqué cottons, or one of the new uncrushable linen evening dresses—there's one on the following page.

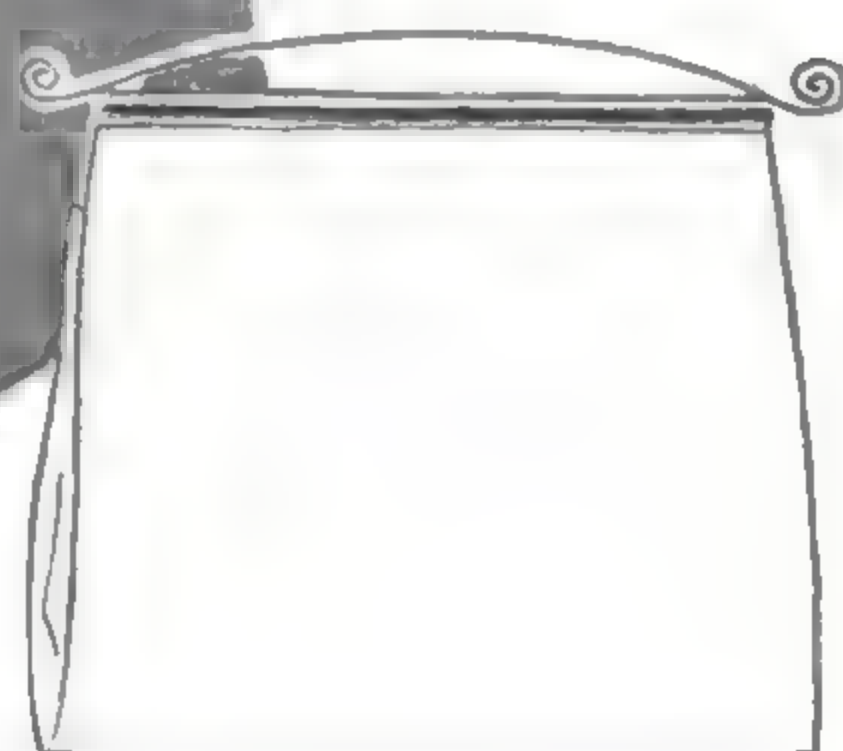
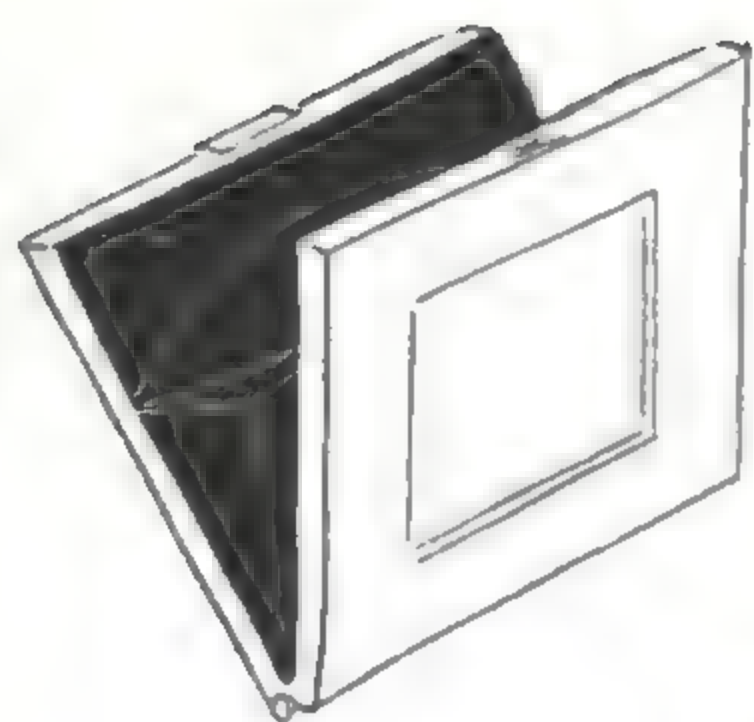
Better take one evening coat or cape and several little evening jackets to ring changes on your dresses. And better leave your most cherished jewels at home. A cruise boat hardly calls for a blaze of jewels, and you'll save yourself a lot of worrying about the keys to your cabin; and the purser a lot of headaches.

Better take—as the basis of your sports wardrobe—a pair of slacks; one or two pairs of shorts—the new longer shorts that are so (Continued on page 94)



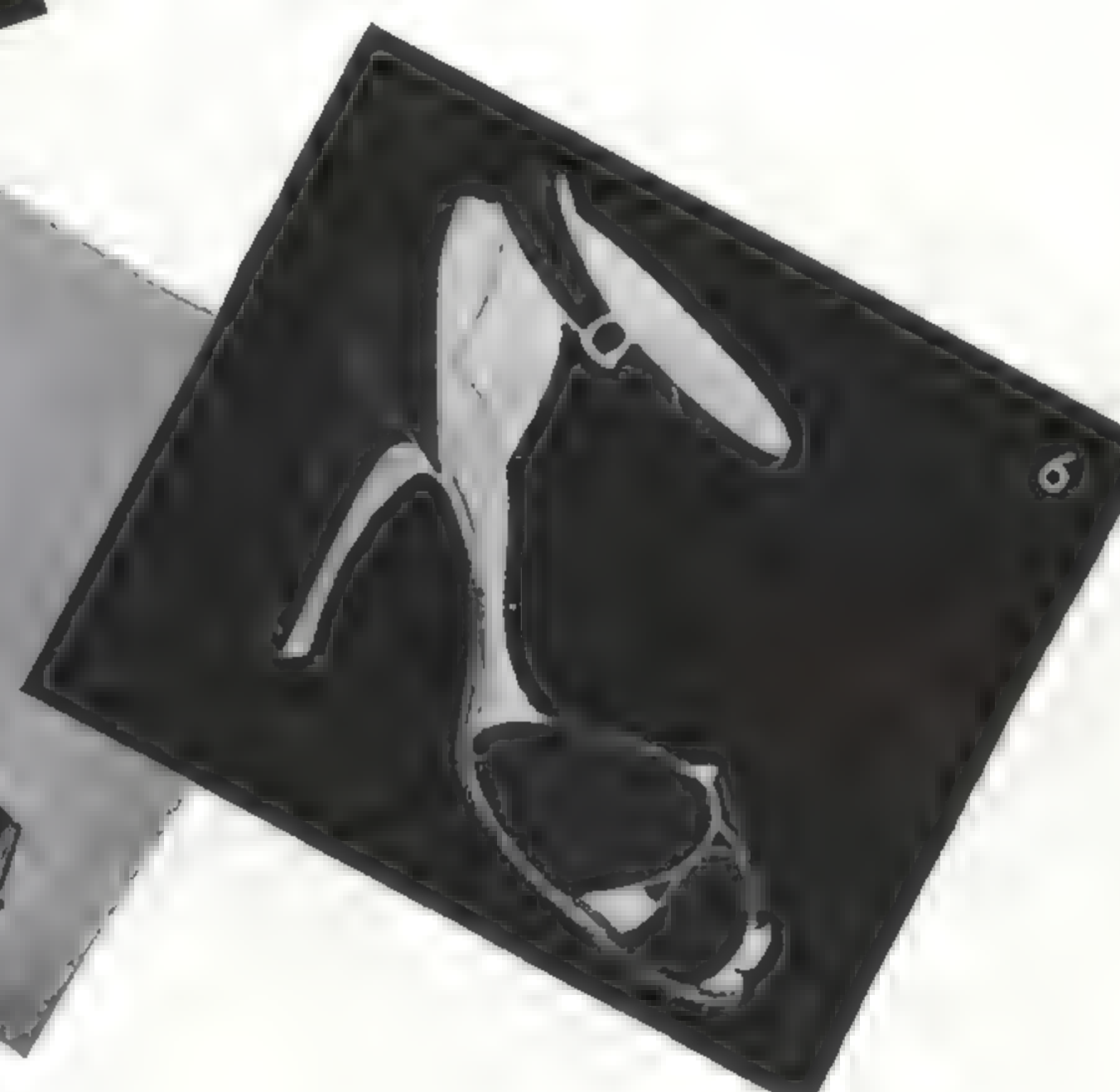
• When you're within hailing distance of the Equator, wrap your head up like a potentate's in a native sarong of the gaudiest cotton loomed. The original Javanese prints above, with their bold patterns and clear colours, are draped in the authentic East-of-Suez twists and folds. The top turban is dark, and the lady has gone native with a flower behind the temple; the other two are brighter. Jeanne-Paris originated all three

CRUISE WARDROBE



- Top left: A flat, almost-square Lewis purse for afternoon, of triumphantly washable white calf. Nat Lewis Shops; Burdine's
- Centre: Another Lewis purse, this time of pale, chalky-blue suèded kid, with arching handles. Bonwit Teller; Burdine's
- Left: Bienen-Davis's slim white calf bag, nickel-framed, is smart with everything from slacks to chiffon. Altman; Burdine's

1. Throw this dinner-dress into your steamer trunk any old way—it'll come up smiling. It's of uncrushable linen, natural coloured, strictly tailored, with a leather belt, buttons. Bonwit Teller; I. Magnin, California
2. Daisies—a whole field of them—are printed on the crêpe evening dress and cut out and applied on the bolero. Saks-Fifth Avenue, New York and Chicago
3. Wear it to dance on board or dine ashore—this superbly simple dress of honey coloured satin, with bows front and back. Russeks; Marshall Field
4. Two straps of taffeta ribbon make the vamp of this toeless sandal, with white polka-dots to twinkle as you dance. A Delman shoe; Bergdorf Goodman
5. A Palter DeLiso pump of crêpe in practically any colour; Bonwit Teller
6. This ankle-strapped, open-toed Pandora sandal is of blue cotton shantung, smart with cotton evening dresses. Stern; Bonwit Teller, Philadelphia





B 1. For cocktails or tea, a red alligator sandal with broad straps across the vamp, a narrow strap across the front, and no toe. Frank Brothers
 2. A brown-laced white Bucko sandal that's cut high over the instep, cut low under the ankle-bone, cut out entirely at the sides. Saks-Fifth Avenue
 3. Classic brown-and-white pumps are as indispensable as travellers' checks. This new version is of brown calf and herring-bone linen. Frank Brothers
 4. Multicoloured print, the new tropic fever, is even more effective on a background of crisp white piqué—witness this dress and jacket for luncheon, sightseeing, or the local races. From Bonwit Teller; Martha Weathered
 5. Almost as precisely tailored as a man's mess-jacket—the white linen jacket with a navy-blue linen collar, buttoned over a white blouse and a straight navy-blue linen skirt. Abercrombie and Fitch; and I. Magnin, California



C 1. For really torrid days, this square-necked, gaily striped silk dress has a full skirt to blow in the sirocco. Lord and Taylor; Martha Weathered
 2. A brown chain print cavorts over this white linen dress, so casual and so cool that you'll live in it afloat and ashore. Altman; Martha Weathered
 3. Whatever the port of call, do your sightseeing in this black, white, and mustard coloured print dress and jacket, piped with black velvet. Jay-Thorpe
 4. Over the grey-and-white printed crêpe dress is a tailored, washable white piqué coat you'll wear with everything. Lord and Taylor; Martha Weathered
 5. A new variation on the invincible Oxford—this white Bucko shoe with brown lacings and a medium brown leather heel. Pedemodé Shoe Shop
 6. White Bucko with a blue alligator tongue, blue heel and sole. I. Miller
 7. Arnold Authentic's white buck deck shoe, patterned after a man's



- Up from the kindergarten ranks come these mittens to protect tense hands on the flashing way down a mountain slope, to clutch ski poles for the slow upward climb, to keep fingers flexible and warm as toast
- Top: Hand-knitted black-and-white mittens (Lord and Taylor); and blue ones, flower-embroidered (Best)
- Hard by the centre pole: a pair with embroidered white felt backs, leather palms (Abercrombie and Fitch); a cable-stitched pair, in off-white (Altman)
- Valentine hearts complete with black arrows, for sentiment's sake, on pure white wool mittens; Best
- Above, red-and-blue knit checks; Lord and Taylor. The ski glasses, skis, and poles are all from Altman

HAND-WARMERS

CHILL-BREAKERS

- To rout the chill of those zero-hours of skiing:
Top, left: Great rough stitches give a spongy look to this grey sweater with its green collar and pockets, horn buttons; Saks-Fifth Avenue, New York, Chicago
- Top, right: A sturdy white gabardine over-jacket bedecked with navy-blue leather shoulders and Talon slide fasteners on the pockets for cigarettes; Best
- Below, left: A sweater that looks as good as the peppermint canes on Christmas trees—white knitted wool, with stripes in red and green; Bonwit Teller
- Below, right: Blue peasant linen jacket with cable-stitched sleeves and back, and enough warmth to wear with only a shirt except in bitter weather. Altman



THE SILVER PURCHASE ACT

REMI LOHSE



MOLTEN SILVER IS POURED INTO BAR MOULDS



A DESIGN IS ENGINE-TURNED

A PATTERN IS STAMPED

A MOTIF IS CHASED

UNLESS we inherit our silver, all of us find ourselves facing the silver purchase act at least once in our lives. And, as a rule, we face it with no further knowledge than that we know what we like. That is all right, too, in so far as it goes, but it doesn't go quite far enough when we consider that our silver endures to become heirloom pieces. There should be some further standards for judging its worth, and, as a matter of fact, there are. The trouble is that people in general know very little about them.

Do you know, for example, that all sterling silver must contain some copper to make it stiff enough to use? That the actual silver in American silverware comes from Mexico, from Africa, from anywhere in the world except the United States, because the government buys up all the silver in this country to put in its own dollars? That the word "sterling" is derived from Easterlings, the people of the East who introduced the alloy to England in the Middle Ages? That the beautiful finish on your silver is achieved by a final touch of rouge?

To be sure, you don't really have to know these particular things to buy silver intelligently. What you do want are some concrete points firmly established in your mind to give assurance when you are confronted with the arrays in the shops. And here they are.

The first are axiomatic, inviolable. Choose silver made by one of the fine manufacturers and buy it from a reliable shop. Invest as much money as you have to spend in fine silver, rather than spread it over a larger amount of less good. This sounds like one of the clarion calls to the quality banner. It is. And nowhere is it more applicable than to your sterling silver, because not only does it endure, but it is always there unchanged to supplement when you need or want more.

One thing about silver that many people don't realize until they are told is that everything marked sterling isn't necessarily fine silver. We spoke of the fact that sterling must



AN INSCRIPTION IS ENGRAVED

be an alloy, to make it sufficiently hard to work with. The United States government decrees the amount of pure silver that must be used in sterling (925 per cent. pure silver to 75 per cent. copper). But no one decrees how heavy the individual pieces must be, and that is where the reliable manufacturer is your only absolute guide. Then, having once selected a good sterling pattern, you will find even that is made in two, sometimes three, different weights. The more money you spend, the more silver you get in your purchase, and that is your guide in that respect.

As we went into the fine points in our research, we heard a great deal about balance and finish and so forth of individual pieces, and we decided to put all this to the most concrete test we could think of. We bought some bargain silver at an advertised sale. Then, we sent for similar pieces from one of the fine manufacturers—similar, as it developed, only in that each group included a knife, fork, and spoon, and each was marked "sterling." First, we considered the matter of weight. The fine silver *felt* fine in the hand, substantial, enduring. The other was light, ineffectual. There was a pleasant sense of balance in all the good pieces. The others jiggled around; you would have noted their unsatisfactory quality even if you hadn't been looking for comparisons. The tines of the good fork were absolutely uniform, the insides as smooth as the outsides, the points properly wide. The cheap fork had tines sharp enough to cut your tongue, and, looking at it sideways, the tines were not perfectly uniform in length, and would become less so with usage. The bowl of the spoon and the end of the fork were beautifully in proportion to the handles in the good silver pieces, faulty in the poor. Finally, the finish of the better pieces of silver had a sheen, a lustre that made the cheap pieces look doubly cheap and unimportant.

While you can't carry an odd fork about with you for comparison, you can put the points that we have developed to concrete usage—look at once for the name or trade-mark of the manufacturer; handle the different pieces of silver and examine them from the angles we have suggested; realize for what qualities you are spending your money.

Knives and forks are so much a part of our lives that we accept them the way we do the trees and the sky, without a thought of how they came into being, but the evolution of these pieces is a fascinating business.

We followed the career of a piece of silver in one of the fine factories, where it entered as an unmarked strip and emerged as a beautiful, finished fork, and it was an engrossing procedure. The great bars (Continued on page 87)



A FORK IS SHAPED BY PRESSURE

A SHAPE IS HAND-HAMMERED

Cruise TRAVEL



7560



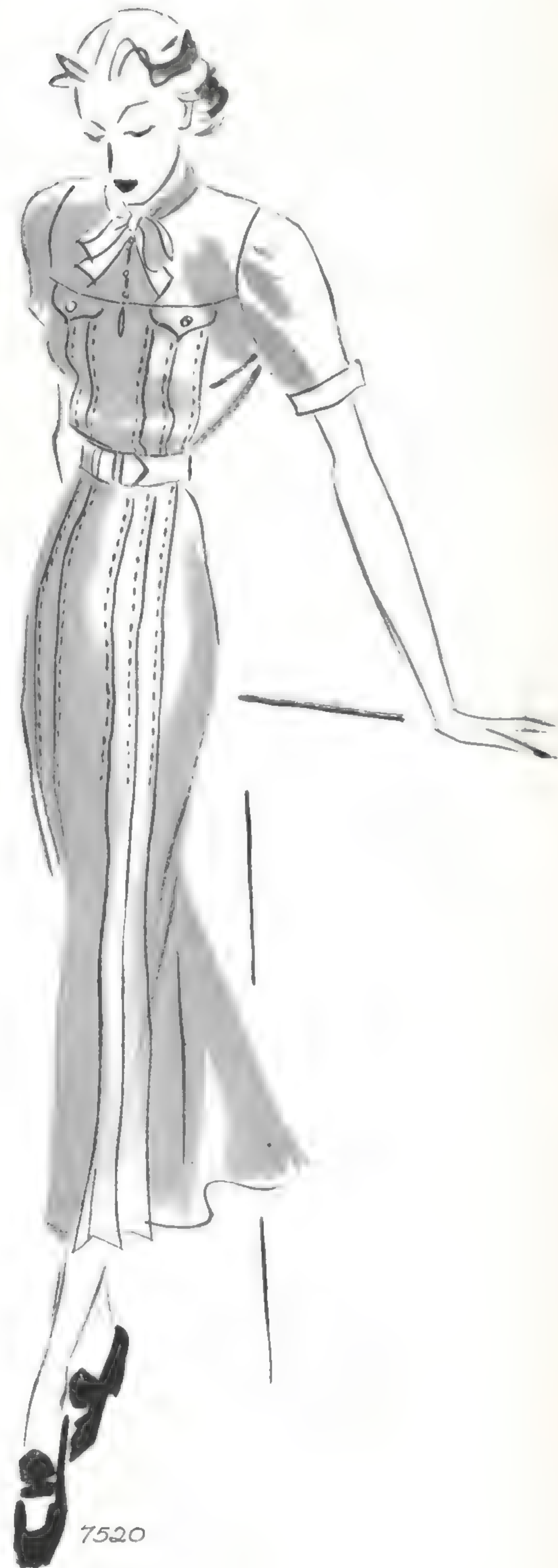
7563
7568



7554

Chartered out for you here are six designs destined for Southern wanderings and sunny decks. Direct your course toward fabrics that travel well and sail into them with scissors and bobbin.

- Frock No. 7560: The revers spread to the width of the shoulders on this jacket-blouse buttoned tight about the ribs above a cool flare of skirt. Designed for sizes 12 to 20; 30 to 38
- Coat No. 7563. Skirt No. 7568. The coat falls straight from shoulder to wrist, making a perfect square above the skirt. Coat designed for sizes 12 to 20, 30 to 42; skirt, 25 to 34
- Frock No. 7554 is "Easy-to-Make," cut with the sleeves in one with the collarless yoke. Tuck in a bright twist of colour at the neck. It's designed for sizes 12 to 20; 30 to 38



Designs for dressmaking

- Frock No. 7524 is constructed for acquiring a speedy tan. It's "Easy-to-Make," and cut in one-piece from the rabbit's-ear bows to the hem. Set a bright slide fastener smack in the front of the frock. Designed for sizes 12 to 20; 30 to 38
- Ensemble No. 7559 looks convincingly like a three-piece suit, though the jacket really tops a dress that has a deceptive bodice made to look like a blouse. So it's that much the cooler, and ideal for shore-leave. It's designed for sizes 12 to 20; 30 to 42
- Frock No. 7520: The classic shirt-waist dress, indispensable to any wary sailor and eminently right on deck. Rows of tucks streak from the flaps at the yoke down the front into a burst of pleats at the knee. Designed for sizes 12 to 20; 30 to 44

Back views of these models are on page 86



SHOP-HOUND

GIVES AND GIVES

WITH the cruise season well under way, Shop-Hound is on the alert for new ideas in send-offs. I pounced on Elizabeth Arden's Bon Voyage box, the minute I saw it, and took it to a friend sailing for South America. My friend pounced on the box, too, and was lost in billows of Cellophane, in which the cosmetics are packed. You could see all the different things through the transparent inner box of Cellophane (right); but every one agreed that it was more fun to take them out. She found creams and powders and lotions; travel tissues and Sunpruf Cream—twelve different Elizabeth Arden items, to turn sun and wind and salt spray to her account. Two magazines are tucked in, for an extra surprise. This bon-voyage present costs about \$20, and the impression it made was worth it. The big white outer box is tied up in red, white, and blue, and aflutter with burgees.



- Don't think that I've ceased ferreting out Christmas presents. I thought you might like to know that you can buy one of the Kargère nightgowns for about \$16.50. It's of crêpe de Chine, with satin appliqué in a floral design around the neck-line; in pink, blue, or white. Like all their gowns, it's made entirely by hand and comes straight from Paris. Nothing *chi-chi*; just plain simple perfection. This shop, at 535 Madison Avenue, specializes in lingerie that is nightgowns and not evening gowns. If you are tired of being wound up in trains and scarfs, you may find the thought refreshing. Nightgowns with quantities of real lace, simply and delicately applied, cost from about \$30 to about \$50—such lovely laces as Malines and point de Paris.



- The new Kodak Bantam Special (left) takes everything from infancy to pageantry. It's small enough to fit into the palm of the hand, or into a traveller's pocket—or into the toe of a Christmas sock. It catches action and light as fast and surely as I can catch sticks—black boys diving at Nassau, or your kitten asleep on the hearth. Load it with ultra-fast black-and-white film, or with Kodachrome, which gives brilliant colour transparencies. Important points are the high speed, f.2.0 lens; the nine different speeds—from 1 to 1/500 seconds; and the built-in range finder. About \$110, wherever Eastman Kodaks are sold; or at the Eastman Kodak Store, 356 Madison Avenue.



- Abercrombie and Fitch are your cup of bouillon when it comes to cruise-and-Christmas gifts. Their smart imported hazel pigskin bags (left) are travel-minded, and anything but flat-footed. They're lined in suède, and cost about \$25. I, who have spent my life retrieving odd bundles for returning travellers, took a leap in the air when I saw their folding kit bag. It's a mere matter of brown canvas, russet cowhide binding, and checked water-proof lining—and very good-looking, too. It opens up into a huge portmanteau—big enough to take in the loot of six countries. Folded up, it goes into a carrying case about the size of a brief-case, and can be tucked in a suitcase when you start off. It comes in two sizes: about \$12 for the large size; about \$10 for the smaller. (Continued on page 78)



SUGGESTING HOW MUSHROOMY AND CREAMY IS CAMPBELL'S ^{NEW!} CREAM *of* MUSHROOM SOUP



*With cream so thick
'Twill hardly pour
And mushrooms fresh—
Who asks for more?*

H... OH... What is that teasing, tantalizing aroma coming tip-toe through the kitchen door?... So savory and sly... why! it sets you swallowing, just in hopes...

Here come brimming steaming cups!... Look at that rich creamy color, coaxing... saying "Come and get me!" And MUSHROOMS—whole big-hearted slices of them!

Don't wait for it to cool... Blow on a spoonful and taste.

Mmm—mmm! What cream of mushroom is this? *Campbell's?*... It tastes even better than Campbell's did last time... better than any cream of mushroom that ever was! They've *done something* to it!... Made it more "mushroomy"... and creamier... and *so smooth!*

Now, another spoonful... and savoring its creaminess, sampling its melting tender mushroom morsels... *eyes shut!*... Picture a pasture somewhere, green with

June sunshine and wet with morning dew. A milking pail glowing with golden cream—rich, fresh, country-style cream!... And shoving up through the grass around, *mushrooms*, tender, plump, fresh as the June morning... Now! *That's* what this new, even finer Campbell's Cream of Mushroom tastes like!...

NEW! It's true—better than ever now! *More* specially cultivated mushrooms and *more* double-thick cream!

LOOK FOR THE
RED-AND-WHITE
LABEL



Subtle Eloquence

If you love the feel of fine leather... If your taste runs to the classic dignity of thoroughbred quality... If the subtle eloquence of stitch-perfect craftsmanship combined with practical design is your language...

Then you will never find a handbag that suits you quite as well as a Rolfs LaGarde.

Lovely to look at. Companionable to carry. Lasting as the memory of sweet sixteen. See the new ones now, \$5 to \$35, at leading shops.

Hand-crafted by ROLFS, Inc., a Division of Amity Leather Products Co., West Bend, Wisconsin...
New York office: 330 Fifth Ave... Chicago office:
920 Merchandise Mart

LA GARDE CONVENIENCE FEATURES:
Secret Hideaway Pocket... Expanding Gusseted Zipper Pocket... Hinged Drop-proof Mirror... Key Case with Individual Removable Hooks... Indexed Address Book... Billfold

ROLFS *LaGarde*
ORIGINALS



- No. 1022-11—Broken bottom envelope of fine pin calf. Black, brown, blue \$10
- No. 3501-82—Strap handle frame bag of brown alligator \$35
- No. 5130-13—Broken bottom frame bag of shrunken calf. Black, brown, blue \$5
- No. 1516-18—Side handle frame bag of pockette calf. Black or brown \$15
- No. 1280-18—Top handle envelope of pockette calf. Black or brown \$12.50

Rolfs LEATHER
GOODS

THE PERFECT GIFT FOR MEN

Billfolds, Removable Hook Key Cases, Thin-fold Letter Cases, individually or in matched sets. From \$1.00 to \$50.00—at the better shops. Illustrated: Billfold No. 506-82. Brown alligator, \$12.50... Letter Case No. 802-82. Brown alligator, \$20.00 (Gold corners additional).

DISCOVERIES IN BEAUTY

ANDERSEN



"Town" and "Country," the dramatic new scents of Helena Rubinstein, are designated by scenes etched on their bottles. Eau de toilette and body sachets match each scent to make a beautiful harmony

"Country Club" by Houbigant is the type of fragrance that the well-turned-out young woman recognizes as her own. The newest Houbigant triple vanity, enamelled in smart colours, includes a comb



RAWLINGS

The Limited Edition perfumes of Maison Jeurelle are really limited, in that only a thousand women can buy the various scents. Their unusual containers are inspired by Bulgarian attar-of-rose flasks



The Harriet Hubbard "Ayer case" of black alligator designed for air travel is so chic and has its wardrobe and cosmetic sections so cleverly planned that, once it's yours, you'll never want to travel without it

GIFTS

from the hand of Lanvin
Four memorable perfumes
ARPÈGE • RUMEUR
SCANDAL • MY SIN

In separate flacons or boxed together in coffrets of three or four.

LANVIN
P A R I S

Udall and Ballou

suggest gifts whose beauty lingers
after Christmas trees are gone



Diamond and star sapphire brooch, \$4500. Diamond star clips each, \$195. Pansy brooch, baguette rubies and pavé diamonds, \$1425. Amethyst bracelet, \$650. Amethyst and diamond brooch, \$180. Cabochon amethyst ring, \$450. Ruby and diamond snail brooch, \$1025. Baguette sapphire and diamond ring, \$900.

Udall and Ballou

Jewelers Since 1888

Fifth Avenue at Fifty-seventh Street, New York
NEWPORT PALM BEACH

DISCOVERIES IN BEAUTY



ANDERSEN

Weil's lipsticks carry out the column feeling of the lovely "Cassandra" perfume bottle. With platinum-like finish, they look like pieces of jewellery when they emerge from smart evening bags



RAWLINGS

Bendel's famous vanity-cases have appeared in a new version for Christmas giving, with cigarette-cases to match, in delightful colours. Singly or as a duet, they create an effect of immediate chic



Chryson's travel-case is a stroke of designing genius. Flat, easy to pack, and slide fastened, it provides water-proof sections for soap and such, as well as cosmetics

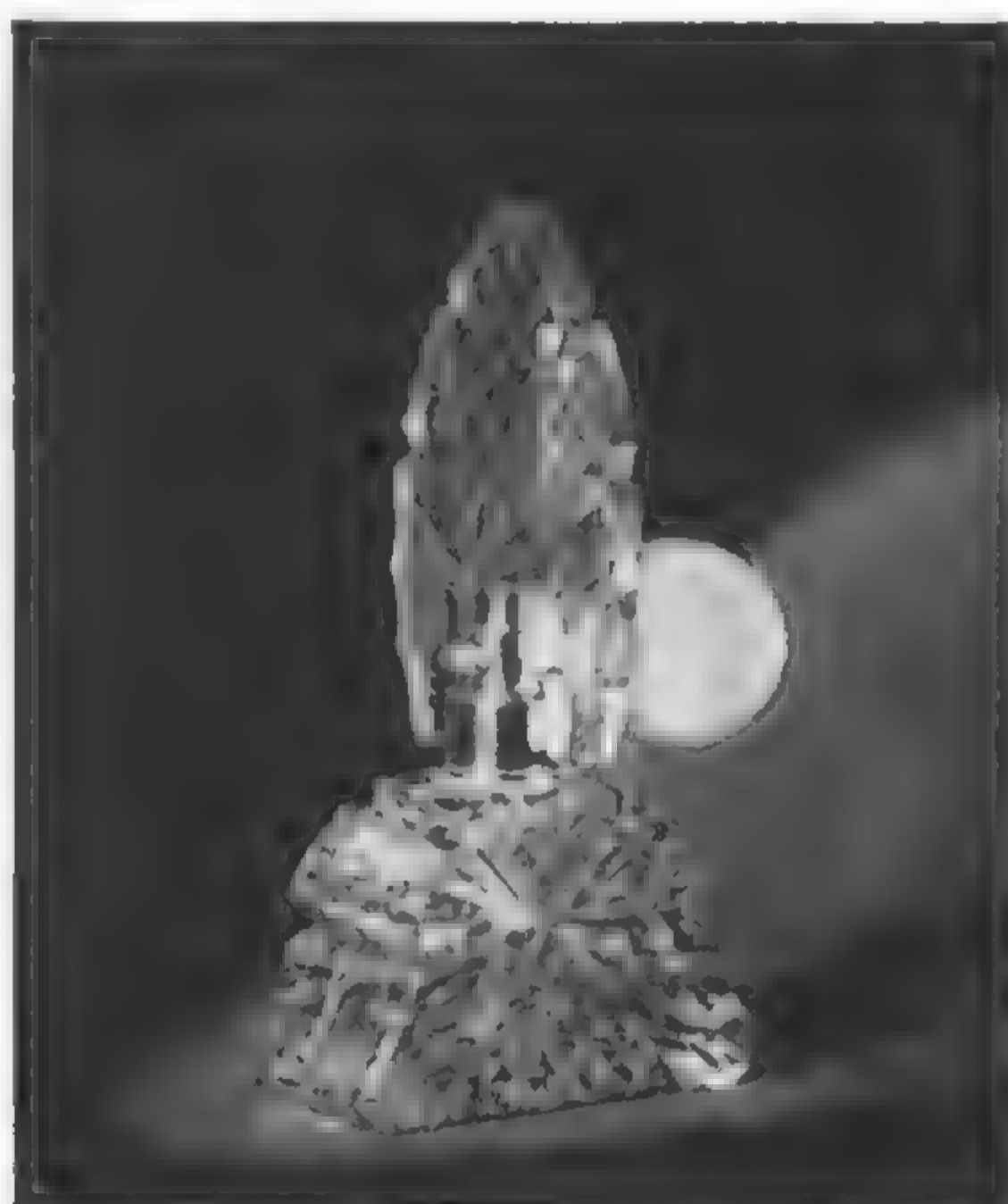
"Venez Voir" by Molinelle is a bouquet, fresh but haunting, the sort of scent of which you don't tire. The fluted bottle is beautifully made, and has a dropper top



YOU'LL WANT ONE YOURSELF



Hand-decorated glass jar. Removable top conceals atomizer. DeVilbiss Closure prevents evaporation.



Imported bottle in colors; crystal ornament. Equipped with evaporation-proof DeVilbiss Closure.



Bottle and imported top decorated with band of color and clear leaf cut design. Gold foot and trim.



Gold decorated Lenox Belleek China jar. Closure-equipped atomizer concealed by removable top.



Crackled glass bottle, in silver, amber and blue; satin finish ornament in corresponding colors.



Closure atomizer for traveling or boudoir use. Equipped with practical genuine leather case.



Traveler's atomizer—Imported glass bottle; genuine Morocco leather case; leak-proof closure.



Lenox Belleek China in four colors; gold dots accentuate vertical line design. Gold metal parts.

*These famous perfumers
say a perfume sprayed is more subtle,
more enchanting:*

Bourjois	D'Orsay	Pinaud
Caron	Guerlain	Prince Matchabelli
Ciro	Houbigant	Roger & Gallet
Corday	Hudnut	Yardley
Coty	Lenthéric	Ybry
	Lucien Lelong	

When you buy DeVilbiss Perfume Atomizers for Christmas gifts, you will find them so attractive that you won't be able to resist getting one for yourself! And that's the real test of an acceptable gift... DeVilbiss Atomizers make ideal gifts because they are practical as well as beautiful. Spraying, according to leading perfumers, accentuates the rare, elusive qualities of a fragrance. And closure-equipped DeVilbiss Atomizers prevent costly perfumes from evaporating... The DeVilbiss line includes any color and style of atomizer—for the boudoir, for traveling, for spraying eau de cologne; also a wide selection of attractive vanity sets... At leading stores.

PERFUME ATOMIZERS

DeVilbiss



By Appointment to His Majesty, Santa Claus



GOLD CHEST

Luxuro Chocolates...1, 2, 3 and 5 pounds...\$1.50 lb.

No gift more gaily appropriate for Christmas! Each piece is perfection. And the package, too—a copy of the original Mazarin Chest. Visit, phone or write Schrafft's and your order will receive prompt attention. Our new Gift Book—yours on request—describes other fine gifts.

SCHRAFFT'S

556 FIFTH AVE. • NEW YORK

OR ANY OF THE FORTY-TWO STORES IN NEW YORK, PHILADELPHIA
BOSTON AND SYRACUSE

SHOP-HOUND GIVES AND GIVES



(Continued from page 74) • Your arm, bent at the elbow, makes a good pillow. Better yet is the Elbow Pillow—greatest innovation since feathers supplanted leaves. (I have it on my Christmas list for a friend who can't sleep.) Snuggle your shoulder into the "V", and you'll find it protects the back of your neck from winter winds, gives breathing-space, and keeps your head at a height in line with your spine. Léron, 745 Fifth Avenue, has this marvel. About \$10 in satin; about \$8.50 in fine ticking. And you'll find Talon-fastened cases to fit. The lady sleeping so peacefully wears Léron's lace-and-satin gown, with shoulder-puff sleeves, a copy of a French model; about \$35 to order.

• This town is full of people whose lives depend on the set of twelve monthly engagement books from Qui Sait, 767 Lexington Avenue. These are slim, limber books, to slip in a purse; about \$1.25 a set. You can now buy a handsome silk cover for the individual book; about \$5. Gold corners and monograms are smart additions, and cost extra. A thought for the new year.



RAWLINGS

• One of my recent joyful discoveries is the cocktail bench with a separate tray, above. The tray lifts off, leaving a perfectly good little table; and slips back into place, as shown—compact, ship-shape, and secure. It's made by the Shenandoah Community Workers, in blond maple with a black walnut stripe inlay—and a "glass" finish, impervious to alcohol. Nothing could be better designed for the modern apartment. About \$9, in the bar department at Saks-Fifth Avenue. Cocktail accessories also from Saks.

• Betty Junger, 724 Fifth Avenue, has designed unusual things for the home. Her set of vase, cigarette box, and candy dish is very decorative, in a wonderful shade of antique ox-blood burnt on copper, which never chips or wears. Each piece in this glowing colour costs less than \$9. (Continued on page 80)



SANTA IS NO MIND READER

...so make this page
your Christmas hint!

*Fill in here the name of the particular Hamilton your heart desires—and show this page to the "right person" before Christmas. See names and descriptions below.

Dear Santa
Please remember me
this Christmas with a
Hamilton _____ *

Whatever Hamilton you choose, you can make no mistake—for every Hamilton has 17 or more fine jewels, and every one is cased in the highest quality platinum, solid gold or gold filled. If you fail to find the Hamilton you want on this page, your jeweler has many other new models he'll be glad to show you—or write for a copy of our Christmas folder. Hamilton Watch Company, 848 Columbia Avenue, Lancaster, Pennsylvania.

Exclusive Hamilton Features! Hamilton Watches are equipped with Elinvar hairsprings, safeguarding them against magnetic currents, temperature variations, rusty hairsprings. (Exclusive licensee under U. S. Elinvar patents.) Hamilton accuracy is also protected by the Time-Microscope (Reg. U. S. Pat. Off.), exclusive Hamilton development.

LADIES' WRIST HAMILTONS

(Upper white band, left to right)

MARCIA. 17 jewels. 18K solid gold. With 18K solid gold fittings \$65.
MYRNA. 17 jewels. 14K gold filled. With gold filled chain . . . \$52.50
CLAIRE. 17 jewels. 14K solid gold. With gold filled fittings . . \$55.
GAIL. 17 jewels. 10K gold filled. With smart gold filled bracelet \$40.
SONYA. 17 jewels. 14K solid gold. With gold filled fittings, it is \$55.
VILMA. 17 jewels. 14K gold filled. With gold filled chain . . . \$50.

(Extreme right white band, top to bottom)

EILEEN. 17 jewels. 10K gold filled. With silk cord (as shown) \$40.
MURIEL. 17 jewels. 10K gold filled. With gold filled bracelet \$42.50
AUDREY. 17 jewels. 10K gold filled. With silk cord (as shown) \$40.

(Lower black band, top to bottom)

TITIA. 17 jewels. 10% iridium platinum. 36 sparkling diamonds \$200.
NOLA. 17 jewels. 10% iridium platinum case 22 diamonds . . \$150.
DELMA. 17 jewels. 10% iridium platinum case with 48 diamonds \$250.
Specially cased diamond watch. (Custom-built watches of this type available on order.) Watch and bracelet with 194 diamonds and 6 baguettes set in 10% iridium platinum. 17-jewels. Priced at \$1500.

MEN'S STRAP HAMILTONS

(Center grey band, left to right)

Curved To Fit The Wrist! Hamilton has a complete line of men's strap watches smartly curved to the wrist. The ARDMORE, DORSEY and CLARK, described below, are included in this curved-case line.
ARDMORE. 19 jewels. 14K solid gold. Applied gold marker dial. \$100.
DORSEY. 19 jewels. 14K solid gold. Applied gold numeral dial. \$77.50
CLARK. 17 jewels. 14K gold filled. With inlaid black enamel dial. \$50.
NORFOLK. 17 jewels. 10K gold filled. Applied gold numeral dial. \$42.50
LAWRENCE. 17 jewels. 10K gold filled. Black enamel dial . . \$37.50
PRESCOTT. 17 jewels. 14K gold filled. Applied gold numeral dial. \$45.

POCKET HAMILTONS

HOWE. (top) 17 jewels. 10K gold filled. Black enamel dial . \$42.50
GOULD. (bottom) 21 jewels. 14K gold. Applied gold numeral dial. \$150.

HAMILTON

the Watch of Railroad Accuracy



"XMAS BELLS" by The Exquisite Gift MOLINARD

PARIS GRASSE
NEW YORK SALON • 610 FIFTH AVENUE

Nature in her most tender mood gives to mankind rare and beautiful flowers. But only MOLINARD'S of all perfumes are wholly and completely made from these lovely gifts of nature.

• Each drop of MOLINARD is original perfume—the delicate essence of flowers—flowers cultivated for perfect perfumes by MOLINARD for almost a century. Each flacon of MOLINARD is bottled and sealed in France; each imprisons the captured fragrance of the flowers themselves; each comes to you without a single drop of synthetic material—a truly original perfume.

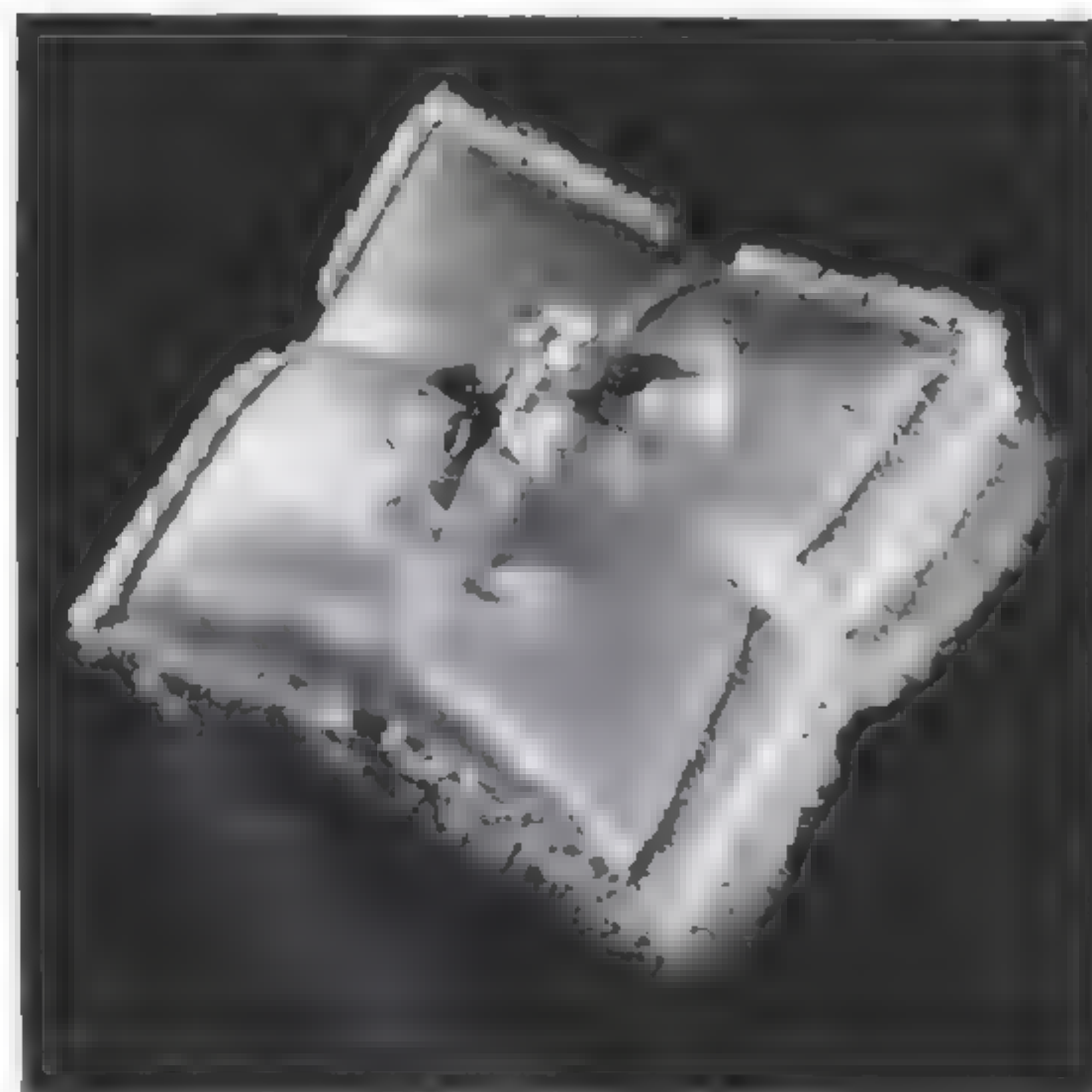
• All of the original odeurs, Iscles D'Or, Xmas Bells, Fleurettes, Jasmin, Calendal and Violette du Roi are now available to American women at only the finer American stores. For that exquisite Christmas gift—a flacon of MOLINARD.



To
A Lovely Lady
—a lovely perfume

SHOP-HOUND GIVES AND GIVES

(Continued from page 78) • At the Carlin Comforts Shop, Saks-Fifth Avenue, 10 East Fiftieth Street, you can find the most entrancing bedroom accessories, order a whole new scheme of bedroom furnishings and decoration, or pick up some charming feminine trifle, such as the two box pillows, below. They come in eggshell pin-dot upholstery satin, with wide bouclé fringed braid. About \$14.50 for the pair, tied up in white satin ribbon, with gardenias.



• Some of the best little bed-jackets I know are at The Purple Box, 26 East Fifty-Fifth Street. This shop imports smart lingerie from France, and copies it to perfection. The bed-jacket above has velvet ribbons whipped through hand-made buttonholes, and matches a beautiful blue satin gown, making the ensemble that you see in the sketch. About \$18 for the jacket; about \$19 for the gown. Among their separate jackets, I like especially a French silk *liseuse*, lined in white albatross and bound in white satin.

• No one hoards tea any more, and every one has flowers. So Leila Ranger makes a Chippendale tea-caddy into a flower vase, with a copper lining and a mirror for reflection, inside the up-turned lid. . . . Persian lamb initials on a black broadcloth hand-bag are another inspiration; and hand-made copper cigarette boxes and cases with hand-made silver monograms, all lacquered, are very fine indeed—about \$22 for the case; about \$26 for the box. Just a few points chosen at random from innumerable ideas. Christmas or anytime, it's a fascinating shop—970 Park Avenue.



RAWLINGS

• I found this charm-watch at Udall and Ballou, 734 Fifth Avenue. All their watches are fascinating, but this is the one I like best. It doesn't mind knocks, they tell me; has an unbreakable crystal; and keeps perfect time as it swings. In gold, with the gold link bracelet; about \$152. This shop also has a pilot clip-watch, with a clear round face, set in a little gold pilot-wheel; about \$90. Both watches are in the latest trend of the times; so is their important use of semiprecious stones. (Continued on page 82)

FLOWERS BY WIRE ANYWHERE - ANY TIME



Bonded Member

Look for the Emblem . . . and BE SURE! Ten thousand florists display this famed emblem. They *guarantee* satisfactory delivery of fresh flowers, styled to meet the occasion . . . anywhere, any time.

Your gift *and* flowers . . . together they make a perfect Christmas. Flowers tell so beautifully the story of Love and Joy . . . in words you cannot write. Let flowers convey the Christmas message of your gift.

Call or visit your nearest F. T. D. florist. He is experienced in the art of making flowers say the things you want your gift to say. He has helped make many a Christmas more joyous. Any time, anywhere, a florist displaying the Winged Mercury Emblem is waiting to serve you.

Make someone's Christmas happier with this intimate, tender way of sending the Season's Greetings . . . "Say it with flowers!"

FLORISTS' TELEGRAPH DELIVERY ASSOCIATION
INTERNATIONAL 482 E. GRAND BLVD., DETROIT, MICHIGAN

HOW TO ORDER FLOWERS BY WIRE



. 1—All you need to do is telephone any local F. T. D. florist, or



. 2—Go to a florist's shop displaying the Winged Mercury Emblem



. . . 3—Place your order and delivery instructions with the F. T. D. florist member



. . . 4—Association teamwork, bonded to give you satisfaction, does the rest



. . . 5—Your order speeds to an equally prominent F. T. D. florist member and



. 6—Fresh, fragrant flowers are promptly delivered as directed by you.



“FORBIDDEN LOVE”

a persuasively enchanting perfume

Modern as tomorrow — aeons old in allure — this exquisite scent is by Le Clairac of Paris.

Ask for “Forbidden Love” when you come to Havana. In all America, sold only at El Encanto, the home of rare French perfumes . . . beautiful linens . . . Panama hats . . . all sorts of gifts you’ll want to bring home.

*Enjoy the Great February Fiestas in Havana.
Free on request — Interesting Tourist Booklet.*

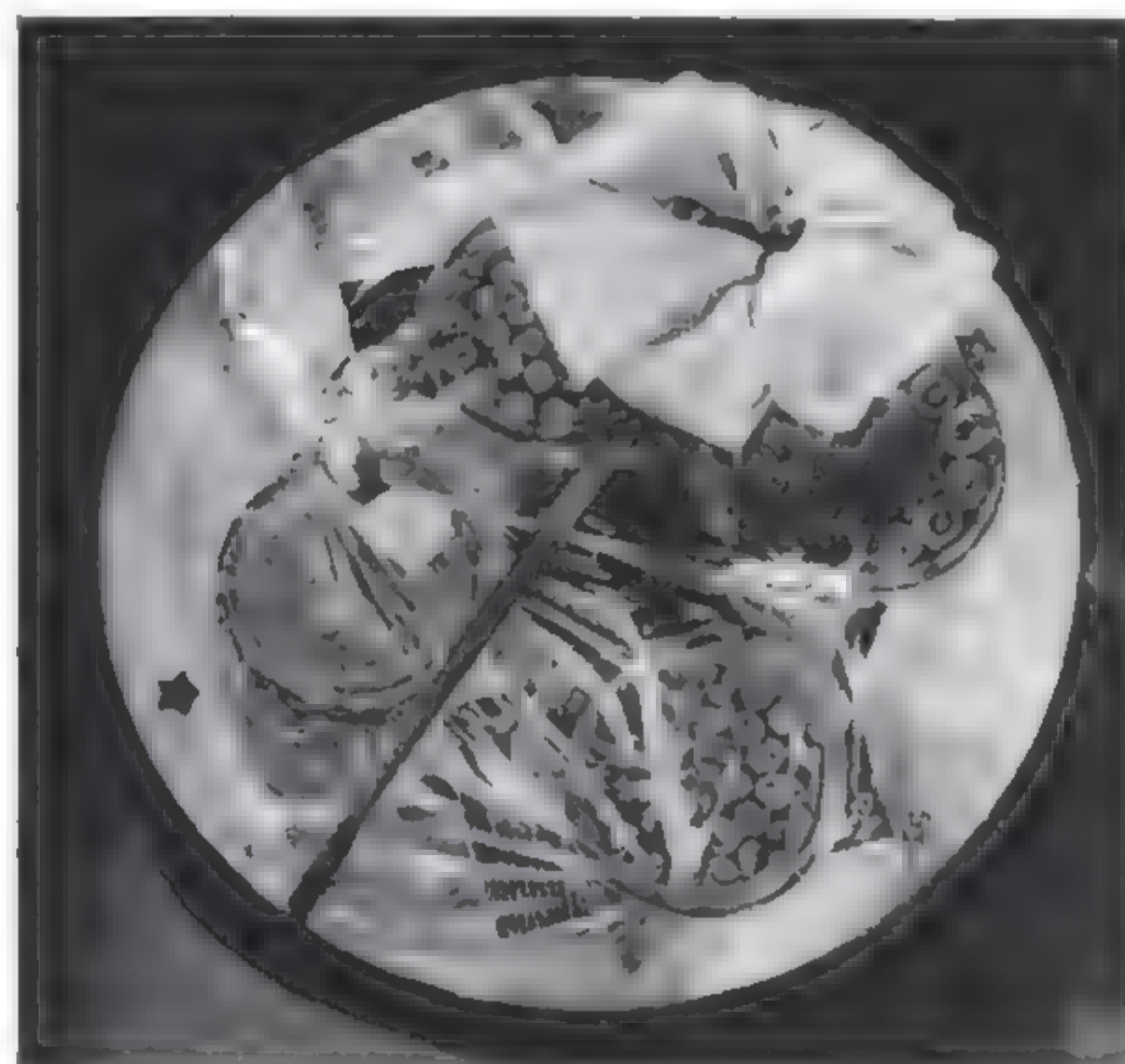
El Encanto

Solis, Entrialgo & Co.
**Cuba’s Largest and Smartest
Department Store**

• **HAVANA** •

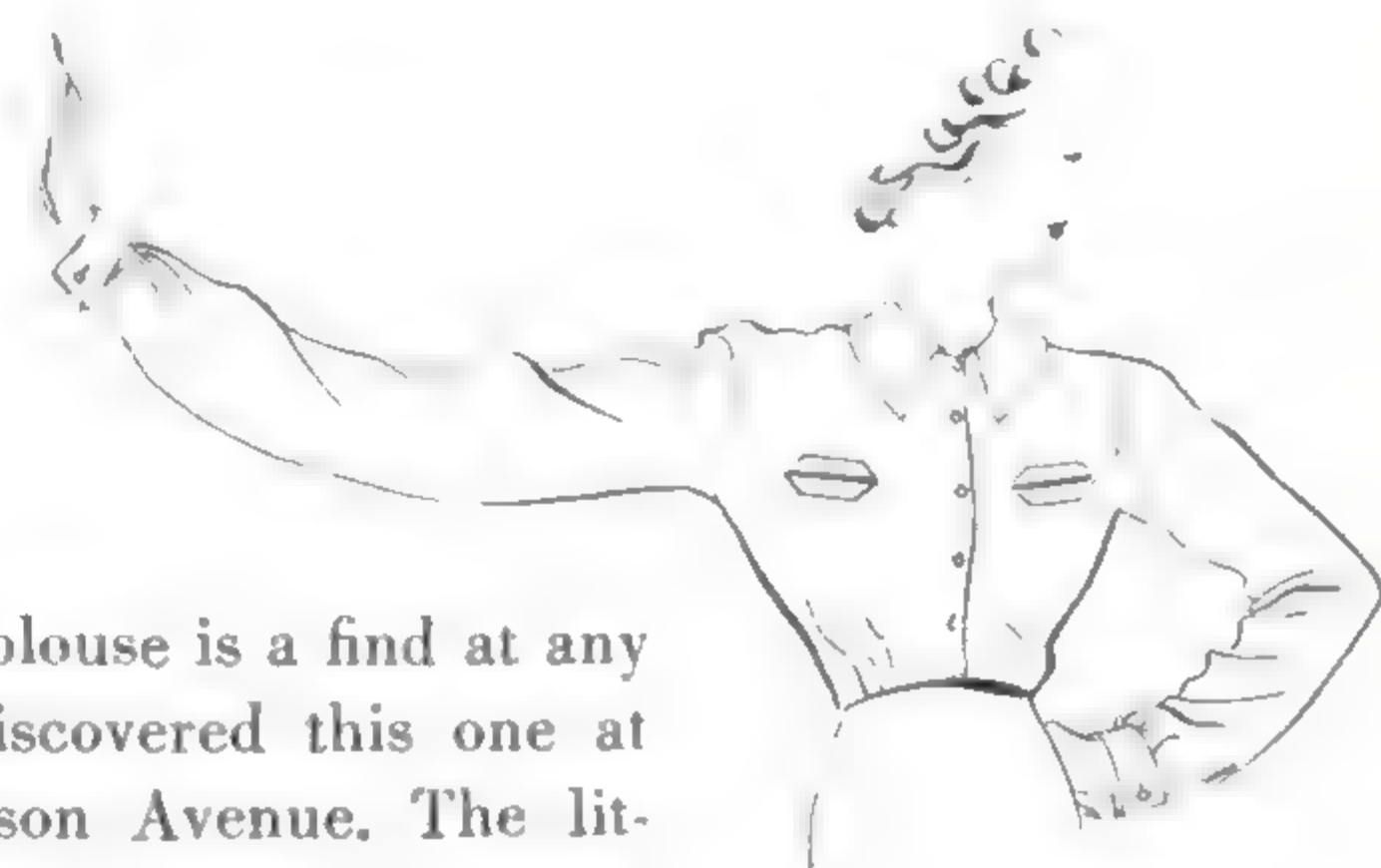
Ana Maria

SHOP-HOUND GIVES AND GIVES

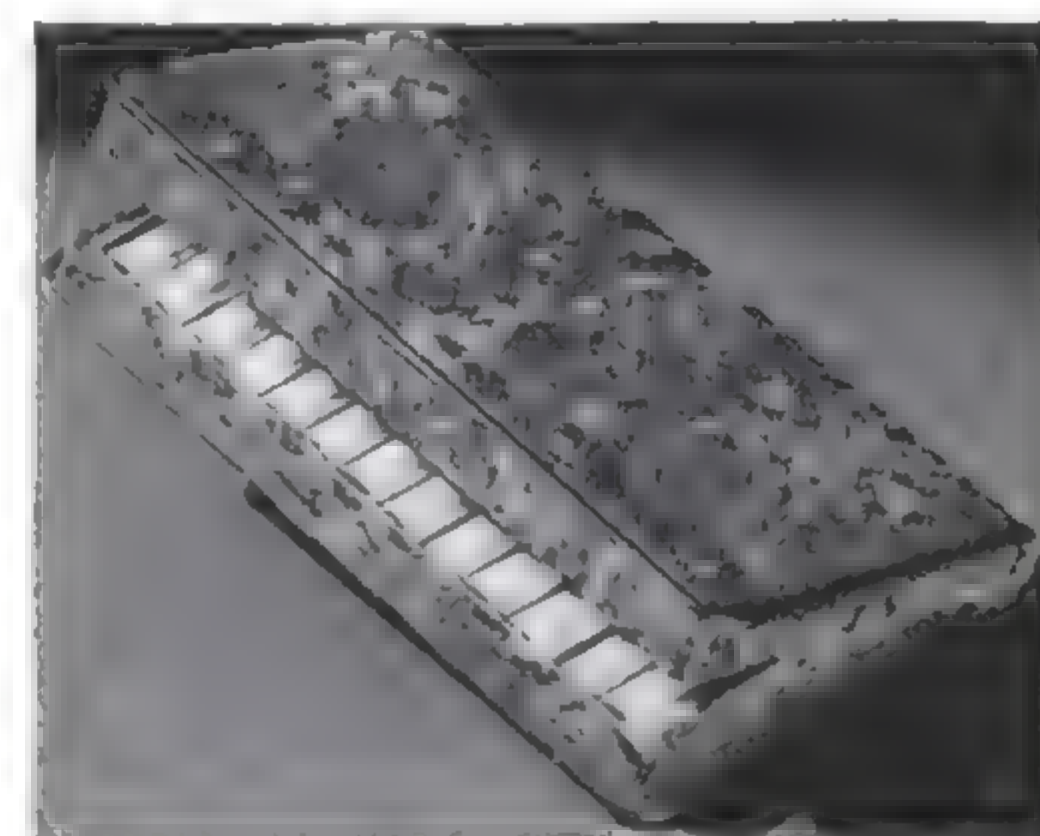


(Continued from page 80) • Food for fun, at Christmas and New Year’s, comes in this package from H. Hicks and Son, 660 Fifth Avenue. It’s a wonderful collection of crackers and pastes and anchovies for cocktail canapés, presented on a cocktail serving tray—for keeps. Assortments range from about \$6.50 to \$10.50.

• If you are already counting your Christmas money, you might consider investing in some fine furs. Dein Bacher, in the Waldorf-Astoria, has the glorious Fromm silver fox skins. Mr. Bacher designs his own fur wraps and likes especially to work with luxurious pelts of Russian ermine and Eastern mink. You will also find Dein Bacher furs, in Southern versions, at the Flamingo Hotel, Miami Beach, as well as fur-trimmed cloth coats.



• A good classic blouse is a find at any time of year. I discovered this one at Ladins, 640 Madison Avenue. The little slit pockets are nice, and the suggestion of fit through the waist-line is just right. About \$6 in crêpe. Ladins design most of their own classic blouses, and will order them in any colour or material. Prices are a blessing to the girl with nothing a year; and monograms, on blouses or sports dresses, cost not a cent. If you’re going on a cruise, you may find just the thing at this shop to fill in a gap in your wardrobe. They have sheer wool tailored dresses with nicely flared skirts; neat little flannel suits, in Southern colours; and play-suits in linen, cotton, or silk—all, surprisingly enough, for under \$20.



• The evening *frivolités* at Saks-Fifth Avenue are so gay at Christmas-time that they all but turn Shop-Hound into a dancing bear. I picked out this cigarette-case because it’s covered in a beautiful antique brocade, imported from France, and holds all of fifteen cigarettes; about \$10. As a change from feathers and furbelows for the hair, I like Saks’ flat gold metal-cloth flowers that clip close to the head; about \$3. One of their very newest evening accessories is a tiny rhinestone clip-watch—not over three-quarters of an inch long. About \$17, and very smart to clip in the décolletage of a simple dark dinner-dress, or on the lapel of an evening jacket.

GIBRALTAR TO THE NILE

(Continued from page 60) temples of Pæstum on the Amalfi Bay. Truly Grecian in their golden hue, they furnish a perfect introduction for a visit to Sicily and the Greek Isles. A motorist can motor all the way down the Italian boot and be ferried across the Strait of Messina, or he can board a steamer in Naples and be landed with his car in Palermo.

Recent events have naturally made Italians African-conscious, and, while tourists are not as yet urged to make the Ethiopian high plains their summer playground, increased interest as well as local progress have given North Africa the publicity it well deserves. A highway of over one thousand miles is nearing completion, which will enable travellers to motor from the Tunisian border to the Egyptian frontier.

Tripoli has a climate resembling Sicily: warm sun and cold nights. Tripoli is now a city of fifty thousand inhabitants, connected with all neighbouring countries by air lines, ships, and a motor highway. Besides the Grand Hotel, it has smaller hostels offering every comfort, a golf course, and a country club. The Roman city of Sabrata, with its incomparable amphitheatre, is within easy reach, and travellers motoring to Bengazi and Egypt ought not to miss a night's rest in the charming little road-house in Homs, within walking distance of the stately ruins of Leptis Magna. Incidentally, this little hotel has one of the finest cellars on the African coast: perfect Chiantis, sweet Portos, the finest champagne and the smoothest cordials.

The ships linking Tripoli to Syracuse usually make a five-hour call in Valetta—time enough for an excursion around the prosperous city and a view of the harbour in which British sea-dogs lie at anchor. Malta has enjoyed its share of publicity in recent months. That it had become obsolete as a naval base was a current statement some months ago, but even a casual caller will notice that England, far from thinking of clearing out, is now ruling the island as a Crown colony. The naval base and air ports are being completely overhauled and will continue to act as milestones on that imperial highway that newspapers love to talk about.

In regard to Cyprus—the British view-point has changed. That fair island, once famous for its wines—where Crusaders built their castles and Venetians fought their wars—, had come to be regarded as a costly gift bestowed by Disraeli, somewhat of a white elephant—since England had a mandate in Palestine and an impregnable position in Egypt. Larnaca for years was a sleepy port; Nicosia, a resort for British civil servants; and the cathedral and palaces of Famagusta, crumbling ruins.

But events in Egypt, Palestine, and the Red Sea have given Cyprus a new boom. Naval experts have made surveys, the port will become efficient, the road system improved, and . . . as far as this writer is concerned . . . Sir Samuel Hoare will deserve immortality if his naval interest leads to the restoration of the superb Romanic buildings in which Desdemona lived and the Christian kings held court.

In Rhodes, the Crusaders have left their spirit and their monuments. The stately hospital built by the Knights of Malta has been transformed into a museum filled with a unique collection of pottery found in the neighbouring necropolis. Sea-bathing in Rhodes is pleasant almost every day in the year. And frequent connections with Greece and the Syrian coast make it an easy stopping place if one is going on to the Grecian Isles or Palestine.

Crete, unfortunately, has lost the breed of ambling steeds that used to shuffle up and down the mountain paths at an incredible speed. Candia to-day has good hotels and a colourful market, where asses and goats play as important a part to-day as they did during the reign of Minos. Cars may be hired, and bus lines exist. The roads are either very good or incredibly bad in spots, but the excavations in Cnosus and Festo can be reached with the utmost facility. Cnosus is very near the city, but Festo is on the other side of the comparatively narrow island. No visitor will omit seeing the (Continued on page 88)

new Sterling pattern King Edward wins popularity

● There is a great furor of enthusiasm about the new sterling pattern, King Edward!

Connoisseurs of silver declare that it is clearly destined to be a classic. So far-seeing brides will be glad to know that King Edward, like all Gorham patterns, can be added to at any time—even 100 years from now!

Leading jewelers can show it to you, and give you illustrated price lists on this and other Gorham patterns. Or write the Gorham Company, Providence, Rhode Island . . . since 1831.



As beautiful on the back as on the front—perfectly designed for a lovely monogram.



King Edward Nut, Candy or Mint Compote—A small individual piece of tremendous distinction and charm. \$17.50.



King Edward Sandwich Plate—Richly ornamented. It will make the serving of sandwiches or cake an occasion. \$22.50.



Teaspoons—prices for six

CHANTILLY \$8.50 ROSE MARIE \$8.50 FAIRFAX \$8.50 HUNT CLUB \$9.00



You'll *look* many pounds slimmer and *feel* much better...if you'll wear a FLEXEES. It distributes poundage...slims the silhouette...and guides your figure into the graceful Princess lines that fashion now demands. Insist upon this magical, modern foundation garment. At all good stores. \$5 to \$25. Artistic Foundations, Inc., 417 Fifth Avenue, New York, N. Y.



DESIGNS FOR DRESSMAKING

Cardigan Jacket and Blouse No. 7492: For the life of a sailor—a regulation cardigan and, underneath it, a salty striped shirt. Designed for sizes 12 to 20, 30 to 42

Slacks No. 7519: Meticulously neat, well-creased trousers are seen in every port. The high cut at the waist of these slacks is optional. Designed for sizes 25 to 36



Culotte Suit No. 7526: Have a pair of culottes for your rambles and for bicycling. This two-piece model inverts the fulness at the stern into a strategic pleat, and seals at the side with a slide fastener. Note its boyish shirt. Designed for sizes 12 to 20, 30 to 42



Jacket and Shorts No. 7567: Shorts are at a new length this year—looking more like a full shortish skirt. The inverted pleats, fore and aft on this pair, give them a tidy appearance. Worn with a short-sleeved mess-jacket. Designed for sizes 12 to 20, 30 to 38



Beach Suit No. 7566: No doubt you'll be tumbling about in the sand in regulation child's bloomers—the latest in beach togs. These are fitted at the mid-sections and gathered on an elastic band. The brassière and panties are designed for sizes 12 to 20, 30 to 38

VOGUE'S SPOT-LIGHT ON ART

(Continued from page 34) the Valentine show, they have his usual astonishing technical dexterity. But the show itself, with its range from 1906 to 1934, is harsh, cruel, the kind of painting which frequently seems as though Picasso, with the bitterness of Spanish disillusion, were being witty, too witty with us. Everything is here, the large abstractions, the Cubism, the sculptural classic women, all those chameleon phases of his which are fascinating as painting history, as Picasso psychology, as trails for other feet to follow. Many of those phases he outgrew, leaving them behind, like discarded mistresses for later painters to marry.

The Whitney show of one hundred and twenty-three invited Americans had the clang of a fire-bell. Vital, violent painting, and, with the exception of a few of the landscape canvases, almost completely lacking in beauty. Here there were few paintings clear, clean, or even tender. Ranging from a rather pitiful Surrealism, through abstractions, some are merely literature with the painters absorbed in the Left Movement. But then, as some one once said to Hemingway, "remarks aren't literature," and political comment is not necessarily painting. The portraits, with the major exception of the "Old Woman Reading Proof," were not portraits at all. The enjoyment of painting is a simple animal pleasure, increased by familiarity and knowledge, but certainly not an involved intellectual process of deciphering planes, forms, as some of these painters apparently would have you believe. Too many of these painters have the gift of the unseeing eye. They fail to notice that the faces on their canvases do not look like the people in the streets, the offices, the subways, the Home Relief Offices, as the titles in the catalogue explain. It doesn't take an old beau of 1900 to know that Jane Avril by Toulouse-Lautrec, for instance, was a bawd of the Moulin Rouge or that the fan dancer in Reginald Marsh's painting (up at the Rehn Gallery) was a 1934 burlesque girl. But who can tell about the people with their round faces, their clothes of no era, who live only in "The Box Party" by Kenneth Hayes Miller?

It is reality which is missing from this show (and we don't mean photography). Any one can tell what has happened to the lives of the doughy faces in the smoke-black room of the "Potato Eaters" by Van Gogh; what has happened to the drabs and the drunkards, whose pinched humanity Picasso did in 1904. It does not make a painting better to call it "A Worker Dancer," if you can't tell from the painting that she is a dancer of the Worker Group.

The oddest part of this Whitney show is that the artists were allowed to choose the pick of their work, proving again that creators are not the best critics of their product. We have seen (and Vogue has published) far better examples of the suavities of Alexander Brook, the warm nudes of Eugene Speicher, the brutal smash of Walt Kuhn's colour. In fact, up at the Rehn Galleries, Reginald Marsh, who chose for the Whitney exhibit a dreary bit which was simultaneously the tearing up of the car-tracks on Fourteenth Street and strikers picketing Ohrbach's store, had a show which was a blaze of red and gold, a vibrant, lively show of intricate figures, worked like needle-point into a pattern. We saw a Speicher at Rehn's, which was glowing, fleshly, lovely. Left to themselves, however, the artists backed the wrong canvases.

Far different from this show of hell-bent moderns was the warming show at Knoedler's of historical American paintings, full of Gilbert Stuart, Benjamin West, Trumbell, and Copley. There you could see George Washington in a magenta back-wash, and, for curiosity, the right side of his face. (The usual Gilbert Stuart reveals only his left cheek.) There was a Greuze, which, instead of revealing a fluttery charmer, all curls and wistfulness, showed triple-chinned Benjamin Franklin, fine and hoary. There was old John Marshall, square-faced, tough-minded, who first put over the notion that the Supreme Court could pass on the constitutionality of Acts of Congress. It was in all a heartening show of the faces in the first chapters of "The Flowering of New England." (Continued on page 86)



"THE CROWN TAG ON EVERY DRESS MEANS
LABORATORY TESTED FABRIC CONSTRUCTION,
COLOR FASTNESS AND DRY CLEANABILITY."

It's June in January in the dear old southland—but you'll hardly enjoy it unless you've a "Sunday Night Knit" to wear on most occasions. This one in vivid tropical colorings, is a symphony to the exotic setting of sun tan and azure skies. "A Fabric Created of Crown Rayon. . . It's Tested."

Marinette

THE ARISTOCRAT OF KNITTED WEAR

MARINETTE • WISCONSIN

fashion orders Shuglovs

BY GOODRICH



when it Drizzles

● Wearing tweeds? Then protect your oxford shoes with smart Shuglov oxfords . . . A town coat? Then slip Shuglov bow-pumps over your leather ones! Keep your feet chic in all weathers!

when it Pours

● A real down-pour demands a pair of *high* Shuglovs. This Gator-Suede Shuglov, with its interesting combination of leather-effects—will be smart with anything but a strictly “dressy” costume.

ACCESSORIES “MAKE” THE COSTUME

Gloves—scarves—bags—bracelets—*footwear* . . . what a difference they make in the complete picture your costume presents! The smartest frock or tailleur looks *dowdy* with carelessly chosen accessories. Here—in the winter Shuglov collection—you have *protective footwear* with the lines, leather-effects* and decorative motifs that characterize this season’s fine shoes. All models come in black or brown. *High* Shuglovs have concealed Talon fasteners. Notice, especially, when you try them on, how Shuglovs mould themselves to foot and ankle. This superlative fit is found only in Shuglovs! B. F. Goodrich Company, Footwear Division, Watertown, Massachusetts.

*Exact leather-effects produced by the patented Textran process.

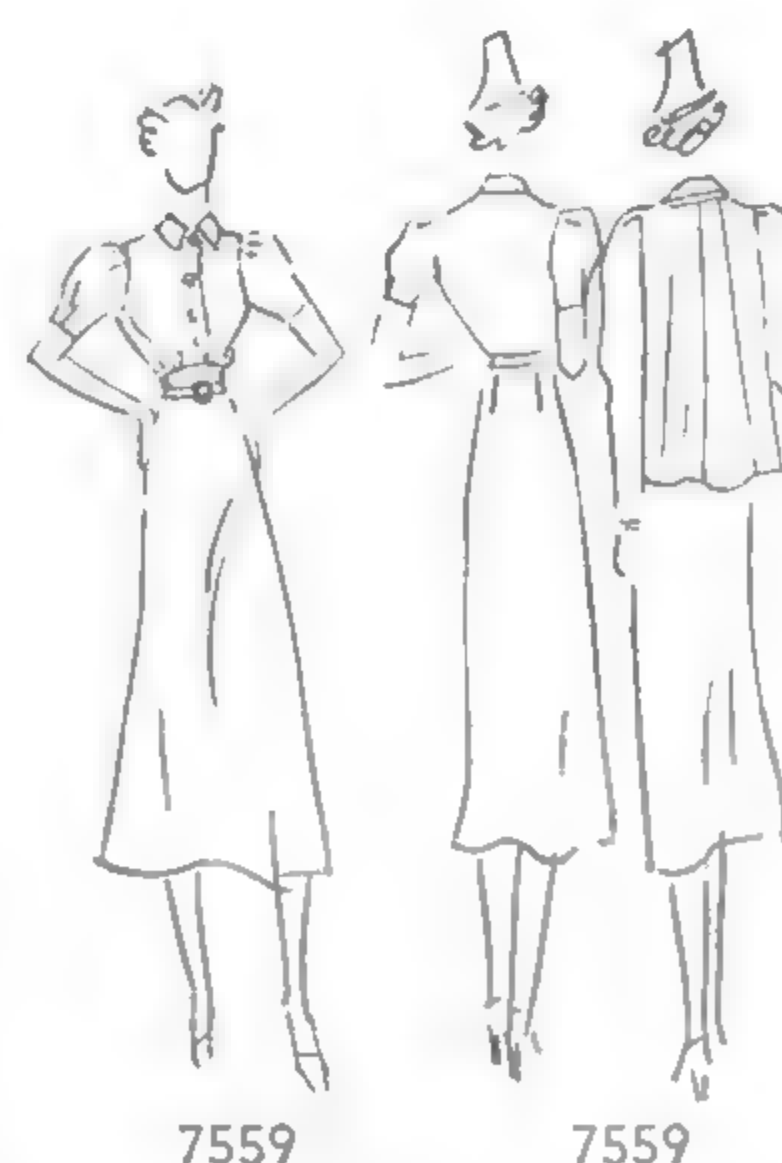
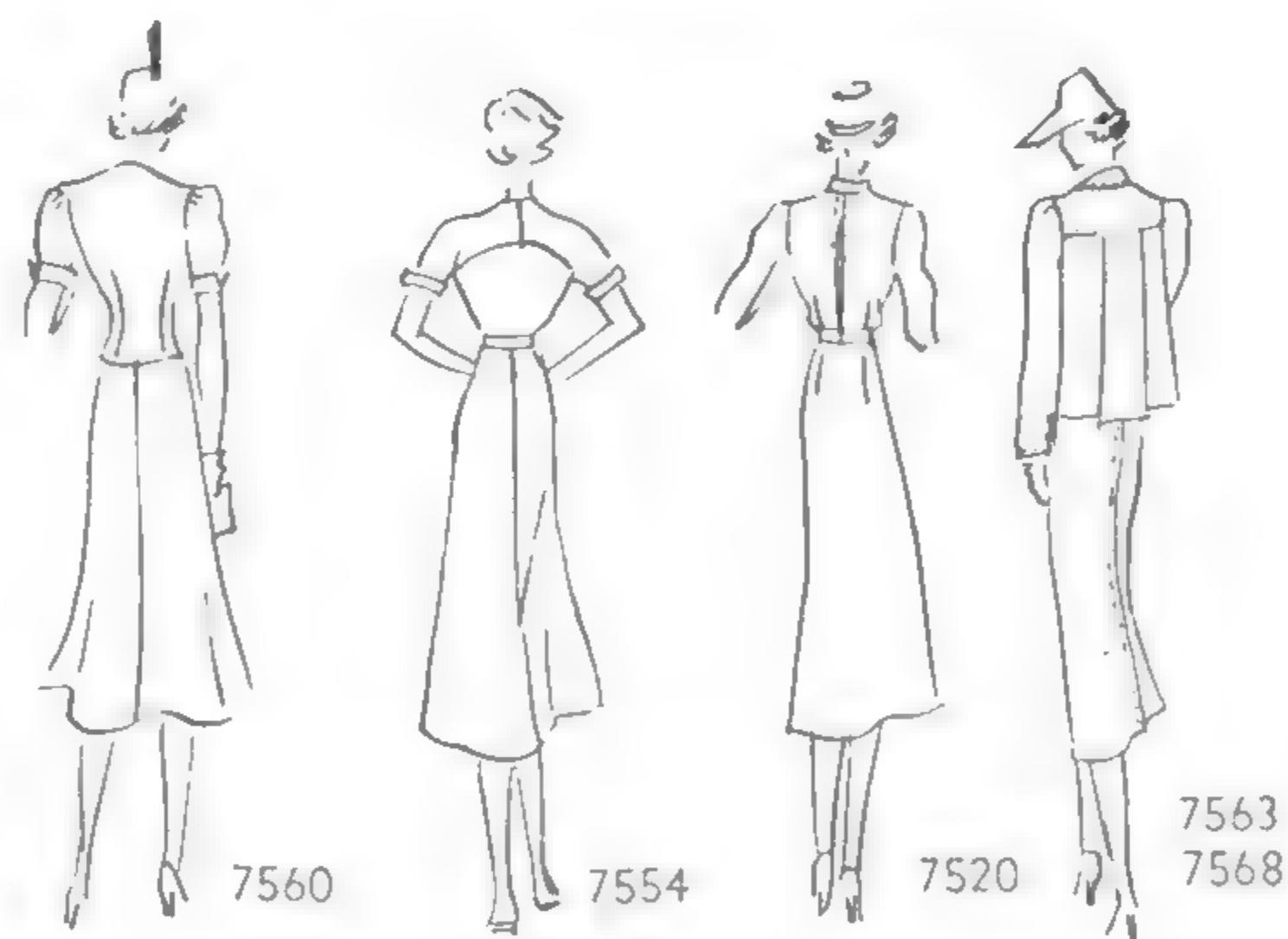
Shuglovs BY GOODRICH—AS SMART AS
THE FINE SHOES THEY PROTECT

VOGUE’S SPOT-LIGHT ON ART

(Continued from page 85) One of the high spots of the Cézanne show, of course, was the simultaneous exhibit of Cézanne’s portrait of Ambroise Vollard, and Ambroise Vollard himself. The portrait of the picture dealer of Paris revealed him big, black-bearded, gloomy, the product of one hundred and nineteen sittings, with most of the time spent on the patch of shirt-front. Vollard himself was big, white-haired, and a little less gloomy than in Paris, cheered apparently by the sight of dozens of wide-backed women, clotted before the canvas. The glory of Vollard’s life was Cézanne, from whom he bought paintings as though they were berries in a box, and then threw them into the great piles of paintings on the floor of his vast dark old house, mixed them with the unremembered paintings of Renoir, Gauguin, Daumier, Manet, Forain, and all the rest of the painters of Paris until neither he nor they knew what his house contained. The portrait has little of the light, the feeling, nothing like the beauty of the other paintings, of the green, green gardens, the haze over l’Estaque, the eternal variations on the countryside.

At the Brummer Gallery there was the show of Derain, a show of browns, and schooled beiges, of classicism; of Derain, of whom Picasso, himself with his prick of wit said, “He is a modern and smells of the Museum.” Derain’s Madame Paul Guillaume has that authority of stroke, which seems to envelop superb paintings, if you look at them long enough. It is merely a woman in a wide straw hat, and it has life and loveliness and colour (all yellow and white and brownish beiges). There were, of course, the little heads with the skin the colour of bananas, the usual Still Life canvases, of birds with their thin necks dangling on table-cloths, backed by a pitcher and a bowl. Instead of calling this Still Life, the more accurate French call it *Nature Morte*. It isn’t Life, and it certainly is dead.

DESIGNS FOR DRESSMAKING



Charted out in detail on pages 72 and 73, these models for Southern cruises and the holidays away from town are as smart as they are practical to wear on board ship or in ports of call. They are designed for sizes: 7560, 7554, and 7524, in 12 to 20, 30 to 38; 7563 and 7559, in 12 to 20, 30 to 42; 7520, in 12 to 20, 30 to 44; 7568, in 25 to 34



PATTERNS MAY BE PURCHASED FROM ANY SHOP SELLING VOGUE PATTERNS, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 10.

THE SILVER PURCHASE ACT



Here are spoons caught in a dramatic moment in the process of acquiring plating in a silver solution bath

(Continued from page 71) and disks of sterling silver, which are the starting-point of everything, are in themselves beautiful to behold and to touch. A decorator might dream, in a vision unhampered by finances, of panels and pillars of this untouched "processed" silver. Knives, forks, and spoons start forth in life as strips cut from these bars and go through various processes of cutting and rolling. It is when they reach the stamping-machine that drama occurs. There a die descends with lightning rapidity and incredible force upon the spoon or fork, which leaps into the air when released, its design stamped upon it. After the stamping step, there is a series of hand operations—the smoothing, trimming, and polishing that give the finish that characterizes really finely made silver.

When we started our silver investigation, we had a vague idea that the designs themselves on beautiful table silver were achieved by hand, and we were a bit taken aback by spoons springing up patterned in a fraction of a second. But it is into the dies that the fine hand-work goes. These dies, made of steel and executed with incredible fineness, cost thousands of dollars to produce. They are entrusted only to the master craftsmen, and any repair work on them is comparable to that on rare jewelry. We were in a die room in one of the important factories in which hundreds of thousands of dollars were represented in these dies alone.

We had always thought that any one who worked on fine silver was a silversmith. In the old days that was true. A silversmith hammered out the pieces complete, and one of the tests for apprentices used to be to hammer entire articles out of a dime or a penny. To-day, the silversmith hammers (you can see one doing so in the photograph on page 71), but he is only one of the master craftsmen. The others are the designers, the die-sinkers (we could believe that after examining those dies), the spinners, the chasers, and the engravers. (You see a chaser on page 70 and an engraver on page 71.) These master craftsmen have all been long at their craft and handle the silver as though they love it. There was a certain benign aspect about all those we saw that seems to indicate that working with a fine metal makes for a good life.

As we went through the factories, we were impressed by all the bits and pieces of silver lying about, frames from the stamped-out pieces, scraps from the spinning. But no one need worry about that! Every speck of discard and dust in a silver factory is preserved. Then it is burnt, and the silver is extracted all over again. The overalls of the workers are washed in the factories, and the water is treated for the silver that has for-gathered therein. And in one room in which we penetrated where polishing was going on, we remarked on the efficient air-cooling system that was driving breezes through the place. It seemed, however, that the currents were there to whisk the infinitesimal flecks of silver that flew through the air into a pipe which deposited them safely in a bin, ready to be assembled all over again for more and better spoons. (Continued on page 88)



filter tip!

- ★ Keeps tobacco from mouth and teeth
- ★ Filter checks usual throat-irritants
- ★ Brings you the true tobacco flavor
- ★ A cooler, milder, tastier smoke
- ★ An extra-fine Turkish-Domestic blend

...your smoke comes clean





Taust ✓
 Frances ✓
 Ruth ✓
 Helen ✓
 Martha ✓
 Norwa ✓

"-but what shall I get for Henry?"

LADY, don't strain so. Rolls Razor is your solution. Here's the finest razor made, built to stay sharp year after year. Something he'll be using every day of his life; something he's known about and wanted for years. If you were he, isn't that the gift you'd be hoping for? On sale at all good stores. Sole U. S. distributor: Lee & Schiffer, Inc., 305 E. 45th St., New York City.

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TWO BLADE SET...Stainless metal case and spare blade in a special travelling kit... The 'extras' flatter his vanity. **\$20**

OR THE IMPERIAL ROLLS RAZOR

...The superb Rolls blade is kept sharp day in and day out by stropping and honing in the case...You'll win his gratitude every morning for years to come. **\$10**

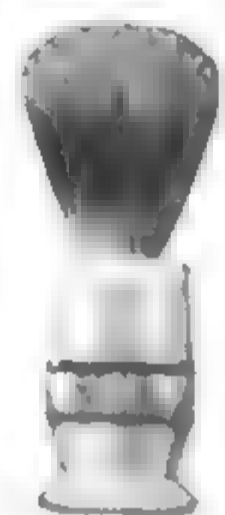
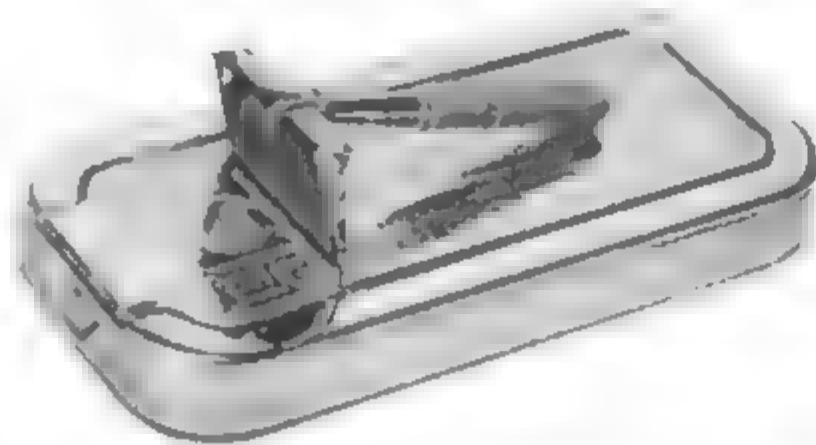
OR ROLLS SHAVING SOAP...

Rich lathering, quick-softening...in permanent bakelite bowl, **\$1...** refill cakes, **60c**

OR ROLLS SHAVING BRUSHES

... Softest badger bristles, firmly anchored so they'll never desert the brush to cling to his face. **\$10, \$8.50, \$7.50**

OR IF YOU WANT TO OPEN HIS EYES REALLY WIDE let us cable your special order to England for a gold-plated de luxe set... a different blade for each day in the week, packed in a rich alligator skin kit... all for **\$50**



GIBRALTAR TO THE NILE

(Continued from page 83) Museum in Candia where Cretan art, only so recently come to light, is expressed in frescoed urns.

To-day, Greece is orderly and quiet, her foreign policy has been constructive, and, for the first time in her history, she has come to an understanding and is living in peace with Turkey. The Greeks are hardly vociferous in advertising their tourist attractions, yet few countries have made such progress in road building and accommodations for travellers. Everything is very simple, but always clean, and the people are friendly without being in any way subservient.

Corfu is a routine stop on the way to and from Greece. Although it offers little of interest, all tourists, including the King of England, descend there and drive up the hill to visit the Achillean palace and park. Well worth recording is the view from the terrace of the Albanian mountain range and the Grecian coast, where a little island surrounded by cypress-trees looks as if Böcklin had dropped it into the purple sea in order to vindicate his art.

Ships and airplanes land passengers in Brindisi on the Italian coast. Here the Appian Way ends: it served the Roman legions when they went down to the sea to board their clumsy ships and set sail towards the rising sun. It is easily recognized by the great flat stones and the straight line it cuts through the plains of Apulia. Built as it was for marching men, it is not used by cars or railroads.

Direct airplane connections for Central Europe, trains for Naples and Venice, steamships for Ragusa are all within the traveller's choice. Taste and available time will mark out the itinerary, and eventually all roads will lead back to Rome.

THE SILVER PURCHASE ACT

(Continued from page 87) Having immersed ourselves in the story of the creation of sterling silver, we turned our attention to the matter of good plated ware.

There are a lot of strange misconceptions floating around about plated silver. For one thing, the terms single, triple, and quadruple plate were established by the N. R. A. and represent the amounts of silver that must be used in each gross of knives and forks. But the fine manufacturers have adopted a standard to which they all prescribe for their plated ware. This standard is XXXX, so that is the thing to look for. Then, if any one offers you a piece of "real Sheffield plate" at what seems an incredibly small price, examine it very closely, and, if you aren't sure of your ground, consult some one who is. Old Sheffield plate, made between 1742 and 1850, commands the prices of collectors' pieces, and there is very little of it around outside of museums anyway. There are all sorts of reproduction pieces of Sheffield plate at moderate prices, but, even then, the thing is to look for the mark of a reliable manufacturer, because there are a lot of very inferior as well as beautiful reproductions going the rounds.

We have stressed this Sheffield angle, because it seems unusually vague in the minds of the uninitiated. As a matter of fact, what people admire in old Sheffield plate is the beauty of its design and the patina it has acquired through the years, not the silver in itself, which was fashioned by sandwiching a layer of copper between two layers of silver. As soon as electroplating was invented, the Sheffield process was generally discontinued, and lots of Sheffield ware was replated by the new electroplating process. This electroplating process, which is universally used to-day, plates pure silver on nickel silver or copper. The individual pieces are fashioned just as those of sterling silver are, but they acquire the plating in a fashion miraculous to see. The pieces are suspended from racks that are charged with electricity. Then, they are swished through baths of pure silver solution, suspended from bars that are also charged with electricity, but of the opposite pole. The result is that as the racks sway through the solution, tiny flakes of pure silver rush like mad to coat the pieces. There are all sorts of devices in these tanks to ensure fine, even coating, or plating. On page 87 you can see a rack of spoons on its way through the plating procedure.

BERTINA FOLTZ

ROLLS RAZOR

THE SILVER PURCHASE ACT



ORNAMENTAL

- As we made our recent tour of the silver factories, we remarked upon the pride and interest in fine craftsmanship that prevailed. We asked several of the important makers to send us examples of their table silver which had required the finest craftsmanship to achieve. Here are the examples of elaboration in design (reading downward)
- "Bridal Bouquet," by Alvin, a repoussé design of fine detail
- "Candlelight," by Towle, elaboration enhanced by plain panel
- "Francis First," by Reed and Barton, French renaissance
- "Richelieu," by International, a lavish, ornamental pattern
- "Charles II.," by Lunt, an English seventeenth-century design
- "Sir Christopher," by R. Wallace, with pronounced richness
- "King Edward," by Gorham, in Chippendale's later manner

MODERN

- The clean sweep of modern designs—their absolute necessity for perfect balance and proportion—reveals a different variety of craftsmanship from that required to execute the elaborate ornamental patterns. These examples are created by the members of the Sterling Silver-smiths' Guild of America. Again, in order from top to bottom
- "Craftsman," by Towle, unusual beauty of finish and facet
- "Modern Classic," by Lunt, a personification of its name
- "Maytime," by Alvin, delicate interpretation of the modern
- "Christina," by Gorham, design of great strength and beauty
- "Jubilee," by Reed and Barton, a rhythmic interpretation
- "Empress," by International, skilled adaptation of classicism
- "Rhythm," by Wallace, modernism executed with restraint



ANDERSEN

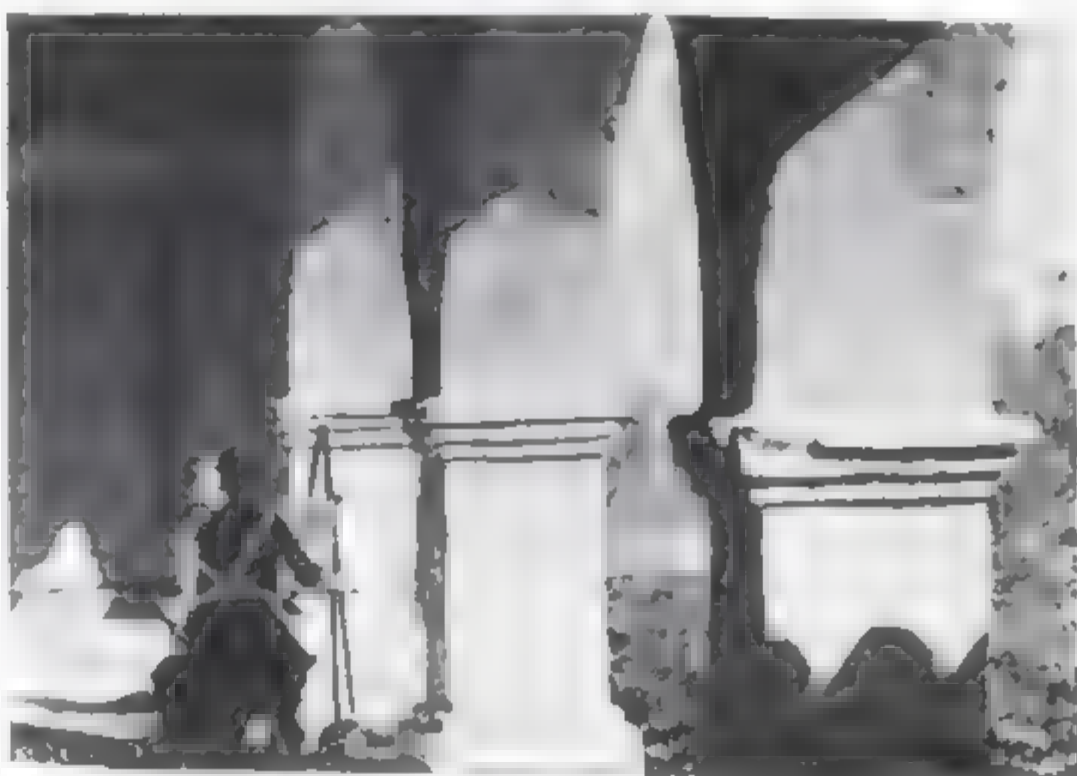
SOUTHERN CALIFORNIA VACATIONISTS DISAGREE



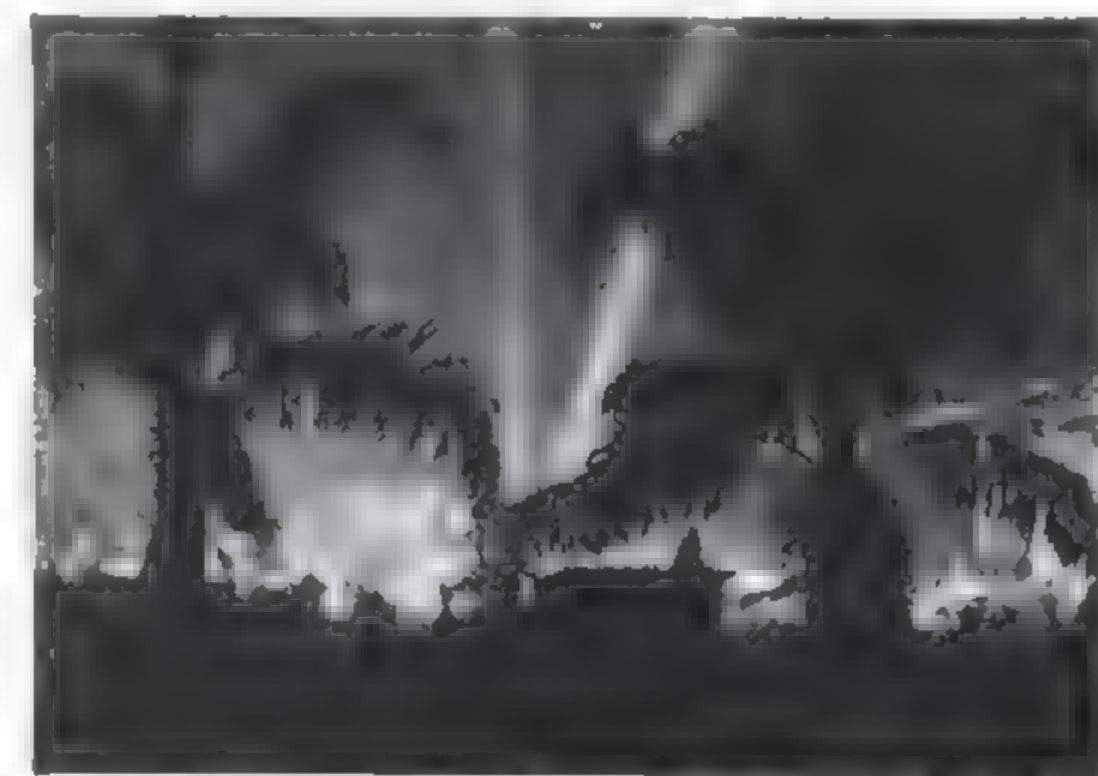
"IT'S FOREIGN!" Subtropic trees, flowers, customs, architecture... Old Mexico... fiestas, siestas, bailes...



"IT'S AMERICAN!" Cowboys, ranchos, rodeos... cities, harbors, schools, industries... sports, people, night life...



"IT'S OLD!" Ghost towns, prehistoric fossil pits, 4000-year-old trees, Indian campgrounds, crumbling Missions...



"IT'S NEW!" Highways, airports, bridges, aqueducts... hotels, cafes, shops, styles, theaters, clubs, Hollywood...



"IT'S FERTILE!" Palms, oranges, vineyards, dates, avocados, olives... cherimoya, papaya, sapote, acacia, jacaranda...



"IT'S DESERT!" Sand dunes, joshua trees, mirages, horned toads... smart oases, flowering cacti, salt seas, geysers...



"IT'S RESTFUL!" Sunshine, sandy beaches, south sea islands, sleepy villages, mountain lakes, spirit of *manana*...



"IT'S EXCITING!" Racing, tourneys, pageants, contests... celebrities, movie premieres, polo, deep-sea fishing...

THEY disagree, but all are right. Each finds his favorite vacation fun in this versatile playground made up of ocean, mountains, islands, valleys and resort cities like Pasadena, Long Beach, Santa Monica, Beverly Hills, Glendale, Pomona—and Los Angeles County's interesting citrus, oil and movie industries.

As to time and costs: Southern California is just overnight, even from New York, by air, 2½ to 3 days by train, 5 to 7 by auto or bus, 2 weeks via Panama. Vacation costs are 15% to 32% under the average of 20 leading U. S. resorts.

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This 80-page Official Guide Book—widely acclaimed by travel experts—plans your trip for you from start to finish: what to see and do, how to get here, time required, itemized cost schedules, plus over 100 photographs, maps, etc. Coupon brings it FREE—also Official California Picture Map.

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☐ Los Angeles, ☐ Santa Barbara, ☐ Orange, ☐ Riverside, ☐ Inyo, ☐ San Diego, ☐ Ventura, ☐ San Bernardino, ☐ Kern, ☐ Imperial.

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AN ORIGINAL SHIRT PROCK OF DISTINCTION

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Challitwill
A SNIA-FIOCCO FABRIC

A dose of tailored sunshine for the north or south. Vivid colors—gay patterns and good taste dominant. Done in Challitwill, a fascinating Cohama fabric of SNIA-FIOCCO* yarns. Tailors like a twill—washes like challis and a blessing for those who travel (and those who don't). For who can't afford several at \$5.98?

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No. 923 (right) In navy, azure blue, Swiss gold, and Persian rose grounds with multi-colored flowers. Sizes 14 to 20.

No. 910 (left) In Persian rose, azure blue, Swiss gold, and nutmeg. Sizes 12 to 20.

Kay Dunhill INC., 1350 BROADWAY, NEW YORK

*SNIA-FIOCCO,

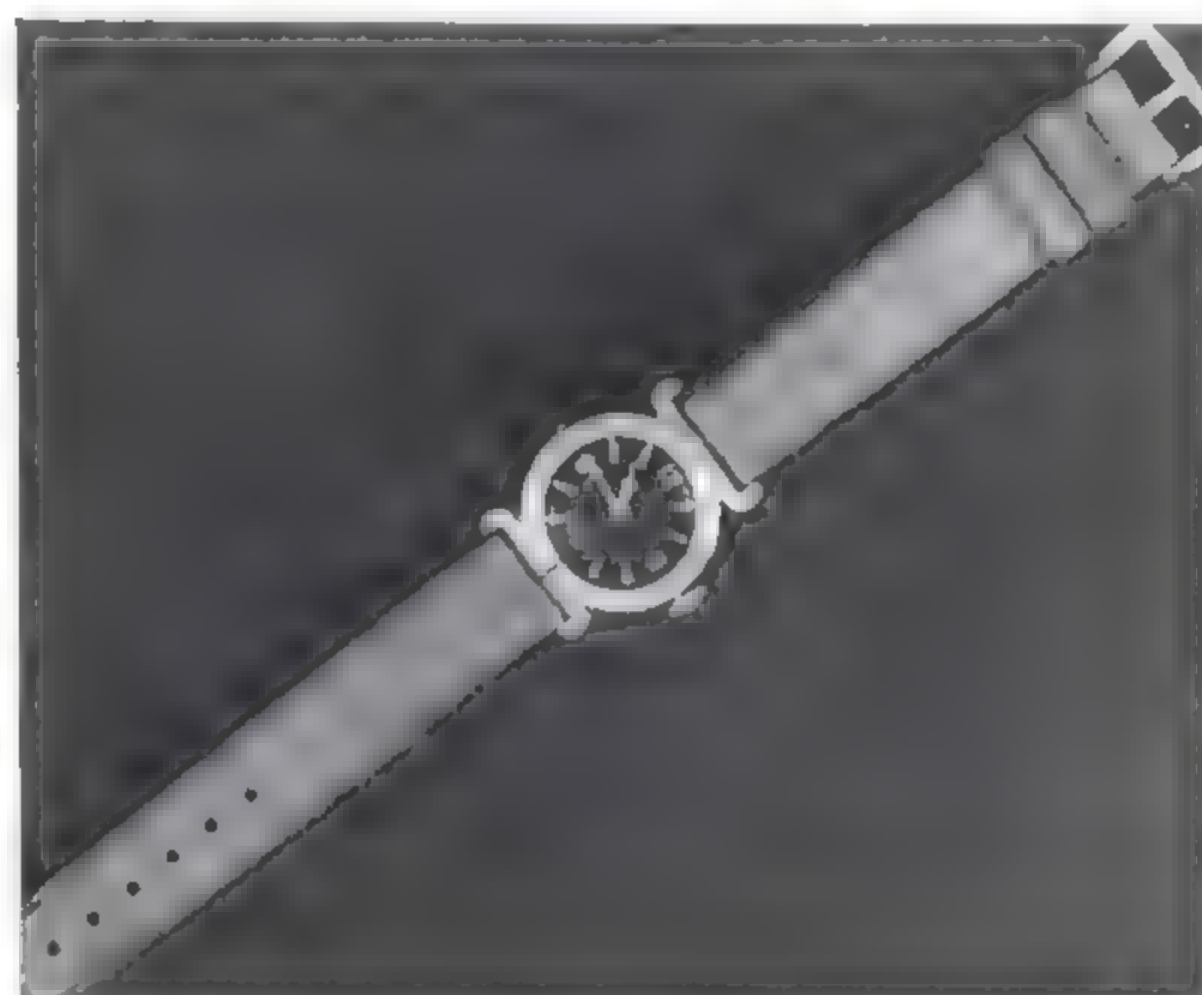
the fibre for finer fabrics, made by Snia Viscosa, world's largest producer of spun rayon staple fibres.



Timeless simplicity in this Hamilton watch (left) that has their famed on-time-to-the-minute movement, seventeen-jewelled. Eighteen-carat solid white gold case. About \$65; Lambert Brothers



Gruen's Curvex Princess (at right), curved to fit a lady's wrist like a glove. Even the movement has the same slant on the situation and fills the entire case of fourteen-carat solid gold. The cord bracelet is fastened with gold. About \$60; John Wanamaker

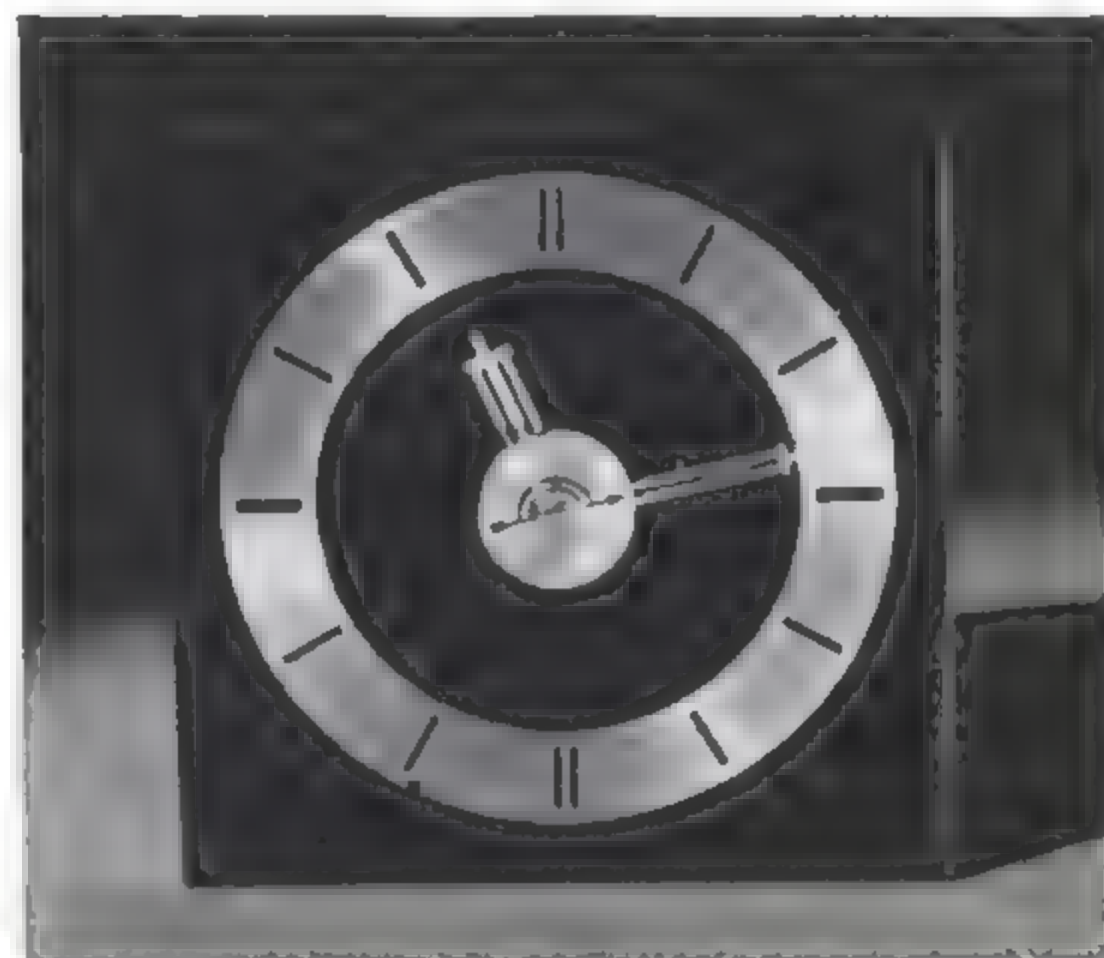


ANDERSEN

A face he can read even in darkest Africa on this new Waltham watch (left). The raised gilt figures are clear as day on the black face. Twenty-one jewel movement in a ten-carat gold-filled case. About \$50; Altman



Encompassing the frank face of this Seth Thomas clock (right) is a natural mahogany case, placed on a polished solid brass base. The works may be either electrical or eight-day. This costs about \$7; John Wanamaker



RAWLINJS

About the pleasantest alarm-clock we've ever seen. A Hammond model, designed for a man, and very handsome with its rhodium-plated track dial and revolving second disk against a black face of polished ground glass. About \$10; Macy's

DON'T FLATTER YOURSELVES

(Continued from page 51) brother Shields come off the courts, exhausted and dripping after five tough tournament sets, his hair limp, his mouth and shoulders sagging a little. Who was I watching with my glasses? Shields? No, dears, you. You with your doe eyes and compassionate glances and yearning sort of you-poor-tired-boy-come-let-mother-hold-you-a-minute-until-you-get-your-breath expressions. I've been married twice. The more wretched, dishevelled, and messed up a man is, the more you love him. You can't help it, poor things. You get it right from your maternal ancestor, the she-ape, Mrs. Pithecanthropus, who used to have to gather up her guy after he had been stepped on by a Diplodocus. You saw "King Kong," didn't you? Well, all right. The chimp falls in love with Fay Wray because she's so beautiful, and, above all, well tailored and wears the right kind of scent, or *parfum* as we used to call it in our alley. And although she's scared to death of the big monkey, *still* she's attracted to him. You can see that. She takes Bruce Cabot in the end on account of the Will Hays office—you know how strict they are, but what I mean is, the thing is significant. Who is off his subject? How do *you* know what my subject is?

The original error in my first essay was limiting my demand for tidiness to women in sports. All women should keep themselves in order at all times looking as though they had just stepped out of an automobile or travel ad. Otherwise, there seems to be very little excuse for them that I can see. Well, we'll correct that error. Hereafter, I want *all* of you girls, whether you are athletes or not, to look beautiful, cool, calm, intelligently powdered, and with your hair in order and decently brushed, *all* the time. Get it? Yes, and I'm coming to the little matter of lipstick. For heaven's sake, either find a lipstick that won't come off or quit smearing your kissers with what seems to be a preparation of red lead and tallow. None of you has any idea how many fine kisses you miss out on just because you smear on lipstick with the technique of a house-painter instead of that of an artist.

There are two times in life when a gentleman manages to look inordinately silly. One is when he is pulling on his socks, and the other is just after he has been the recipient of a loving buss from a badly lipsticked lady, and he fishes his handkerchief out of his breast-pocket, drags it violently across his mouth, and then helplessly regards the fearful mess of red on the white linen. It kills romance, that's what it does. Why, do you know what happens after Joan Blondell kisses Gary Cooper in a scene? They stop shooting while he goes and takes a shower, changes his clothes, and then gets made up all over again. Well, they've got plenty of money in Hollywood, and they're organized for that. The average guy isn't. He looks at the handkerchief; wonders how a doll can have all that paint on her without some one trying to hang her in the dining-room or art gallery with the modern contemporary portraits; wonders whether he has gotten it all off; takes another wipe; gets more off, but smears some of the first onto his chin; swears; puts the handkerchief back into his breast-pocket; snatches it out again, and stuffs it into his pants' pocket for fear some one will spot the evidence of it; wonders whether any of it has gotten off onto his collar, and, of course, by that time, the Mood Has Passed.

Do I flatter myself that girls make themselves attractive just for us men? Certainly. For what else? You are not trying to tell me that you spend three hours in a beauty parlour, stifling under mud packs, roasting under driers, and getting tweezed, slapped, prodded, yanked, and waved just because you like it, are you? You girls have acquired a lot of subsidiary interests these days, but Man Snatching is still Number One.

There is no use sending me letters of protest over this one, because I'm on to you, though I will accept indignant, complaining letters if they contain twenty-five cents in stamps because I use a lot of stamps in my business. Mind you, I'm all for fixing up. But let us just not try to kid ourselves what it's for. It's for us, and as long as it is, why not do it the way we like it, huh?

I realize that all women can not look like Greta Garbo, or Anna Sten, or Mae West, and (Continued on page 92)

Perfect Gifts in Sterling Silver

There can be no question about the welcome awaiting your gift when it is Sterling Silver. Symbol of lasting beauty, it implies a supreme compliment. Yet giving Sterling need not be expensive—look at the prices of these Gorham pieces! See these, and other Gorham gifts, at leading jewelers'—or write the Gorham Company, Providence, Rhode Island... since 1831.



Sugar and cream in a charming design, \$10.00 each.



Sandwich plate in the distinguished Fairfield pattern, \$15.00.



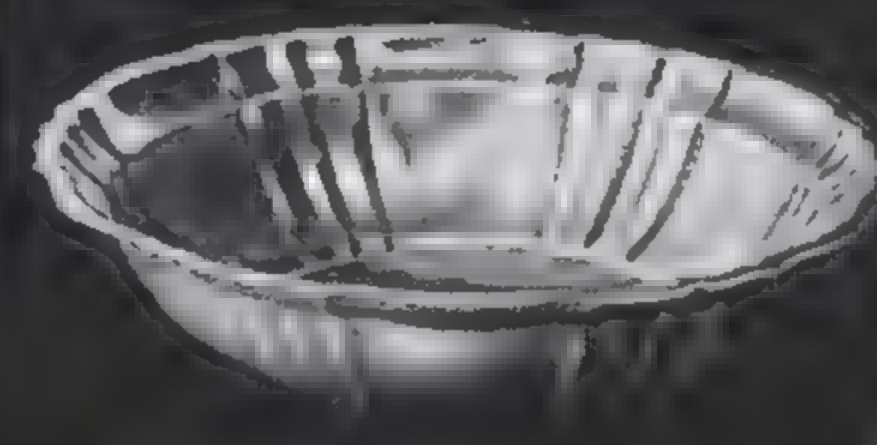
Kensington peppers, \$14.00 the pair. Salts, \$11.00 the pair.



Engraved glass Jam Jar with Fairfield spoon, \$4.50.



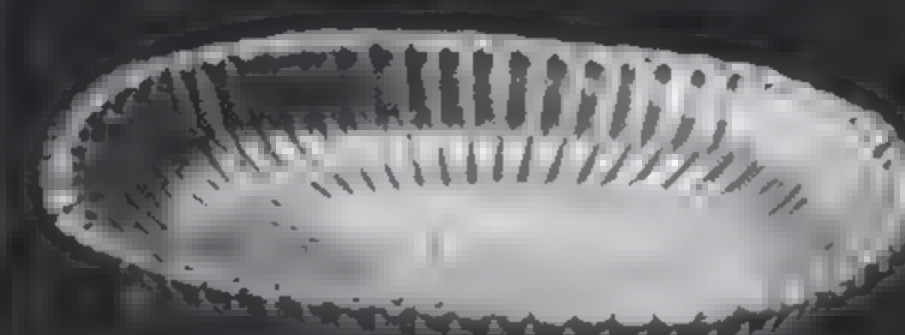
Stuffed Celery Dish, \$30.00. Smaller size for mints or nuts, \$10.00.



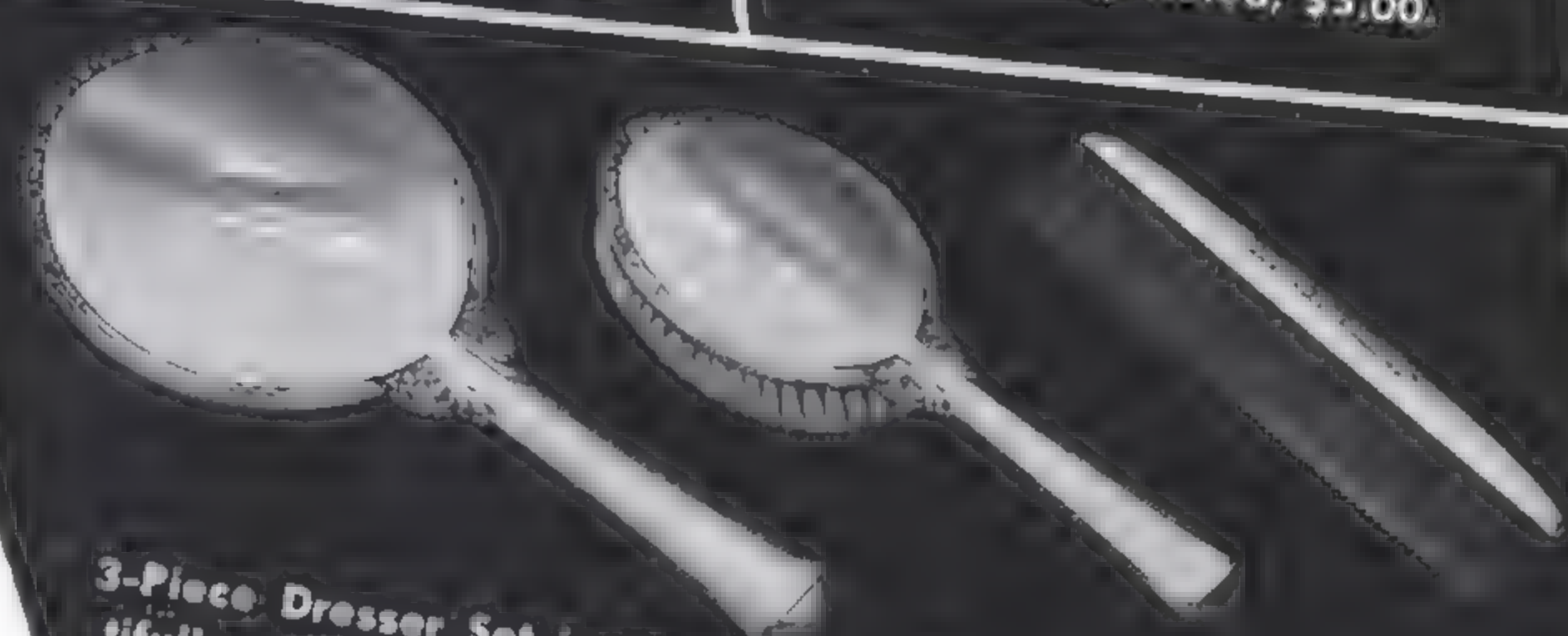
Chippendale Bowl, for flowers, fruits, or decorative use, \$25.00.



Perringer, for anything from a child's dish to an ash tray, \$8.50.



The Leamington Mint Dish or Ash Tray, delicately fluted, \$5.00.



3-Piece Dresser Set in the beautifully simple Charlotte pattern.

Hand Mirror, \$15.50; Brush, \$10.25; Comb, \$4.25; the Set, \$30.00.

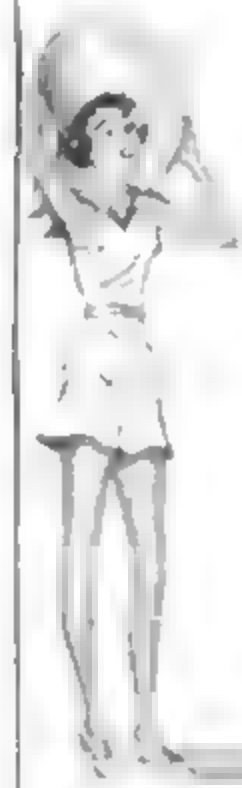
Weyman California Sports Hats



PALM SPRINGS RESORT HATS

CALIFORNIA'S early season opening at Palm Springs—forecasts the fashions for Resort Hats—

... Order these hats of Felt or Straw in your headsize and color—at Leading Stores and Shops everywhere—



Weyman Brothers
Makers of Fine Sports Hats
Los Angeles



RAWLINGS

Dancing dresses that sparkle through the holidays North and South. Very fine black lace is sprinkled with sapphire-blue paillettes in this dress that flares into a sheer swirl of skirt; from Bloomingdale. Pale gold chiffon with its jacket afire with beads; from Jane Engel



DON'T FLATTER YOURSELVES

(Continued from page 91) a very good thing, too. But you can all be neat and tidy and have charm, which comes in bottles, and smell nice and be soft and cuddly and appetizing and mussable and everything else that is dear to the heart of a man, who, after all, seems to be the important member of the human species and the one that matters. Bless me, you don't think that I like the arrangement any better than you do, but that's the way it is, and what can any of us do about it? I find it a bore, most of the time, to be superior and muscular and wear pants and be smart and decisive, frank and essentially honest, which women are not, but what can I do about it? I didn't arrange things that way. But I am willing to admit that seems to be the way that Nature fixed things up. And if Nature did skip you girls when it came to equipping you with brains and stability and all the other things that go to make man the dominant sex, it did give you sex-appeal—for which you all ought to be very grateful, and admit it instead of pretending that you'd rather ride horseback or play squash over at the Women's Club.

So why not stop squawking about why you paint your toenails pink and have little hairs yanked out of your faces by the roots, one by one, or spend billions of dollars annually for goo to put on your faces, and get on with the laudable aim and end of it all—which is to make yourselves just as attractive and kissable as you possibly can?

I am returning to the United States very shortly, and when I get there I want to see some progress. Keep your noses powdered, your hair neat and shiny—a touch of fine brillianine if it hasn't a natural shine—but it *will* have a natural shine if you're not too lazy to brush it enough—, your nails nicely manicured, your skin soft, the nape of your neck delicately fragrant, and your lips, soft, red, yielding, but not after the manner of a rubber stamp pad.

Do these things and you too, some day, can have a fine, wonderful man all for yourselves to have and to keep until you get lazy and sloppy again. But don't come around bothering me, thanks. I've had enough.

NEW SHIRT FROCKS

TAILORED BY
Mayflower



Peter Pan

FABRIC CREATION

A smart new edition of tailored classics in lovely prints and solid colors. Designed for cruise and vacation wear, but they'll be worn in all climates. Fashioned of BURMA-TANG, a Peter Pan fabric creation, with a Shantung-like quality texture. Woven of CROWN Spun Rayon... The NEW Rayon of Fashion... The Mark of Crown Tested Quality assures complete wearing satisfaction. Crush-resistant—pure dye—washable! Sizes 12-20.

4⁰⁰

CARSON PIRIE SCOTT & CO.	Chicago
STERN BROS.	New York
BULLOCK'S	Los Angeles
J. L. HUDSON CO.	Detroit
STIX BAER & FULLER CO.	St. Louis
KRESGE DEPT. STORE	Newark
STEWART & CO.	Baltimore
LANSBURGH & BRO.	Washington
RICH'S	Atlanta
JOSEPH HORNE CO.	Pittsburgh

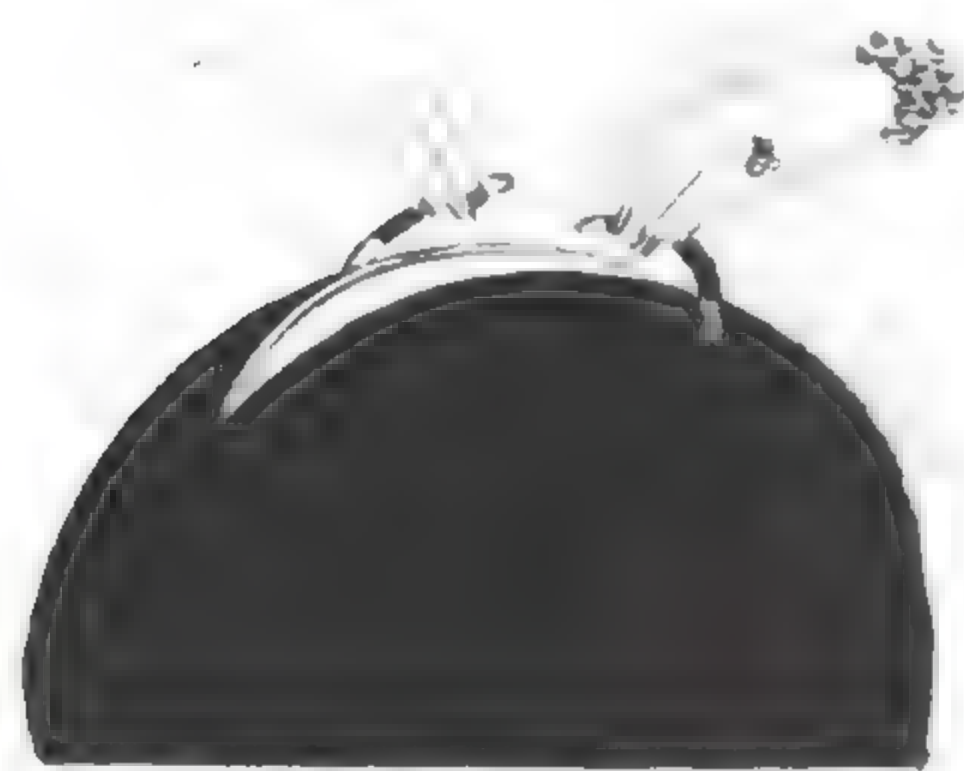
And Other Leading Stores.

CHRISTMAS MORNING

• Whether or not Christmas morning is the high spot of the year depends on the gifts you give and receive. Either way, the gifts scattered round and about this page are warranted not to let you down. Any one would undoubtedly like a pair of mules, like the one above, of brocade in melting colours and gold kid (Macy's). Or that skating paraphernalia, right, consisting of an imported, hunter-green wool cardigan, string gloves with fiery-red wool linings; a string scarf; and a suede skull-cap banded with a rainbow. All of these from Peck and Peck



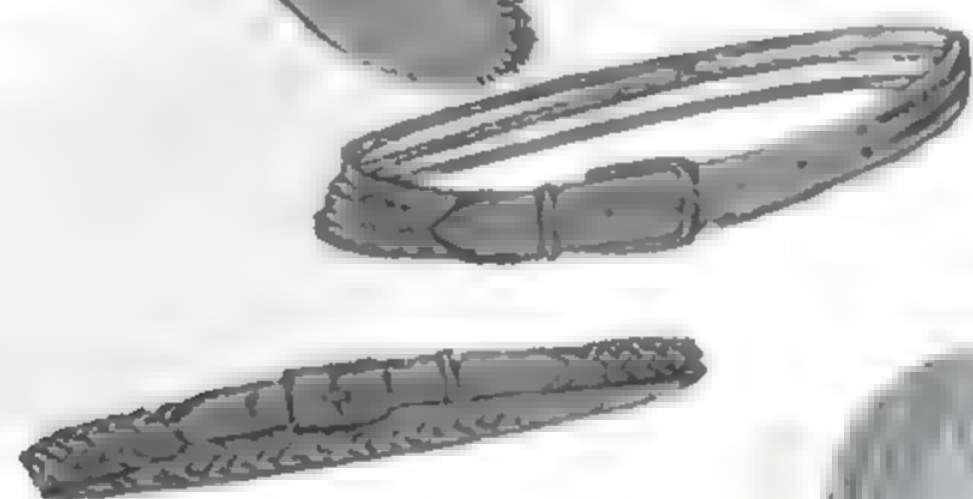
• And who wouldn't like to take under her wing this Davenport bag of black antelope, stitched in ridges, lined with grey suede? The trick is in the handle, which separates when you dive into the vast interior of the bag. This practical luxury is to be had from Black, Starr and Frost-Gorham



• If sporting blood runs in her veins, what wiser gift than this firmly knitted grey cotton shirt, made Tyrolian huntsman style down to its Austrian buttons and trimming of green felt leaves?

• Tuck in a pair of hand-warming mittens, backed with natural sealskin and lined with yellow chamois. (The cuffs are knitted)

• And for good measure, perhaps a belt of English saddle leather, either with divided strips that buckle together, or one made of finely plaited leather. Everything is from Abercrombie and Fitch



• This pink velvet chaise-longue cover and pillow are a beautiful excuse to take a nap Christmas afternoon. Both are quilted and lined with satin, and lovely as your fondest dreams. The Carlin Comfort Shop at Saks-Fifth Avenue



PAMPER
YOURSELF
THIS XMAS
WITH A
Bioseal
THE ARISTOCRAT OF DYED CONEY
DESIGNED BY
Portielli

PLAY SANTA on the Yuletide and indulge in this self-satisfying Xmas spree. But why a Bioseal, you ask? Simply this. Bioseal is made from lustrous, prime Winter skins, perfectly matched and skillfully worked by master craftsmen. It is the *only* fur coat that boasts such exclusive features as SHOULDER EASE, a remarkable comfort innovation, CORDION UNDER-ARM preventing strain and rips, FLEXERIZING indefinitely retains original shape, GREENWAY PROCESS, a non-shrinkage treatment, besides brocaded linings, small zig-zags, French hems. As for styling, glance at the above masterpiece of the ingenious Portielli. Need we say more? Then why not pamper yourself this Xmas with a Bioseal? Your budget will be in hearty accord. Brown or Black 139.50

Doubly GUARANTEED

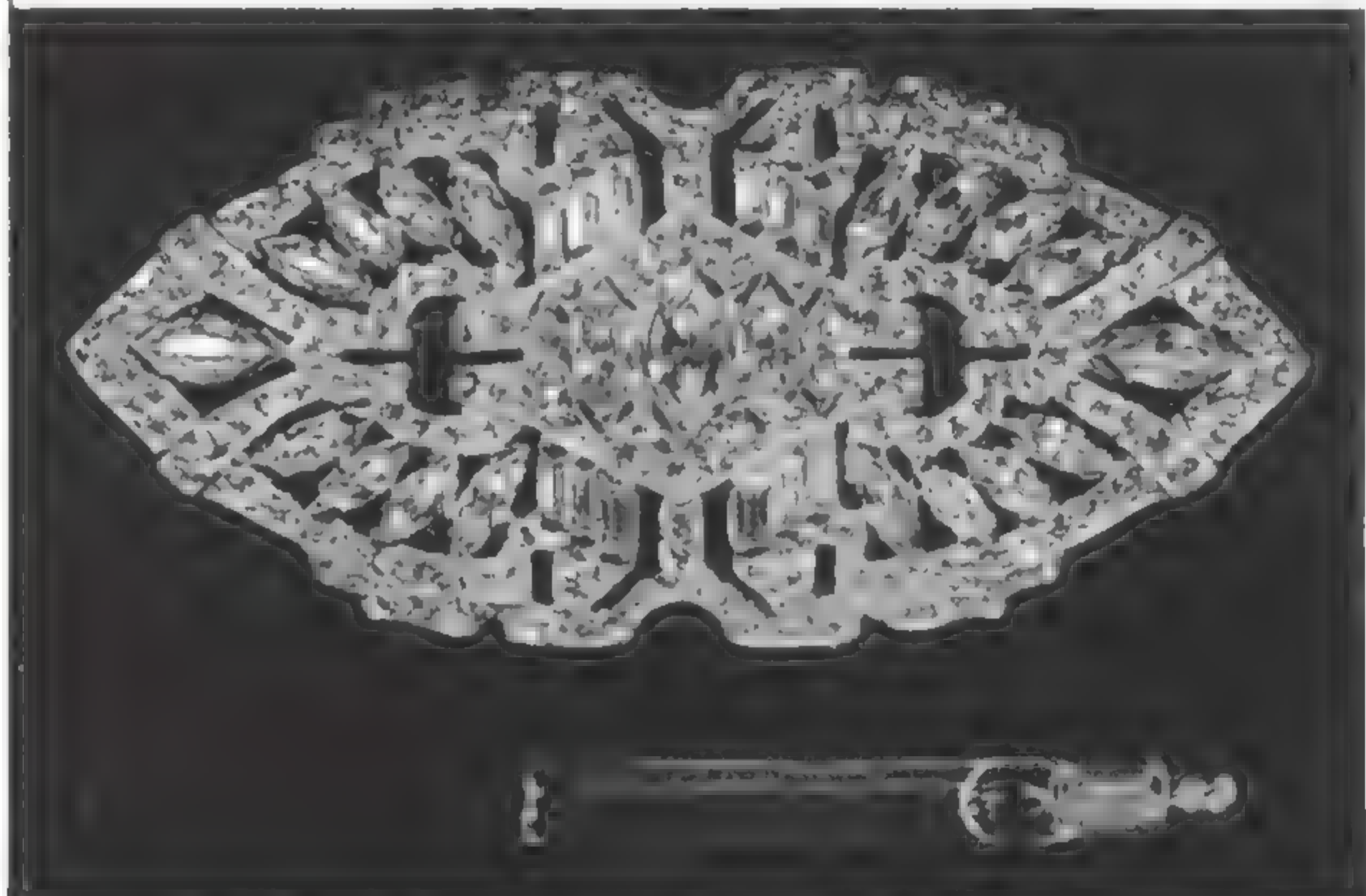
Bioseal is the *only* fur coat guaranteed both by Good Housekeeping and the Fur Guild Bureau of Standards.

For store in your city, write to the makers

Created by silverman and green, inc. 231 West 29th St., New York

SCENT-O-LATER

Trademark Registered



Patent Pending

NEW . . . EXCITING . . . SUPREME SMART

THE Scent-O-Later pin cleverly conceals a tiny phial for your favorite perfume . . . subtly wafting the fragrance in just the right degree . . . for days without replenishing. Ingenious and practical. Be first to wear it for chic and that elusive charm which quickens Romance.

Quality Rhinestone pins and clips, in various sizes and designs. At smart shops and department stores from Coast to Coast. If you do not find the Scent-O-Later, please write for name of nearest retailer.

\$4 to \$15



JULES SCHWAB & CO., INC.

Importers—Designers of Costume Jewelry

529 Fifth Avenue

New York, N. Y.

CRUISE WARDROBE

(Continued from page 65) full, sometimes, that they look like skirts, and sometimes have separate skirts to go over them. (Remember that the Bermuda bobbies don't like shorts one bit, but they'll at least endure them if they come to within four inches of your knee.) Look at those Finds of the Fortnight shorts on pages 48 and 49—the longish green ones with cuffs, worn with a short-sleeved Dalmatian jacket; the longer shorts on that white sharkskin play suit on the facing page. Take a few sweaters, jerseys, or shirts to wear with odd shorts—like that maroon jersey pull-over in the upper right-hand corner of page 48; and better take, too, one of the new play dresses with short pleated skirts, like the white jersey dress on page 48, with a skirt like a Montenegrin peasant's.

Better take at least one culotte dress or skirt; culottes are worth their weight in gold on windy days when a skirt would blow up around your ears, and on sightseeing tours when you have to leap from crag to crag. Better take at least two bathing-suits—one of rubber, which dries so obligingly fast. And take one reasonably long bathing-wrap, like that terry-cloth coat on page 48, especially if you're planning to stop at any hotels. (They have a habit of not letting you into the elevator unless you're properly covered.)

Better take three or four cotton or linen dresses, some of the casual shirt-waist type, some with separate jackets—look, for example, at the gay printed piqué dress and jacket on page 67, or the navy-blue and white linen suit next to it. (That slate-blue and white striped wool jersey dress on page 64, with the brief slate-blue jacket, is particularly good for places like the Mediterranean—where the climate is more reminiscent of our spring than of a tropic summer.) For sightseeing in pretty unpopulous places, there's nothing like a simple, classic shirt-waist dress of silk or silk crêpe; but for larger towns—and remember that Havana is a big city, any way you look at it—you need a regular town print, with some sort of jacket or coat. Like the short-sleeved black dress on page 64, with a loose black-and-white print coat; or the black, white, and mustard-yellow print dress and jacket on page 67; or the grey-and-white printed crêpe dress with the white piqué coat, on the same page. (You'll wear that coat over everything.)

Better take one—at least one—good classic felt hat; and at least one straw hat, toyo or Panama, with enough brim to shade your eyes from the glare, but not so much brim that it won't fit into your hat-box. Violently-printed cotton handkerchiefs, which take up practically no room, are the smartest things you can put on your head now—witness those Javanese turbans on page 65; or the printed kerchief of imported cotton, with a visor brim, on page 49. Better take, too, a knitted cap, a turban for afternoon, and—of course—a beret.

Better take the most comfortable shoes you can lay hands on, for sightseeing; Oxfords, or a pair of flat-heeled ghillies, or perhaps those white-Bucko-and-blue-leather shoes on page 67. You'll probably wear these for walking the deck, too—or, if you like sandals, that pair of brown-laced white Bucko ones on the same page. For deck-sports, take a pair of sneakers, or those man-tailored white buck shoes on page 67; for the beach, a pair of Dalmatian sandals; for afternoon, a pair of high-heeled sandals or pumps. Better take at least two pairs of evening sandals. And, of course, a pair of mules.

Better take a white hand-bag—but, if you're going to carry it around sightseeing, make sure it'll wash, or has a removable, washable cover. (A washable white calf bag is shown on page 66.) Better have one bright coloured leather bag and one dark coloured leather travelling bag. Better take stockings in light, sunburnt shades; and, if you plan to wear stockings after your legs get a decent tan, take plenty.

But don't think that the minute the ship steams out of the Narrows or the Golden Gate, your last chance of buying so much as a tooth-brush is irrevocably gone. For instance, McInerny's, in Hawaii, is probably one of the most beautiful shops in the world, and what (Continued on page 95)

FOR A SOUTHERN SOJOURN

PRINTED LINEN FROCKS

CREATED BY *Beaumart*

ROOS BROS.
San Francisco, Calif.
STRAWBRIDGE & CLOTHIER
Philadelphia, Pa.
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KAUFMANN'S
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And Other Leading Stores

A Peter Van Fabric

Smartly tailored—
perfect fit. Color-fast
fabric. Won't shrink
—it's Sanforized.

For name of nearest
store, write to:

BEUMART, Inc.
1375 Broadway,
New York

PRICE
7.95

CRUISE WARDROBE

(Continued from page 94) it doesn't import from Paris and New York—in the way of clothes, jewels, cosmetics—is hardly worth importing. (McInerney's has that beige wool suit with the dotted revers, on page 64; that multicoloured striped silk dress on page 66; that white linen dress with the brown chain print on page 67; and lots of lovely evening dresses.) Grossman and Moody's is the place for presents; native-inspired gold and silver jewellery, or very modern jewels; all kinds of silverware and pottery, and beautiful things of hand-carved island woods. At Gump's, you'll find incredibly lovely things for the house; table-mats of coconut fibre woven in a sort of check design, sleek and shining as white satin; finely-woven mats, rugs, and coverings of *lauhala* cloth or tapa-cloth, both made from native plants; bowls and dishes of koa-wood. And while you can't, naturally, take home the leis of fresh flowers—plumeria, white ginger, or the Hawaiian jasmine, *pikaki*—you can take their scents, put up by Gump's in little carved wooden bottles.

If you're sailing eastward instead of westward, you'll hit another enchanted isle that has excellent shops—Bermuda. You'll bring back, of course, British tweeds and plaids and weatherproofs, almost as inexpensive as they'd be in London, from the English Sports Shop; sweaters, ties, socks, cases of liquor, and those incredibly soft, smooth doeskin gloves, from Trimingham's; perfumes, more sweaters, and knitted things of every description, from H. A. and E. Smith. Or if the island happens to be Nassau, you can renew your entire wardrobe, if need be, at Stewarts. Here you'll find more English tweeds and woollens, and lovely English doeskin—not to mention a staff of accomplished tailors who will make up your tweeds into suits or jackets or top-coats right there.

Havana, of course, contains one of the most wondrous shops in any latitude—El Encanto. Its perfume department is something to dream about, and there are two divine scents—"Kismaju" and "Forbidden Love"—that you'll never find anywhere else, so you'd better splurge and get several bottles.

In Port-au-Prince, Haiti, go to the basket-market and get native chairs, made of palm-leaves in their natural colour, for the startlingly modest price of about fifty cents; get bright coloured native bandannas and native chain bracelets of hammered silver. Get some of that fabulous Haitian rum known as "Goutte d'Or," in little kegs with spigots . . . Kingston, Jamaica, is another Elysium for lovers of magnificent rum—perhaps *the* Elysium; besides which it has a famous Woman's Exchange where you get native straw hats and baskets . . . Colón is a wonderful place to shop, at least it is if you go to Pohoomull Brothers'. You'll find superb Chinese linens, and silks of all kinds—look at the silk pyjamas especially; Chinese ivories and crystal; French perfumes; beautiful embroidered shawls . . . In Panama, get a hari coat—a tailored Chinese dressing-gown that's terribly good-looking; and you might, conceivably, get a Panama hat . . . And if you're going as far as Guatemala, bring back some of the hand-woven Indian textiles that grow there, in ravishing designs and Surrealist colours.

NEW HORIZONS

Do you want to know what they'll be wearing next month from Palm Beach to Palm Springs, Honolulu to Hamilton? Want to know what we'll all be wearing next summer? Then don't miss your copy of January 1 Vogue. It brings you the cream of the resort clothes and your first Forecast of Summer—for next summer's fashions are born at winter resorts. It brings you other fashions, too—and a gay collection of features to brighten the darkest winter day.



IVORY TIPS
Protect the Lips

Marlboro

MILD AS MAY

A CIGARETTE CREATED BY PHILIP MORRIS



DO THEY SAY 'ARTIFICIAL' WHEN THEY LOOK AT YOUR HAIR?

Does your hair look "died" under the revealing glare of evening lights? Does your hair look artificial in the searching light of day? Blame it on common hair dyes! But whatever your hair's defects . . . straw-like, coarse, streaked with grey . . . whether caused by common hair dyes or the ravages of time, Clairol will correct it as nothing else can. For only Clairol shampoos, reconditions and TINTS in one quick triple-action treatment. Insist on Clairol at your hairdresser's. You'll be thrilled at the result: Natural-looking color and glamorous highlights. Write now for free booklet to Clairol, Inc., 132 West 46th Street, New York, N. Y.

FROM NOW ON IT'S "Naturally...with" **CLAIROL**

For lasting beauty
and economy, too...

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ALVIN STERLING



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COMPLETE PATTERN PRICE LIST SENT FREE
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☐ ENGLISH ROSE ☐ MARYLAND
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☐ DELLA ROBBI ☐ ROMANTIQUE

THE ALVIN CORPORATION
Makers of Fine Silver for Half a Century
PROVIDENCE, RHODE ISLAND

WORLD CRUISE

(Continued from page 30) day pay a visit to Hollywood. A long, sweltering journey brought them to Saigon, where they remained long enough for a boat trip up the Meekong River. Then they picked up the *Athene* and sailed to Penang. Thence across the China Sea to Colombo, the capital of Ceylon.

It was while crossing the Indian Ocean from Bombay en route to Persia that the Garnetts had one of their most interesting experiences. They had been loafing along for some days when they came unexpectedly in sight of the Laccadive Islands, a tiny group some three hundred miles off the Indian coast.

At first they were fearful of going ashore. But, as they drew nearer, they could see that the beach was black with natives whose gesticulations were unmistakably friendly. The *Athene* cast anchor. Almost instantly the natives were swarming about her in their boats. The head man, who knew a few words of English, escorted the visitors ashore. The natives piled out of their boats and formed a circle around Mrs. Garnett. Timidly, delightedly, they pressed closer. They touched her cheek and hair and stared in amazement. The head man explained. She was the first white woman they had ever seen. They wanted to know how she had managed to paint herself that way.

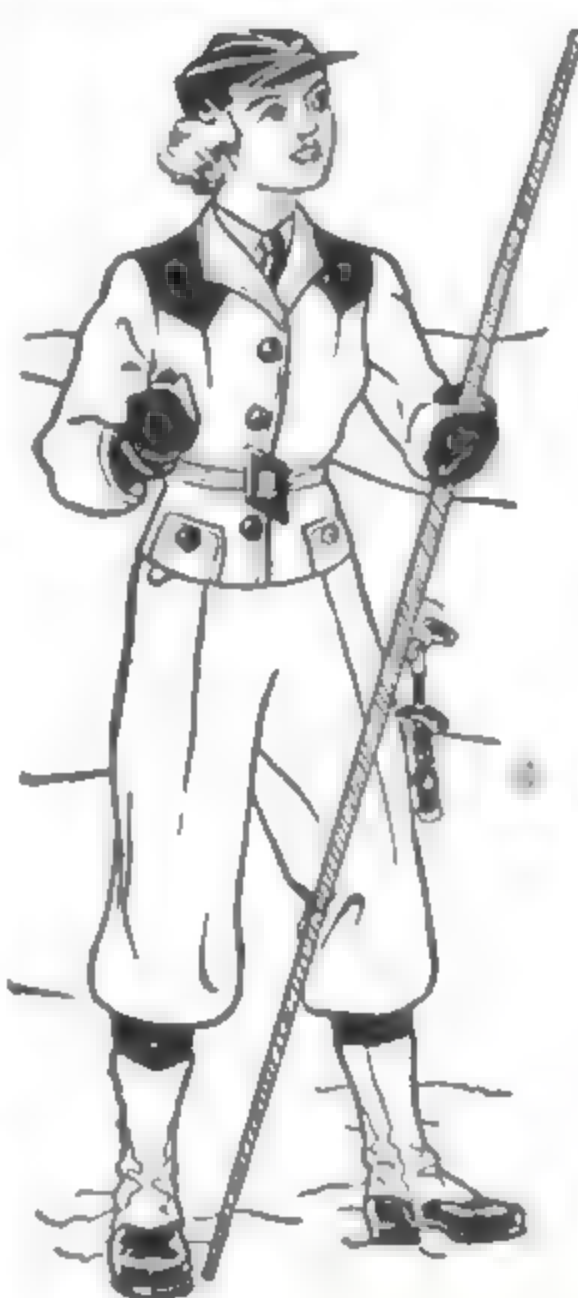
Since the *Athene's* course was laid by scenario as well as by compass, the Garnetts went on to Aden and then up the Red Sea to Suez. A shore trip brought them to Cairo and the pyramids. There they took pictures for future use in a Hollywood studio. (Hollywood has a way of putting two and two together to make it appear that Joan Crawford and Clark Gable, let us say, had actually gone to Egypt to clinch in front of a pyramid.)

When the Garnetts arrived in England some few weeks later—traversing the Mediterranean and thence up the coast of France—they had travelled eighteen thousand miles in seven months. Subsequent events have shown that by other means they could have accomplished the journey in less than eighteen days. For there are as many modes of going around the world as there are methods of transportation.

Whichever way you take it, world cruising has established itself as one of the most popular all-around sports. And it is an experience that leaves you with the pleasant suspicion that the world is not as flat as the stay-at-homes accuse it of being.

THE WORLD IS OUR OYSTER

We've covered the world in this issue. We've given you fine points about all sorts of trips; about the clothes you'll need; the places to see and the things to do when you get there. But, if you are still a little hazy about what to expect in scenery, sports, hotels, or the types of clothes you'll want, write to Vogue, and we'll answer immediately.



Where Smart Skiers Gather

SLALOM SKI WEAR

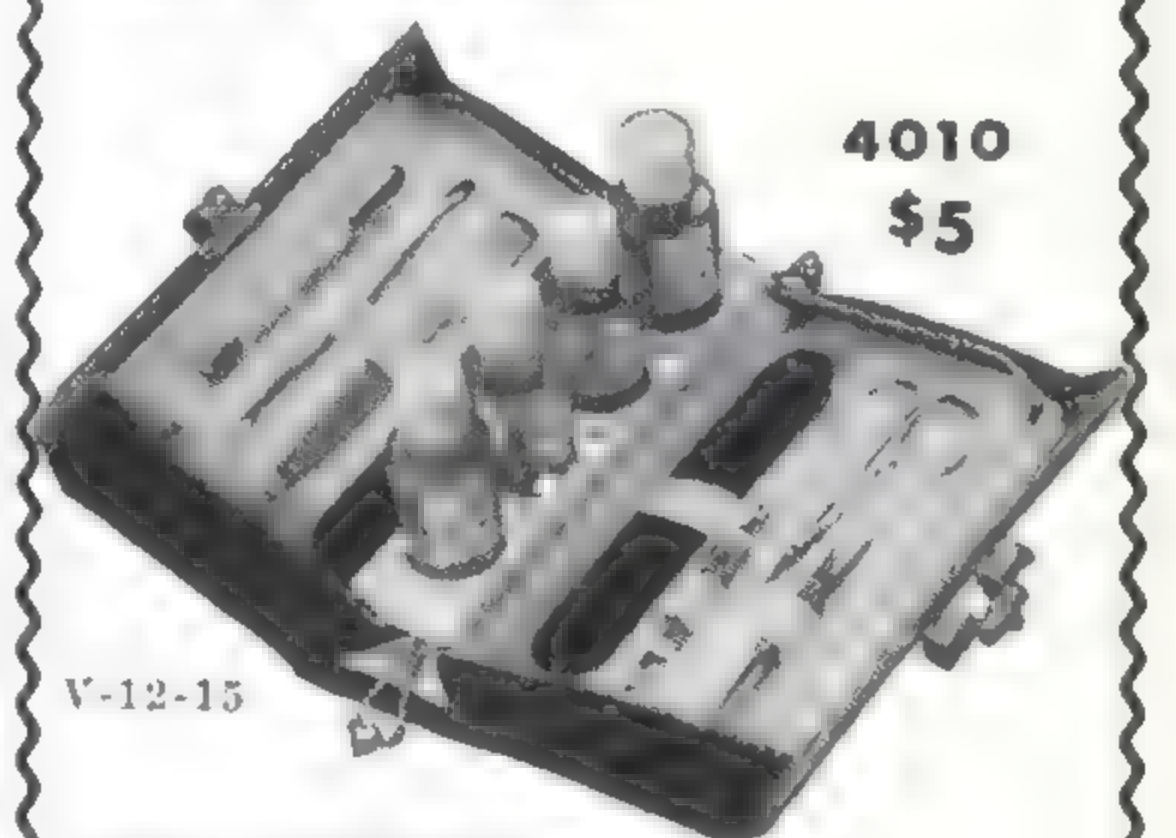
predominates. Its sparkling modern lines endear it to the style-conscious winter sportster. Its comfort and protection rank it first with experienced skiers. Jackets, parkas, suits, caps, mittens... see them at your favorite shop.

Illustrated folder O on request.

B. F. MOORE & CO.
NEWPORT VERMONT



La Cross
NAIL POLISH SETS



4010
\$5

V-12-15

THE TWINZIP

A genuine leather, satin-lined zipper set in a choice of attractive colors. Contains La Cross manicure cutlery and the peerless La Cross Creme Nail Polish. Beautiful, indispensable.

Other La Cross sets \$1 to \$18.

Try the new, woody brown polish

Acorn

AUTHENTIC FOR FALL AND WINTER

TRIAL OFFER Natural, Rose, Coral, Sun Tan, Cardinal, Garnet, Rust, Peach, Blush, Acorn, Colorless. For trial size, any one color, send this advertisement and two 3c stamps to La Cross, Newark, N.J.

Stores Featuring

ANN LAWREN

SELECTIONS

displayed on page 7

ALBANY, NEW YORK	Muhlfeider
ALTOONA, PENN.	Simmonds
AUGUSTA, GA.	Goldberg's
BEAUMONT, TEXAS	The Fashion
BERKELEY, CALIF.	Berliner's
BINGHAMTON, NEW YORK	The Morton Coy Co.
BIRMINGHAM, ALA.	Blach's Women's Wear Co., Inc.
BOSTON, MASS.	Peter L. Flynn Co.
BROCKTON, MASS.	Storey & Co.
CHARLESTON, S. C.	J. S. Miller
CHARLOTTE, N. C.	Snelgrove's
CHICAGO, ILL.	Johnson & Harwood
CINN., OHIO	Esther Immerman
DALLAS, TEXAS	E. M. Kahn & Co.
DEADWOOD, S. D.	New York Store
DES MOINES, IA.	Wolf's
GRAND RAPIDS, MICH.	Siegel's
HOLLYWOOD, CALIF.	Nancy's, Inc.
HOUSTON, TEXAS	Smart Shop
KANSAS CITY, MO.	Rothschild & Sons
LAWRENCE, MASS.	Cherry & Webb Co.
LEWISTON, ME.	Ward's
LOWELL, MASS.	Cherry & Webb Co.
LYNN, MASS.	Goddard Bros.
MEMPHIS, TENN.	Levy's Ladies' Toggery, Inc.
MILWAUKEE, WIS.	The Unity
MONROE, LA.	Bella Scherck Davidson
MONTCLAIR, N. J.	Frederick's
NASHVILLE, TENN.	Loveman, Berger & Teitelbaum
NEWBURGH, N. Y.	Paris Millinery
NEW BEDFORD, MASS.	Cherry & Co.
NEW LONDON, CONN.	Rockwell & Co.
NEW ORLEANS, LA.	Keller-Zander Co.
NIAGARA FALLS, N. Y.	Belr Bros.
OAK PARK, ILL.	Bramson's
OKLAHOMA CITY, OKLA.	Rothschild's B. & M. Inc.
OMAHA, NEBRASKA	Carman's
OSWEGO, N. Y.	M. J. McDonald & Co.
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TURNS WITH A GOURMET



RAWLINGS

The Santa Claus is on his way from Dean's, bearing *bonnes bouches*. Whitman's "Sampler" in Christmas costume appears with the "Glo-wyn" package. The snow man with the knowing grin is Schrafft's

THE little group above is really just intended to flash the word candy across your brain, to call to mind an idea of all the delicious sweets and the amusing guises that these and other makers produce. It hardly seems necessary to remind any one of Whitman's classic "Sampler," but each year it puts on a bright new Christmas dress and makes itself more gift-like than ever. And it is always so good! We have even seen people usually oblivious to the lure of candy show enthusiasm over the "Sampler."

• That particular Santa Claus from Dean's, in the photograph, bears a gay assortment of hard candies, gum-drops, cookies, Dean's chocolates, peppermint sticks, and cakes, but that is only the very beginning of things at Dean's! The little Christmas-trees and Santas and animals of their fine chocolate and of pure barley sugar should be in every Christmas stocking.

• The snow man in the foreground is just one of Schrafft's whimsies, with which all their stores abound. You can drop in there practically at the last minute on Christmas eve and find something to enchant any one on your list. This year, there is a brand-new box of miniature chocolates, in which there are ninety-four pieces (count them, ninety-four) to the pound.

• Henri's Pralinée Almonds are a sweet to give to your most epicurean friends. That delicious crusty sugar taste brings gleams to the eyes of gourmets. Henri's address is 40 West Forty-Sixth Street, and, of course, you can order them by post.

• Alice Marks has marshmallows that are a glorification of the common or garden variety. Cut in scallops, they are flavoured with fresh mint or else have a bit of caramel hidden in the centre as a surprise. And things are always twice as good from this shop because they are all done up so beautifully.

• The Crunch Package is the name of Nata Lee's latest box. It is her same flowered chest with a drawer, filled with wonderful crunchy cookies and candies. And an idea from this maker that never fails to charm is the delicious jams and jellies put up in cunning little pots and packed as the candies are. The Nata Lee things can be seen in New York now, because she has opened a new shop at 1046 Madison Avenue.

• Park and Tilford are putting up their candies—any kind you choose—in handsome mirror boxes that make fine cigarette or make-up boxes after they are emptied (those for cigarettes are wood-lined). There is a very special one made of strips of blue and white mirror that is an inspiration for last-minute choosing.



HERE'S something for the girl who "has everything"—a gift to give herself. Beautiful eyes! All wrapped up in a package (the ingredients are). Or you can purchase them singly. Don't wait for some one to give them to you—prove yourself gifted by getting them immediately . . . and see how many eligible young Santas want to put you on their Christmas trees! First, there's KURLASH! Slip your lashes into it today. Like magic, they curl back in a fascinating curve. How much bigger and brighter your eyes look now that they have dark, fringed frames! In only 30 seconds, KURLASH accomplishes this transformation. No heat, cosmetics or practice. \$1 at all good stores.



And here's another real gift. Darken the lash-tips with Lashtint while they are held in KURLASH. It adds that ravishing look that wraps every man up in mistletoe and red ribbon and puts him on your gift pile. Lashtint is the water-proof mascara applied with a convenient little glass rod. It dries instantly and looks completely soft and natural. Comes in black, blue, brown, or green. \$1.



And, finally, the gift of color—subtle . . . imperceptible . . . but, oh, so telling! Smooth a bit of Shadette eye shadow in your favorite shade on your lids. It will make your eyes look larger, deeper in color, and more brilliant. Shadette comes in twelve intriguing daytime shades. Mix gold or silver with green or blue to give your eyes an exotic iridescent look that's irresistible for evening. 75c.

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